

# Wiki Carter - Floor Runner / PA

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London, Liverpool and Glasgow based  
Automatic Driving Licence (Own Car, 25+)  
Emergency First-Aid Trained

<b>THE BLUE OASIS</b>	Sony / Disney	
AD Location Marshal (security/marshal admin) 21 <sup>st</sup> July - 15 <sup>th</sup> August 2025	SLM - Camilla Stephenson LM - Cat Ho	ALM - Ricky Hannaway ALM - Hannah Cole
<b>CAPITAL</b>	New Pictures	Apple TV
Cover Floor Runner Dailies - May / 16 <sup>th</sup> June - 10 <sup>th</sup> July 2025	1 <sup>st</sup> AD - Graham Drover 2 <sup>nd</sup> AD - Steve Crabtree	Floor 2 <sup>nd</sup> - Jasmin Greenland Floor 3 <sup>rd</sup> - Cameron Russell
<b>UNKOWN CALLER (THE RUNNER)</b>		
Crowd PA Dailies - May 2025	Crowd 2 <sup>nd</sup> - Katrina Mense-Chase Crowd 3 <sup>rd</sup> - Ruby Clare	Crowd 3 <sup>rd</sup> - Jared Colao Crowd 3 <sup>rd</sup> - Pablo Hermann
<b>MASTERS OF THE UNIVERSE</b>	Mattel	
2 <sup>nd</sup> Unit Crowd PA Dailies - May 2025	Crowd 2 <sup>nd</sup> - Sandrine Loisy Floor 2 <sup>nd</sup> - Harry Sharp	Floor 3 <sup>rd</sup> - Sam Courtiour Crowd 3 <sup>rd</sup> - Christian Davis
<b>UNKOWN CALLER (THE RUNNER)</b>		
Floor Runner Dailies - April / May 2025	1 <sup>st</sup> AD - Marc A. Wilson 2 <sup>nd</sup> AD - Andrew Vanneck	3 <sup>rd</sup> AD - Oliver Waters / Christy Morley Base 3 <sup>rd</sup> - Amelia Pridham
<b>CODE OF SILENCE</b>	Mammoth Screen	ITVX
Floor Runner Dailies - November 2024	Line Producer - Bridget Goodman 1 <sup>st</sup> AD - Mark Challenor	2 <sup>nd</sup> AD - Jo Winter 3 <sup>rd</sup> AD - Jake Steele
<b>THE IMMORTAL MAN</b>		Netflix
Kids Crowd PA Dailies - October / November 2024	Key 2 <sup>nd</sup> - Ali Graf Crowd 2 <sup>nd</sup> - Georgina Miles-Hale	Floor 2 <sup>nd</sup> - Christian Proctor Floor 3 <sup>rd</sup> - Harry Sharp
<b>100 NIGHTS OF HERO</b>		
Floor Runner Dailies - October 2024	Production Manager - Amelia Crook 1 <sup>st</sup> AD - George Taylor	2 <sup>nd</sup> AD - Alex Mill 3 <sup>rd</sup> AD - Anna Vimes
<b>THE DEPARTMENT (THE AGENCY)</b>	Agency CMG	Paramount+
Crowd PA Dailies - September 2024	1 <sup>st</sup> AD - Lee Grumett Crowd 2 <sup>nd</sup> - James Chasey	Floor 2 <sup>nd</sup> - Maccy Montero Floor 3 <sup>rd</sup> - Kelcie Warner
<b>BLUE MOON (FANTASTIC 4)</b>	Marvel / Disney	
2 <sup>nd</sup> Unit Kids Crowd PA Dailies - August / September 2024	Floor 2 <sup>nd</sup> - Brittany Smith Floor 3 <sup>rd</sup> - Joe Cox	Crowd 2 <sup>nd</sup> - Sam Houseman Crowd 3 <sup>rd</sup> - Charlie Siveyer / Maccy Montero
<b>PRESSURE</b>		
Crowd PA Dailies - September 2024	2 <sup>nd</sup> AD - Jamie D Allen Crowd 2 <sup>nd</sup> - Ollie Townsend	Floor 3 <sup>rd</sup> - Pippa Feldberg Collins Crowd 3 <sup>rd</sup> - Charlie Siveyer / Glen Carroll
<b>BOARDERS S2</b>	Studio Lambert	BBC Three
Crowd PA Dailies - September 2024	2 <sup>nd</sup> AD - Laura Moloney Crowd 2 <sup>nd</sup> - Dario Cappellini	3 <sup>rd</sup> AD - Angus Salisbury Crowd 3 <sup>rd</sup> - Charlotte Brockenbrow
