

Megan Pitchford

Profile

I achieved a first-class degree in BSocSc (Hons) Social Anthropology at the University of Manchester in July 2022. I am a driven, creative, thoughtful individual who is passionate about learning and expanding my experiences in the creative field. I love keeping busy and making sure I complete everything to the best of my ability. I work well independently as well as in a team. I have experience working with groups of individuals from diverse backgrounds.

Education

BSocSc (Hons) Social Anthropology, University of Manchester,

September 2019 — July 2022

Graduated with a first-class degree

A-Levels, Huddersfield New College,

September 2016 — July 2018

A-level English Literature: A

A-Level Psychology: A

A-Level History: C

GCSEs, Shelley College,

September 2013 — July 2016

Achieved 11 GCSEs A-C including English Language (A), English Literature (A) and Maths (A)

Employment History

Waitress at Devour Daily, Holmfirth

July 2021 — September 2021

Working in a fast-paced, busy environment, delivering excellent customer service. Responsible for setting up the restaurant, serving customers and taking orders. I gained further experience working in a close team to deliver a great customer experience. This involved covering shifts, working overtime, and sharing out responsibilities and tasks. This role required flexibility and the ability to adapt to new tasks quickly.

Customer Assistant at Boots, Huddersfield

October 2018 — March 2019

Worked both on the tills and on operations (stock count and replenishment). I developed commercial awareness. On the tills, I gained experience handling cash, debit, and credit transactions.

Customer Consultant (Christmas Temp) at The Body Shop, Huddersfield

October 2017 — January 2018

I was responsible for stock replenishment and maintaining the appearance of the shop and changing the sales plan. Working throughout the Christmas period, I gained further experience working in a busy shop environment, enabling me to think on my feet and work efficiently to meet sales targets.

Waitress at The Farmer's Boy, Huddersfield

Details

07597029777

megsp2000@live.co.uk

Skills

Good team player

Adaptability

Strong organisational skills

Problem solving skills

Fast learner

Good listener

September 2016 — July 2017

Time management (knowing when to take orders, check on customers, clear tables, etc.) Dealt with customer complaints. Experience working in a busy, fast-paced environment.

Shop Assistant at The Cheese Shop, Holmfirth

June 2015 — August 2016

I was responsible for opening the shop and stock replenishment each morning. I quickly learned the new till system and trained new employees. I dealt with customer queries and built a strong rapport with many of our frequent customers.

🦋 Volunteer roles

Runner & Camera Assistant on a student film, Manchester

(Link available: <https://www.kickstarter.com/projects/savannahacquah/dzifa>)

Worked on a student project as a runner and camera assistant over the course of two days. The role required taking on several different tasks to ensure the film production was successful on the day. This involved working overtime to make food for the cast, move equipment between vehicles and locations, and assume more hands-on tasks such as holding the camera and changing the lenses. This role allowed me to learn by assuming several different positions and becoming proactive when taking on tasks to ensure the completion of filming that day.

Filmed and edited a music video for music student

(Link available: <https://www.youtube.com/watch?v=Rx61t8fVSoo>)

Used adobe premiere pro to edit footage for a music student's new song. Listened to the musician's brief to want to encapsulate his time at university which was cut short by Covid 19. The images aim to juxtapose the liveliness of university life pre-pandemic with the permeating feeling of isolation and stillness that lockdown brought following the move of students back home. I worked with limited footage due to the restrictions of lockdown and produced the video within the deadline of the chosen release date. This project provided me with experience working with adobe premiere pro.

Edited urgent appeal video for Care4calais

(Link available: <https://youtu.be/2yz9yktqCno>)

Used the organisation's existing footage to edit a video calling for an urgent appeal during the pandemic. I had to confer with the organisation's communication manager to discuss the message of the video. This project thus provided me with experience creating a video whilst working to the needs of the organisation to deliver a particular message. This also involved working with adobe premiere pro.

Reach Out Mentor at Reach Out, Manchester

January 2019 — March 2019

Mentored a Year 5 pupil with the aim to develop his confidence and self-esteem. Reach Out is a charity whose aim is to support children from economically disadvantaged backgrounds. The role involved working well within a team and supporting the lead teacher.

International Placement at LRDE, Phnom Penh, Cambodia

April 2019 — June 2019

Volunteering with an organisation set up to provide community aid to street children in Phnom Penh, providing meals, hygiene, and education for over 250 children. My responsibilities included creating and leading activities for the children alongside volunteers from across the world. This enhanced my communication and leadership skills. The placement further entailed fundraising money, organising transportation each day to and from the placement and organising day-to-day activities. I used creativity when working with limited resources and developed strong communication skills whilst working in a globally diverse team to both work and fundraise for the organisation.

English Assistant (Volunteer placement) at DASH, Huddersfield

July 2017 — October 2018

DASH is a registered charity, offering support to destitute asylum seekers. I assisted in the English lessons that were led once a week. I was responsible for setting up the classroom, greeting new students and helping them complete activities.

References

References available upon request