

Hannah Dixon

Costume Trainee

07713 801633 | hannah.jdixon02@gmail.com

Bases in North East England and South London - willing to relocate and travel for roles across the country

Full UK Driving Licence with Own Car

North-East based Costume Trainee on ScreenSkills Trainee Finder 2025/26. Recent graduate looking for challenging and enlightening opportunities in Film/HETV and Theatre. Punctual, well organised, adaptable to changes and fast paced environments. Keen eye for details and shows initiative to make the most of job opportunities. Extensive knowledge of fabrics and their applications with a broad set of experience with making, pattern drafting and fitting processes.

Technical Skills

Domestic\Industrial Sewing Machine
Overlocker
Hand Sewing
Alterations and Repairs
Maintenance, Laundering & Ironing
Basic Textile & Breakdown Techniques
Embroidery & Beading
Basic Crochet & Knitting
Flat Pattern Drafting
Draping on the Stand
Basic Leatherwork
Basic Corsetry & Tailoring

Professional Etiquette
Strong Communication
Time Management
Creative Collaboration

Adobe CC | Photoshop \ Illustrator
Microsoft Office | Word \ Excel \ Teams
Social Media | Insta \ Facebook \ LinkedIn \ Zoom \ WhatsApp

Portfolios and Profiles

[instagram.com/hannahs_costumes/](https://www.instagram.com/hannahs_costumes/)

[linkedin.com/in/hannah-dixon-87bb55216/](https://www.linkedin.com/in/hannah-dixon-87bb55216/)

References on Request



Film & TV Credits

Costume Designer | Student Short Film - Bed Bugs | Oct - Nov 2024 (6 weeks)
Designed two costumes based from initial character mood boards
Sourced, altered and broke down each costume

Costume Supervisor | Student Short Film - Till We Die | March 2023 (3 weeks)
Advised Student Director when hiring costumes for period short film
Fit and altered hired costumes onto actresses
Assisted on set ensuring actresses safety during outdoor shoots

Theatre Experience

Seamstress | Jack and the Beanstalk Pantomime | Cast Doncaster
Nov 2024 (2 weeks)
Short term role supporting the small costume team with prep work before tech week
Completing alterations on hired costumes and small makes for principle and ensemble costumes

Costume Production Placement | Opera North
Nov 2022 - Feb 2023 (4 months)
Involved in costume construction and alterations for Tosca \ The Cunning Little Vixen \ Ariadne auf Naxos
Observed dress rehearsals and collected final alteration notes in backstage environment
Maximised learning opportunity by creating miniature 1820s corset featuring, gussets, flossing, piping and boning channels

Other Relevant Experience

Freelance Maker | Pirate Wedding Commission | Emma Brackenbury
May 2024 (1 week)
Collaborated on the construction of a Pirate inspired Stay \ Waistcoat \ Bloomers including leather binding and canvassing techniques

Workroom Placement | Something Wicked
May - July 2023 (3 Months)
Cut patterns out of mesh \ tulle \ lace \ leather for bespoke x-rated underwear sets and accessories
Worked on pfaaf and specialised industrial machines to experiment and create items with the scrap fabrics
Responsible for stock checks \ workroom organisation and tidying \ redrafting damaged paper patterns

Stock Reorganisation Internship | Angels Costume
Sep - Nov 2022 (2 months)
Collaborated with other interns to reorganise and relocate stock within the Angels warehouse
Redistributed returned stock with other staff - learning to recognise styles and shapes from different periods as well as navigating the large warehouse space
Briefly placed with the Uniforms team to pull costumes and shoes following a customers requirements
Carried out 2 weeks in the alterations department initially helping with a large order, later continuing with the Angels team to learn further alteration and repair techniques

Education & Training

The Mark Milsome Foundation - Film and TV Online Safety Passport Course
Expires: 01/04/2030

ScreenSkills Costume Trainee 2025/26
ScreenSkills Trainee Finder Training Passport | 2025

BA(Hons) Costume with Textiles | First Class Honours
University of Huddersfield | 2020 - 2024

GDPR : I consent to the processing and storage of the personal data in this CV by potential employer, for the sole purpose of consideration of my skills and experience for professional opportunities.