<b>THE DIPLOMAT S2</b>	Jammy Pictures	Netflix
Crowd PA Dailies - August 2024	1 <sup>st</sup> AD - Adam Escott 2 <sup>nd</sup> AD - Tom Glick	Crowd 2 <sup>nd</sup> - Scott Claydon Crowd 3 <sup>rd</sup> - Mathilde Levesque
<b>DEBUTANTE 2 (THE BUCCANEERS S2)</b>	The Forge Entertainment	Amazon
Floor Runner & Crowd PA Dailies - June / July 2024	1 <sup>st</sup> AD - Joe Geary / Liam Shaw 2 <sup>nd</sup> AD - Luke Kimble / Matt Whatton	Crowd 2 <sup>nd</sup> - Rory Broadfoot Floor 3 <sup>rd</sup> - Mark 'Ozzy' Osborne
<b>THE FORSYTHE SAGA</b>	Mammoth Screen	PBS
Floor Runner & Crowd PA Dailies - July 2024	1 <sup>st</sup> AD - Marcus Collier 2 <sup>nd</sup> AD - Tom Westgate	Crowd 2 <sup>nd</sup> - Tom Giles Floor 3 <sup>rd</sup> - Rio Sneddon
<b>CASTLE PROJECT 3 (DOWNTON ABBEY)</b>	Carnival Productions	
Crowd PA Dailies - June / July 2024	2 <sup>nd</sup> AD - Jamie D Allen Crowd 2 <sup>nd</sup> - Marie Devautour	Floor 3 <sup>rd</sup> - Pippa Feldberg Collins Crowd 3 <sup>rd</sup> - David Underwood / Glen Carroll
<b>THE LECTURE (WINTER OF THE CROW)</b>		Netflix
Floor Runner & Drone Unit AD UK Unit - January 2024	1 <sup>st</sup> AD - Marek Serdiukow 2 <sup>nd</sup> AD - George Johnson	3 <sup>rd</sup> AD - Jamie Johnstone 3 <sup>rd</sup> AD - Callum Hunter
<b>SOFT PLAY (BLACK DOVES)</b>	Sister	Netflix
Crowd PA Dailies - October 2023	Key 2 <sup>nd</sup> - Paul Daintree Floor 2 <sup>nd</sup> - Bogdana Orleanova	Crowd 2 <sup>nd</sup> - Stephanie Bradshaw Crowd 3 <sup>rd</sup> - Yelena Guillen-Ortega
<b>MURDER, THEY HOPE S3</b>	Tiger Aspect	UKTV
Floor Runner & 2 <sup>nd</sup> Unit 3 <sup>rd</sup> AD 16 <sup>th</sup> May - 12 <sup>th</sup> July 2023	Line Producer - Anna Jurek 1 <sup>st</sup> AD - Claire Grossmith	2 <sup>nd</sup> AD - Gareth Lewis 3 <sup>rd</sup> AD - Ben Gomm
<b>OLLY (BLITZ)</b>	Working Title	
Floor Runner & Kids Crowd PA Dailies - February 2023	1 <sup>st</sup> AD - Adam Somner Floor 2 <sup>nd</sup> - Grant Butler	Crowd 2 <sup>nd</sup> - Michael Middleton Crowd 3 <sup>rd</sup> - Josh Sales
<b>PILGRIM 2 (ANDOR S2)</b>	Lucas Films	Disney+
Crowd PA Dailies - February 2023	Key 2 <sup>nd</sup> - Jan Zalar Floor 2 <sup>nd</sup> - Alexander Lloyd	Crowd 2 <sup>nd</sup> - Camilla Southwell Crowd 3 <sup>rd</sup> - David Underwood
<b>BAD EDUCATION S4</b>	Tiger Aspect	BBC Three
Crowd PA Dailies - September 2022	Line Producer - Ingrid Litman 1 <sup>st</sup> AD - Tim Wood / Charlie Elliot	2 <sup>nd</sup> AD - Christian Jeffcoat 3 <sup>rd</sup> AD - Olivia Stone
<b>SO AWKWARD: KIDS CAMP</b>	Channel X North	CBBC
Base Runner & Kids Crowd PA 16 <sup>th</sup> August - 31 <sup>st</sup> August 2022	Line Producer - Dominique Molloy 1 <sup>st</sup> AD - Drew Lovett	2 <sup>nd</sup> AD - Ronak Singh 3 <sup>rd</sup> AD - Katie Burnside
<b>BLACK OPS S1</b>	BBC Comedy	BBC One
Key Floor Runner 11 <sup>th</sup> June - 12 <sup>th</sup> August 2022	Line Producer - Ian Locker 1 <sup>st</sup> AD - Pól Gill / Josh Northover	2 <sup>nd</sup> AD - Gareth Webb / Laura Hunter 3 <sup>rd</sup> AD - Hollie Burton / Stefani Nedanova

