

Rauf Stuart Bayraktaroğlu

Producer - Production Manager – Location Scout & Manager

PROFILE & RESUME

email: raufbayraktar@gmail.com

Show reel: <https://vimeo.com/raufbayraktar/videos>

British Army VR Sky-diving shoot: <https://www.youtube.com/watch?v=ONQ3MiYgT20>

- 360 campaigns – TVC's, on-air, off air, stills, shoots, OOH, DOOH, print, social media, web
- Shoot Producing, Line Producing, Production Managing, Location Scouting and Location Managing
- Filming – full responsibility for all aspects of organisation from story-board to delivery
- Account Managing: external clients and in-house stakeholders
- Scheduling
- Budgeting, forecasting and cost reporting
- Post-production: setting up and overseeing offline, online, grade, gfx, audio, QC, & delivery
- Commercials
- Promos, channel rebrands, on-air toolkits, idents, on-air architecture and style guides
- Reels – marketing, sales, internal
- Documentaries
- Re-versioning and Re-languaging
- Translation
- Print and digital; Gfx: managing teams of 2D, 3D and off-air designers

Rauf Bayraktaroğlu has produced for Channel5, Channel4, E4, Film4, Sci-Fi, NBCUniversal, Disney and Discovery Networks, as well as agencies and independent production companies overseeing the production of 360 campaigns, commercials, corporates, short films, promos, idents, reels, social and digital, channel launches and re-brands in on-air departments, as well as documentaries.

In September 2017 he oversaw the filming of a beautiful set of motion control idents (awarded Promax Gold).

In the Autumn of 2016 he produced a stunt shoot with Army regimental sky-divers (VR), a baby bubble bath commercial and an internal brand reel shoot.

The summer of 2014 saw him organise the filming of the Channel5 idents followed by his producing the Visit England / Rugby Football Union 2015 national tourist board commercial in 17 locations across the country.

In 2013 he produced the DTX idents shoot involving motorbikes with pyrotechnics and muscle-car stunts on an air-strip for Discovery Networks.

2012 proved a key year as he line produced the localisation of a high profile 5 part documentary series 'How We Invented the World' where multiple crews were sent around the world; filming in 12 countries on 3 continents to film 86 celebrity interviews – through post- production delivering 44 programme masters for 9 different territories / languages and personally overseeing a six figure budget.

Languages: English: mother tongue. / Italian: Fluent. / French: Strong.

Education: University of Manchester B.A. Joint Honours in Modern Languages: Italian and French -
'With Distinction in Spoken Italian and Spoken French'

Industry: 'Safe Management of Productions' – Health & Safety Course, 1st Option, 2016 (5 year passport)

EMPLOYMENT HISTORY

Shoot / Campaign Producer
Network channels re-brand / TVC

***Make Giants
2025***

Creative Director: Rich Thrift

Shoot Producer
Commercial / France

***Curve
Online commercial
2024***

Creative Director: Rich Thrift
With Chris Froome, champion cyclist

Shoot Producer
Isuzu Sponsorship idents

***Warner Bros Discovery
Shoots in Snowdonia 2023***

Creative Director: Alex Thornton

Shoot Producer
Commercials US & UK

***Curve
Series of commercial films
2022***

Creative Director: Rich Thrift

Campaign Producer
Major 360's: TVCs, On & Off Air

***NBCUniversal
Several major campaigns:
France and Africa
2021 - 2022***

Creative Director: Andy Clyde
VP Production: David Morrish

Shoot Producer / PM
Corporate

***JLL
'Jet' Shoot
2020***

Creative Director: Rich Thrift

Producer / PM
Major 360's: TVCs, On & Off Air

***Discovery
360 campaigns, re-
brands, various on-air
2018-2019***

Creative: Robin Garnett / Lee Healy
Director: multiple

Shoot Producer / PM
Idents / On-air

***Quest / Discovery
'Salvage Hunters' Shoot
2018***

Creative: Robin Garnett / Lee Healy

Shoot Producer
Corporate

***JLL
'Fight' Shoot
2018***

Creative Director: Rich Thrift

Shoot Producer
Corporate

***JLL
'Nxt' Shoot
2018***

Creative Director: Rich Thrift
Director: Jason Cumming

Shoot Producer Ident shoot: motion control	Investigation Discovery ID Shoot 2017	Creative: Robin Garnett / Lee Healy Promax: Gold for best idents
Shoot Producer Corporate	JLL Brand Shoot 2016	Creative Director: Rich Thrift Director: Jason Cumming
Shoot Producer Commercial shoot	Vamonos Paddy Bathroom Bubble-bath 2016	Creative Director: Andy Williams
Shoot Producer On-air & online VR Stunt shoot	Discovery World Science Day (British Army sky-divers) 2016	Creative Director: Cory Key Director: Vicky Laughton
Producer / PM Major 360's: TVCs, On & Off Air	Discovery 360 campaigns, re- brands, various on-air 2016	Creative Director: Stephen Royle Director: multiple
Shoot Producer On-air shoot	Disney / Future Forever Disney Junior Xmas spot 2015	Creative Director: Peter Drake Director: Jonny Mazur
Shoot Producer On-air shoot	Discovery TLC Next Great Presenter 2015	Creative Director: Matt Brown Director: Aine Casey
Producer / PM / Fixer Commercial shoot	Danger-Boy / Criminal Barclays / Sales-Force 2015	Director: John Zissimons Producer: Chris Hall
Producer / PM Rebrands, reels, events, campaigns Channel launches (OSP)	Discovery Various projects 2015	Creative Director: Stephen Royle Multiple directors and designers
Shoot Producer Commercial Multiple location shoots	5 Creative / Channel 5 Visit England / RFU 2015 2014	Creative Director: Rich Thrift Head of Production: Lucy Bugiel

