

Ali Heyes

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A passionate filmmaker, an accomplished, dependable, and highly organised professional with a Master's degree in Film and Television (awarded with Distinction) and a diverse background spanning film production, freelance filmmaking, and independent film projects. Bilingual in Spanish and English, I excel in cross-cultural collaboration and international productions. I am dedicated and hard-working, I strive to uphold the highest standards in every task I undertake, delivering exceptional results through a balance of creativity and precision.

Employment History

- **Freelance Photographer and Filmmaker - International, 2018 - present.**
 - Directed and produced content for clients.
 - Shot and edited high-quality visual content.
 - Managed shoot logistics.
 - Collaborated with clients and creatives.
 - Handled post-production workflows.
- **Production Coordinator, Floating Harbour Studios & Films - Bristol, 2024.**
 - Developed and researched compelling factual storylines.
 - Coordinated international and UK-based shoots
 - Liaised with clients, talent, crew and projects contributors
 - Oversaw pre-production and post-production.
 - Resolved on-location challenges.
- **Work Experience, BBC Scotland - Glasgow, 2017.**
 - Researched for upcoming children's programme.
 - Sat in with the director, editor and sound designer for *Still Game*.
 - Running work.

Education

- University of Bristol - MA Film and Television (2023 - 2024) Distinction
- University of the West of England - BA (Hons) Filmmaking (2017 - 2020) 2:1
- Peter Symonds College - (2015 - 2017) Spanish A*, Media Studies B, Italian B

Independent Projects

- **Producer, Outside/Inside Films - Bristol, 2025 - present.**
- **Producer - *Lambing (2025)* short film, directed by Nathan Powles.**
- **Production Manager - *Heartthrob (2019)* short film directed by Chloe May Law**
- **First AD - *The Presence of Thin Air (2019)* short film director by Callum Cutler.**

Awards

- **Best in the South West Award** (Dirigo Film Festival, Bristol, 2020) *Heartthrob* directed by Chloe May Law.
- **Best Female Filmmakers Award** (Accolade Film Festival, 2020) *Heartthrob*, directed by Chloe May Law
- **Nahemi Kodak Commercial Award (2019)**

Skills

- **Bilingual in Spanish and English.**
- **Premiere Pro, Da Vinci Resolve, Google Workspace, Microsoft Office, Xero, Quotient, Microsoft Teams, Zoom.**
- **Technologically adept, fast learner, strong written and verbal communication, highly organised.**

References available upon request:

Dougie Nappier, Richard da Costa, Anna Shearer, Jacobo Garcia, Jo Lea.