

MADZ ABBASI

[Phone](#) | [Email](#) | [IMDb](#) 

SCRIPT SUPERVISOR

UK: Nottingham / N. London | British Passport | Full Driving License

PROFILE

10 years of experience in the continuity department for HETV and Features, including 4 years as HOD. Expert in digital efficiency and high-complexity coverage, including multi-cam (3-cam + drone), VFX, and heavy improvisation. A collaborative leader committed to maintaining mindful, adaptable work environments while upholding the highest story-world standards.

ETHICS & SENSITIVITY

UTD Training. Experience working with cast and crew who have: neurodivergent conditions, GAD, achondroplasia, impaired hearing.

INDUSTRY LEADERSHIP

Committee Member of the U.K. Script Supervisors Association: Provide 1-1 training for junior members. Consult HODs on continuity workflow integration with Assistants and Trainees.

Trainer: Script Supervision Bootcamp (Maltese Film Commission/Creative Media Skills).

Guest Seminar Leader: University of Birmingham & Create Central.

Digital Content Consultant: Screenskills

TECHNICAL - 100% DIGITAL

Peter Skarratt software, own software, iPad Pro. Multi-cam, VFX, stunts, improv.

2026	A GROUP OF MODERN GUYS Pilot/ BBC Dir. Tom Kingsley <i>Script Supervisor - MU multi-cam, underwater shots, heavy improv</i>
2025-2026	SILO S4 APPLE TV Dir. Amber Templemore, Michael Dinner, Alrick Riley, Aric Avelino <i>Script Supervisor - DUST UNIT 3-cam + multi-drone, VFX heavy, stunt heavy</i>
2025	GEEK GIRL S2/3 NETFLIX/ RUBY ROCK Dir. Declan O'Dwyer <i>Script Supervisor - MU multi-cam, 201-203, 206, 206 + S3 prep</i> GRACE S6 ITV/ TALL STORY Dir. Nirpal Bhogal <i>Script Supervisor - MU Film1, boat-shooting, Brighton</i> ZONERS Pilot/ BBC Dir. Behnam Taheri & Gideon Beresford <i>Script Supervisor - MU heavy improv</i>
2024	KRAPP'S LAST TAPE Theatre/ STANLEY ARTS Dir. Stockard Channing <i>Script Supervisor - MU 43minutes</i> STEVE Netflix Dir. Tim Mielants <i>Script Supervisor - MU 'continuous' shooting style, heavy improv, Gloucestershire</i> <i>Dailies</i> LADIES FIRST [feature], THE WITCHER S4 [Netflix], SURFACE S2 [Apple TV]
2023	GEEK GIRL S1 NETFLIX/ RUBY ROCK Dir. Declan O'Dwyer <i>Script Supervisor - MU 101-104, 107-110</i> CHARITY SHOP SUE Pilot/ BBC Dir. Tim & Matt Chesney, Stu Edwards <i>Script Supervisor - MU hand held, heavy improv</i> <i>Dailies</i> SILO S2 [Apple TV], THE WITCHER S4 - TIMINGS [Netflix], POLITE SOCIETY [Feature], LOTR: THE RINGS OF POWER S2 [Amazon], THE VEIL S1 - ISTANBUL [FX/Hulu].
2022	THE WITCHER S3 NETFLIX Dir. Bola Ogun <i>Script Supervisor - MU 307 - 308, VFX heavy, stunts, Morocco</i> DISENCHANTED - AP 2U DISNEY feature Dir. Tom Napper <i>Script Supervisor - 2U Giant sequence, VFX heavy</i> <i>Dailies</i> SILO S1 [Apple TV], STRIKE: TROUBLED BLOOD [BBC One], BEST INTERESTS [BBC One], WITHOUT SIN [ITV/ Left Bank]

[2018 - 2021] MU ASSISTANT SCRIPT SUPERVISOR

THE MAN WHO FELL TO EARTH S1 [HOD Jane Jackson // Paramount +]

THE WITCHER S2 [HOD Karen Savage // Netflix]

THE CROWN S4 [HOD Karen Savage // Netflix]

GOT PILOT: BLOODMOON [Dublin, HOD Dawn Gilliam]

Provided high level support and refined the digital workflows on large-scale productions.

Developed deep technical foundations in double-banking and 2nd Unit continuity before

transitioning to HOD. This experience culminated in my authoring the Script Supervisor

Assistant and Trainee Guidebook for the UK Script Supervisors Association, now a widely

adopted industry standard for multi-person continuity departments.

SCRIPT SUPERVISION ON INDEPENDENT FILMS & SHORTS (2016 - 2019)

Full list of 20+ productions available upon request. Notable work includes:

THE TUNNEL (2022 BAFTA nominee), **SNOWFLAKES** (BFI), **AUTOMAT** (Sky Arts)