Shoot Producer Idents Motion Control Shoots	5 Creative / Channel 5 Channel 5 Idents 2014	Creative Director: Rich Thrift Dir: Matt Taylor, Rob Fox, Waiel Al-Nour HoP: Lucy Bugiel
Producer / PM Rebrands, reels, events, campaigns Channel launches (OSP)	Discovery Various projects 2014	Creative Director: Stephen Royle Multiple directors and designers
Shoot Producer Major stunt shoot Full channel launch (OSP)	Discovery "DTX" 2013	Creative Director: Stephen Royle Director: Dan Heaver
Production Manager Commercial / filming (Online interactive ad)	Havas Media Nationwide 2013	Creative Director / EP: Nick Price
Producer 3D Projection Mapping	Projection Advertising Sumou / "Murooj Jeddah" 2013	Creative: Tom Burch, Sean Lamonby
Producer 3D Projection Mapping	Projection Advertising Girl-Hub / Nike Foundation "ABET" 2013	Creative Directors: Tom Burch
Producer Rebrands / tapes / pitches	DixonBaxi Multiple clients 2013	Creative: Aporva Baxi, Simon Dixon Head of Production: Rachel Bradley
Line Producer Major international documentary series localisation	Discovery International How We Invented The World 2012	Vice President: Alyson Jackson Series Producer: Jon Ormrod Director: Tim Pritchard Producers: A. Szlaski, C. Daniels, M. Sedmakov
Producer Channel rebrand	DixonBaxi UKTV: 'Watch' 2012	Creative: Aporva Baxi, Simon Dixon HoP: Rachel Bradley
Production Manager On-Air promos, shoots, channel launch, campaigns, special projects	Discovery UK & CEEMEA Discovery Networks Europe 2009 - 2011	VP: Federico Gaggio Creative Director: Stephen Royle HoP: Bruce Meier, Rob Summerhayes

Production Manager / Producer <i>On-Air promos, shoots, campaigns, special projects</i>	Bruce Dunlop Associates 2009 - 2010	HoP: Rachel Dixon Bradley Creative Director: Steve Hore
Production Manager <i>Short films campaign – 36 titles</i>	Discovery Emerging Markets Discovery Networks 2007 - 2008	Channel Director: Karin Heijink Executive Producer: Kashaf Chaudhry Promax Europe Best Interstitial - Silver
Production Manager <i>Short films campaign – 36 titles</i>	Discovery EMEA Discovery Networks Europe 2007 - 2008	Creative Director: James Gilbey Executive Producer: Bruce Meier Promax Europe Best Interstitial - Gold
Production Manager <i>Entire on-air / shorts campaign</i>	Discovery Italy Discovery Networks Europe 2005- 2006	Creative Director: Federico Gaggio Channel Manager: Claudio Scotto di Carlo <i>On-air promos, shorts and interstitials</i>
Production Manager <i>On-air promo campaign</i>	“The Singing Estate” Channel5 2006	Senior Producer: Fiona Cole <i>On-air promo campaign</i>
Production Manager <i>General post & clear up on documentaries</i>	Various projects Diverse Productions 2004	HoP: Janet Smyth
Production Manager <i>1 x hour documentary</i>	“The F***ing Fulfords” Optomen Television Channel4 2004	HoP:: Richard Thomson & Lesley Gardner Producer: Jonny Clothier; Dir: Sean Grundy <i>BAFTA nominated Observational documentary</i>
Production Manager <i>1 x hour documentary</i>	“Jump London” Optomen Television Channel4 2004	HoP: Richard Thomson Prod: Mike Smith; Dir: Mike Christie <i>Major C4 stunt documentary</i>
Production Manager <i>3rd Generation mobile phone launch Promos, packages & GFX kit of Parts</i>	Hutchinson 3G 2003 Product launch	HoP: Danielle Simmonds-Dance Producer: Neal Moore <i>Cutting, packaging items to TX on mobiles</i>
Production Manager <i>Promos / On-air</i>	Channel4: Creative Services Channel4 Corporation	HoP: Phil Lind Directors: Polly Hayward, Bren Suhr

Producer
Promos / On-air

***E4 / Film4
Channel4 Corporation
2001 – 2002***

HoP: Mary Claire Seiler
Directors: Neil Gorringe / Brett Foraker

Production Manager
Promos / On-air

***Sci-Fi Channel
Universal Studios
Networks
2001***

Production Manager: Adrian McGarrigle
Directors: Abby Motley, Alain Gales

Production Manager
Promos / On-air

***The Studio Channel
Universal Studios
Networks
2001***

HoP: Sue Dhaliwal; Mark Stauffer
Directors: Clem Pavey, Jo Pestell

Production Co-ordinator
Promos / On-air / Live studio broadcast

***Disney Channel
1999-2001***

HoP: James Neal
Directors: Jason Cumming, Andy Williams

Earlier work has included production co-ordinating, interpreting, translation, development research and location work for independent documentary production companies and post-houses (The Principal Film Company, Happy Fish etc).

Referees:-

Rich Thrift (formerly CD Channel5)
Creative Director
Make Giants
rich@makegiants.co.uk

Andrew Williams
Creative Director
Vamonos
andy@vamonos.tv

Federico Gaggio (formerly CD Discovery)
Creative Director
federico@gaggio.com