

Rachel Cracknell
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Bio

Creative and energetic writer and director, looking to work with actors and producers to bring to life scripts and monologues in powerful and poignant ways for TV and theatre.

Experience

'Coming Out': writer, director, actor, July 2022
Carriageworks Theatre, Leeds

Summary:

This is a comedy piece that hits on some of the very real issues around coming out, especially in later life. It deals with gaslighting, sex, online dating and how friends guide us through these scenarios. This idea, and some of the dialogue, comes from my own lived experience, with some scenes added for extra entertainment.

- Writer and editor of the script
- Casting actors for multiple roles
- Directing actors to perfect dialogue and staging
- Working alongside production teams, theatre and crew to ensure the rehearsals and performance nights went to plan and kept within time restrictions
- Soundtrack music and lighting directing

Rachel Ck Stand Up Comedy: writer and performer
UK wide, 2017 - present

Summary:

Comedy written and performed to tell funny and entertaining stories to audiences of various demographics, including being the main support act for an Edinburgh fringe performer in 2022.

- Regular shows at Sips and Giggles, RBT, Wakefield
- The Flamboyance, Leeds
- The Adelphi, Leeds

- Comedy up in Arms, The Cardigan Arms, Leeds
- LS6 café, Leeds
- The Chemic Tavern, Leeds
- The Woods, Leeds
- The Red Shed, Wakefield

Stockeld Park Entertainment Team, Actor and entertainer: 2018 – 2019

Summary:

A variety of entertainment programmes aimed at children during peak holiday periods. Here I used and gained experience working with children of all age groups.

- Halloween pantomime
- Easter pantomime
- Christmas elf acting
- ‘Scare’ acting (Halloween)
- Dinosaur hunter

Diary of a Disaster Queen: writer and performer, 2014

Summary:

These comedy monologues tell the short stories of a young woman travelling the world and finding herself in a plethora of ‘sticky’ situations.

- Far Out magazine fortnightly column – second most shared article
- Paid performance nights – stand up comedy, one woman monologues

ACADEMIC QUALIFICATIONS

September 2015 – June 2016
QTS Secondary English Teaching

September 2010-May 2013: University of the Arts, London
BA Media and Cultural Studies – 2:1

September 2007 – June 2009: NEW College Pontefract
A Levels – Media Studies (B), English Language (C), History (C), General Studies (C)

September 2002 – July 2007: Hemsworth Arts and Community College
GCSEs – English Language (A), History (A), RE (A), Food Technology (A), English Literature (B), Maths (C), Double Science (C/C), ICT (C), PE (C)