

Rachael Burgess

Art Department

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A creative and passionate member of art department with a love for team work and problem solving who works well under pressure and with initiative

Experience

Art Dept Trainee (Assistant) <i>Prod Designer: Anna Mould</i>	'The Tower Series 2' JUNE-SEPT 2022
Art Dept Trainee (Standby Props) <i>Prod Designer: Lisa Davidson</i>	'The Dumping Ground' MAR-MAY 2022
Casual Dresser <i>Sunderland Empire Theatre</i>	'Disney's Beauty and the Beast' JAN 2022
Wardrobe Supervisor <i>Three Bears Productions</i>	'Snow White and the Seven Dwarves' NOV 2019
Scenic Artist	'The Snow Queen' <i>Northern Stage</i> NOV 2019
Scenic Artist	'Reasons to Stay Alive' <i>Take1Scenic</i> NOV 2019
Design Assistant	'Playland' <i>Elysium Theatre Company</i> OCT 2019
Scenic Artist	'Alex and Eliza' <i>Designer: Hannah Sibai</i> SEPT 2019
Set Dresser	'Kit Launch' <i>NUFC/Puma</i> JULY 2018

Work Experience

Art Department Trainee <i>Art Director: Sakara Dawson Marsh</i>	'Looted' BFI/BBC Feature film JUNE 2018
Design Assistant	'Anywhere' <i>Designer: Hannah Sibai</i> JAN 2018

Qualifications

MAR 2022 **ScreenSkills**
Risk Management of Productions

2019 **The Northern School of Art**
2:1 Production Design for Stage and Screen

ScreenSkills
Coronavirus Basic Awareness on Production

Skills

- Set Construction
- Scenic Painting
- Set Dressing
- Prop making
- Sourcing and Buying
- Machine and Hand sewing
- Scale model making
 - White card models
 - Detailed, coloured models
- Technical drawing
 - Hand drafting
 - Digital using AUTOCAD
- Microsoft Office Packages
- Adobe
 - Photoshop
 - Illustrator
 - InDesign
- Excellent communication skills
- Professional Set Etiquette

References available on request

This CV may be kept on file and distributed for employment purposes