

# AMY CURTIS

Art Department

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w: www.amycurtisdesign.co.uk  
Manchester / North West based

## SKILLS

### Technical Drafting

- Hand drafting skills including plan and extended elevations, owner of A2 drawing board and relevant equipment

### SketchUp

- Beginner user, 3D models and floor plans

### Photoshop / Illustrator

- Proficient in designing graphics such as packaging, labels and posters

### Set Construction / Decoration

- 4 years experience building and decorating set builds at Bournemouth Film School, including scenic painting and set dressing

### Properties

- Good organisational skills, experience in buying and hiring for short films, confident in managing expenses

### Standby

- Calm, focused and intuitive, great communication and teamwork skills

### Textiles

- Hand embroidery, regular user of a sewing machine, free-machine embroidery, screen printing onto textiles

## ACADEMIC PROFILE

### British Film Designers Guild Mentee 2022-23

Mentored by Blair Barnette

### Arts University Bournemouth (2017 - 2021)

BA (Hons) Film Production (Production Design), 2:1  
Extended Four Year Study

### Bolton Sixth Form College (2015 - 2017)

A-Levels: Art, Craft & Design, English Literature, Film Studies

### BFI Film Academy (HOME MCR) | Oct - Dec 2016

## FEATURES

### How To Date Billy Walsh (Dir. Alex Pillai) - Amazon Studios / Future Artists Entertainment Ltd

Art Department Trainee | June - September 2022  
Production Designer: Julian Nagel  
Supervising Art Director: Sarah Miles

- Assisted through prep and shoot; prop making, scenic painting, set dressing and assisting graphics department

### Flux Gourmet (Dir. Peter Strickland) - IFC Films

Art Department Trainee | June - July 2021  
Production Designer: Fletcher Jarvis

- Assisted Production Designer with prep and additionally assisted Standby Art Director and Props Master on set

## TELEVISION

### All Creatures Great and Small (Series 2) - Playground Entertainment / Channel 5

Art Department Trainee | June 2021  
Production Designer: Jacqueline Smith

- Work experience assisting Graphic Designer designing and prepping dressing and action graphics

### We Hunt Together - Alibi

Art Department Trainee | September 2019  
Production Designer: Jamie Lapsley

- Work experience assisting props and set dressing

## SHORTS, MUSIC VIDEOS & COMMERCIALS

### Footasylum Xmas Campaign - Do Not Bend Productions

Set Dresser | October 2022  
Production Designer: Martin Butterworth

### Pa Salieu ft. Aitch 'Bad' - Swords & Eagles

Art Assistant | September 2021  
Production Designer: Jenny O' Sullivan

### New Balance: We Got Now - Untold Studios

Art Assistant | August 2021  
Art Director: Phoebe Platman

### The Landing Platform (Short) - Bournemouth Film School

Production Designer | March - April 2021

### Gutter Girls (Short) - Bournemouth Film School

Art Director | February - March 2020  
Production Designer: Charlil Kerr

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