## PROFILE

Permanently based in Greenock, but willing and able to travel UK-wide. I am an experienced Floor Runner and Crowd PA, looking to progress within the AD Department. I am specifically interested in working with under 18s and D/deaf, Disabled and Neurodivergent talent.

When doing my teacher training in 2020, I specialised in SEN (Special Educational Needs) and have a good foundational knowledge of access and inclusion. As a secondary job, I work ad-hoc as a support practitioner for Autistic adults in Glasgow, providing 1-on-1 support for those living independently, and have gained invaluable skills and knowledge on how best to support those with additional needs.

I draw on this background when working with actors, contributors, and supporting artists with access needs. On set, I bring an inclusive and thoughtful approach—whether I'm supporting talent, managing background, or making sure communication runs smoothly across departments, and have received positive feedback on my approach, clarity, and energy.

Experience working with large crowds; animals; children; stunts; drones; action vehicles including boats and helicopters.

## SKILLS

I am looking to step-up to 3rd AD, and have previously demonstrated key skills of the role;

- Acting as voice between director and 1st AD
  - Setting up and managing radio equipment
  - Kept record of child working hours alongside chaperones
  - Coordinating and setting of background
  - Running B-cam on behalf of 1st AD
  - Liaising with 2nd AD regarding Call Sheet
- I am focused on enhancing my knowledge of the department by attending various training opportunities, listed below.

## EDUCATION & TRAINING

2025 - **Neurodiversity Awareness on Productions Training** - Film London, Crew Development Hub

2025 - **Working with Under 18s in Film & TV** - The CPSH (Children's Production Support Hub)

2024 - **First Aid at Work on Set and in the Office** - Lazurus Training & BECTU

2024 - **Succeeding as a 2<sup>nd</sup> AD** - DV Talent & ScreenSkills

2024 - **Get The Knowledge: Working with under 18s** - ScreenSkills

2024 - **Safeguarding and Child Licencing** - P-A-R-T Qualification

2024 - **Moving Up to 2<sup>nd</sup> AD Bootcamp** - All Spring Media

2023 - **AD Masterclass** - CallTime Company

2023 - **Guide to Inclusion of Disabilities in the Industry** - BAFTA

2022 & 2023 - **Movie Magic Scheduling Training** - AD Guild UK

2022 - **Deaf and Disabled People in TV & Channel 4** - 4Connect

2022 - **Supporting Mental Health on Set** - Film & TV Charity

2022 - 2023 - **AD Trainee Programme** - Sara Putt Associates

2022 - 2023 - **Early-Stage Talent Mentoring Programme** - Media Trust & ScreenSkills

2021 - **The Assisting Directing Team** - Creative Media Institute

2020 - 2021 - **PGCE Further Education and Training, Specialising in SEND** - Edge Hill University

2018 - 2019 - **MA Film and Media Studies** - Edge Hill University

2015 - 2018 - **BA (Hons) Film Studies** - University of Salford