

MOLLY CRAGGS

Art Department for Film and Television

I have been working in film and television for over four years after studying 'Design for Performance' at Birmingham City University, most recently working as a Standby Art Director after spending four months working directly with Standby Art Directors to learn the role practically.

My previous role as an art department assistant on a continuing drama has allowed me to build up knowledge of several roles within the art department, this has strengthened my communication and problem solving skills whilst working alongside a variety of different people, and has also demonstrated my versatility to work in different roles.

SELECTED TELEVISION WORK

CORONATION STREET - Standby Art Director
Production Company: ITV
Production Designer: Rosie Mullins-Hoyle
Jan - Sep '22 - Full units. Nov '21 - Jan '22 - Dailies.

THE FULL MONTY - Art Department Assistant
Production Company: Little Island Productions/Disney
Production Designer: Tim Gibson
March - April '22

CORONATION STREET - Art Department Assistant
Production Company: ITV
Production Designer: Rosie Mullins-Hoyle
September '19 - March '20, August '20 - November '21

UNIVERSITY CHALLENGE - Assistant Art Director
Production Company: ITV
Art Director: Amy Richardson
November '21

COUNTDOWN - Assistant Art Director
Production Company: ITV
Art Director: Amy Richardson
October '21

SELECTED FEATURE/SHORT FILMS

THE CANDY WITCH
(LB Feature Film) - Art Director
Production Company: Proportion Productions
Director: Rebecca Matthews
August 2019

FAMILY
(Short Film) - Art Department
Production Company: Fiction Foundry
Production Designer: Lee Cadden
January 2018

CUPID
(LB Feature Film) - Art Director
Production Company: Proportion Productions
Director: Scott Jeffrey
July - August 2019

MARTYRS LANE
(Short Film) - Art Department Assistant
Production Company: BFI, Ipso Facto Productions
Production Designer: Isona Rigau
September 2017

THE PHOENIX
(Short Film) - Art Department Assistant
Production Company: National Film & Television School
Production Designer: Tessa Flanagan
July 2018

MISS
(Short Film) - Art Department Assistant
Production Company: Creative England, Jeva Films
Production Designer: Kate Stamp
July 2017

EDUCATION

BA (HONS) DESIGN FOR THEATRE, PERFORMANCE AND EVENTS - First Class Honours
Birmingham City University
2015 - 2018

ADDITIONAL SKILLS & INFORMATION

Full UK Driving License and Car. Working knowledge of AutoCAD, Photoshop, Google Drive. Prop design and fabrication. Model making. Drawing, Illustration and Storyboard work. Set dressing. Script breakdowns.