

Nikhil Patel

- Art Department
- Wolverhampton
- (Able to relocate)
- Full driving licence
- Telephone: 07932975343
- Email: nikhilppatel@hotmail.co.uk

Introduction

I initially became passionate about the Art Department after watching *A Matter of Life and Death*. I was struck immediately by its impressionistic production design and the integral influence it had on the atmosphere and quality of the film as a whole. I've been attempting to work in the film and TV industries since and have practiced my role in the art department both on-set and in independent productions. I am an English Literature graduate, acquiring excellent written and oral communication skills through this degree, and have developed skills in graphic design through commissioned work I've created for a few musical artists.

Production Credits

Art Department Trainee / Father Brown / BBC Studios Drama: May 23 – June 16, 2025

- Worked with the standby team; Hannah Thomson, Ben Money, and Julia Misheva, to dress locations.
- Reset scenes with props, such as candles and teapots, that are utilised by actors.
- Acted as standby for B camera as they were shooting a montage.

Art Director / It Turn You Off / Independent Sci-Fi Short Film: August 2025

- Organised props and dressed a room for shooting.
- Produced painting props that were created by one of the main characters.

Art Department Assistant Daily / Wallflower (Independent film) / Dir. Daniel Wilson: June 14

- A horror film centring a punk band.
- Assisted dressing sets, maintained atmospheric smoke levels, and assisted with an effects shot of dust being blown away to reveal a ring.

Art Director / To Disappear Suddenly (Short film) / Split Second Films: November 2023

- A black and white noir film.
- Coordinated the creation of props, dressed sets, and handled the buying of additional material.
- Led a team including a Graphic Designer and Art Department Assistant.

Work Experience with Art Department / Extraordinary 2 / Sid Gentle Films: March 2023

- Created pieces for set decoration and dressed sets under the supervision of Production Designer Melanie Allen.
- Assisted the standby art director on set.

Graphic Design

- [Portfolio](#)
- Cover Art (2019-); full list of credits available on my [website](#).

Independent Production Work

- Art Director, Writer, Director, Editor / “[Evensong](#)” / 2024
- Art Director, Director, Editor / Transmissions – “[Human Get-Together](#)” / 2024
- Art Director, Director / Transmissions – “[Mermaid](#)” / 2023
- Art Director, Director / Transmissions – “[The Kon-Tiki Project at Home](#)” / 2022

Photography

- Art Director / “[Blazing Revelations Promo](#)” / 2025 – featured in *Prog Magazine*

Training

Shadowing Placement / Doctors / BBC Drama Village – December 2022

- Assisted the AD department with runner duties.

Scripted Drama and TV Bootcamp / Create Central, delivered by University of Birmingham – November 2022

- Participated in Masterclasses with professionals such as Producer Carol Harding, Script Supervisor Madz Abbasi, and DoP Mark Southall.

Employment

Pharmacy Assistant for J.Doctor Limited, Oldbury, November 2021-

- Organise and prepare medication for production.
- Operate blister pack robot.

Education

BA English Literature - University of Sheffield, September 2018 – June 2021

Degree Classification - 2.1

Software

Office: Word, Excel, PowerPoint

Adobe: Photoshop, InDesign

Editing and Colouring: Davinci Resolve

3D: Blender

Web dev: CSS, HTML

References

Available on request.

This CV may be kept on file and distributed for employment purposes.