

ASIF HUSSAIN | 1st Assistant Editor

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TELEVISION

BERGERAC (Cover) Blacklight TV | UKTV

(October 2024 - November 2024)

Editors: Peter Christelis & Tom Chapman

Producer: Clare Alan

Post Production Supervisor: Lily Hambly

VIRDEE Magical Society | BBC One

(February 2024 - October 2024)

Editors: Anil Griffin, Mark Keady, Richard Smither & John Dwelly

Producer: Stella Nwimo

Executive Producer: Paul Trijbits

Post Production Producer: John Pegg

DI RAY (SEASON 2) HTM Television | ITV

(April 2023 - December 2023)

Editors: David I'Anson, Kyle Waters, John Blackwell & Adam Masters

Producer: Roya Eslami

Post Production Supervisor: Amy Humphrey

THE LOVERS Drama Republic | Sky Atlantic

(July 2022 - April 2023)

Editors: James Hughes, Mark Henson, Owen Oppenheimer & Keelan Gumbley

Executive Producers: Hannah Pescod, Roanna Benn & Beccy De Souza

Post Production Supervisor: Cathy Mooney

***Winner, Comedy (Screen) Category - Celtic Media Festival (2024)**

THE ENGLISH Drama Republic | Amazon Studios | BBC

(March 2022 - July 2022)

Editor: Andy Morrison

Producer: Colin Wratten

Post Production Supervisor: Heidi Mount

ACKLEY BRIDGE (SEASON 5) The Forge Entertainment | Channel 4

(November 2021 - February 2022)

Editors: David I'Anson & Simone Nesti

Producer: Jade Taylor

Post Production Supervisor: Bex Jewell

TRIGGER POINT (SEASON 1) HTM Television | ITV

(August 2021 - November 2021)

Editor: David l'Anson

Producer: Julia Stannard

Post Production Supervisor: Tony Curran

***Winner, National Television Award - Best New Drama (2022)**

GENTLEMAN JACK (SEASON 2) (Cover) Lookout Point | HBO

(July 2021)

Editor: Richard Cox

Producer: Phil Collinson

Post Production Supervisor: Max Caswell

FROM THE VAULTS Wise Owl Films | Sky Arts

(Feb 2021- June 2021)

Editors: Alison Wood & David Crompton

Producer: Kerry Allison

TOP BOY (SEASON 3) Cowboy Films | Well Street | Netflix

(February 2019 - March 2019)

Editor: Nicolas Chaudeurge

Producer: Yvonne Isimeme Ibazebo

Post Production Supervisor: Tara Bhoola

FEATURE FILM

A GAZA WEEKEND Alcove Entertainment | Protagonist Pictures | BFI

(March 2021- June 2021)

Editor: Shahnaz Dulaimy

Post Production Supervisor: Hashim Alsaraf

***Winner, FIPRESCI Award, Toronto Film Festival (2022)**

SHORT FILM

WHEN I GROW UP Signature Pictures | Screen Yorkshire

(December 2015)

Editor: Erline O'Donovan-Clarke

Producer: Sami Larabi

***Official Selection 36th Cambridge Film Festival (2016)**

SKILLS & COMPETENCIES

Good working knowledge of AVID Media Composer. Comfortable with sourcing temp Music & Sound FX. Maintaining Production Paperwork/Documents. Independently processing dailies/ Script Sync. Creating proxies In DaVinci Resolve. Sound Design. VFX Cut In's. Proficient in Adobe Photoshop. Picture, Sound, Composer & VFX Turnovers.

LANGUAGE(S)

English

REFERENCE(S)

David l'Anson | *Editor* | 07887885005

John Blackwell | *Editor* | 07788743920

Amy Humphrey | *Post Production Supervisor* | 07813700081

Heidi Mount | *Post Production Supervisor* | 07540271193

Hannah Pescod | *Executive Producer* | 07932672753

This CV may be kept on file and distributed for employment purposes.