

Giuseppe Rossi
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I am pro-active, extremely capable, and adaptable. I have a 'can do' attitude and I take pride in my work, completing tasks with great organisation and attention to detail. I have strong communication skills, and I work well within a team or independently with people of all levels, backgrounds, and personalities.

Skills:

- Strong communication skills and experience managing and training staff
 - Team Leader- great at identifying people's skill sets and utilizing them to the best of their abilities
 - Excellent multi-tasking capabilities
 - Adept at problem solving and logistical planning
 - Great all-round knowledge of vehicles, engines, electrics, plumbing and technical systems
 - Used to working on budgets, sourcing anything required and working to strict deadlines
 - Highly organized and great attention to detail
 - High levels of written and spoken English
 - Processing invoices, receipts, expenses claims and timesheets
 - Experienced in diary management, filing and administrative processes
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Employment:

Founder and Board member of Screen Devon.

2022- Present

Director and founder of Devon Film Logistics Ltd.

2020- Present.

Devon Film Logistics is a busy and fast paced company which fulfils a huge variety of needs for TV and film Productions. We supply all location management, equipment and staff required for Productions.

[Devon Film Logistics – Nationwide Film Fixers – Providing a wide range of Equipment And Services for the Film Industry](#)

EXPERIENCE:

Location manager and supply, *Truly Naked*, 2024

Catering manager, *The Last Disturbance of Madeline Hynde*, 2024

Location assistant and supply, *The Roses*, 2024

Location assistant and supply, *House Full 5*, Bollywood, 2024

Location Scout, *Bridgette Jones 4*, 2023

Unit Manager and Supply, *Unmoored*, DESMAR 2021

Location Assistant and Supply, *The Unlikely Pilgrimage of Harold Fry*, Channel 4 2021

Unit Manager, Location Scout and Supply, *Aquaman 2*, Warner Brothers 2021

Unit Manager, Location Scout and Supply, *The Long Call*, ITV, 2021

Unit Manager and Supply, *The Witcher 2*, Netflix 2021

Unit Manager and Supply, *Operation Mincemeat*, Warner Brothers, 2020

As well as all the above, I have worked as a location manager, unit manager, scout, supplied equipment and staff, on several other smaller productions and commercials.

Uncle Baby Productions

Film Fixer, *Ex on The Beach*, Discovery Channel 2018

Dealing with crew and cast logistics, accommodation, transport, bookings, contracts and permits.

Building Contractor

GR Building Solutions 2015-Present

Project Managing commercial and domestic new builds and renovations.

Dealing with clients, negotiating contracts, organizing tradesmen, timing material deliveries, paying staff.

References

Paul Howard, Location Supervisor, Warner Brothers & freelance paul.howard@icwbprod.com

Toby Elliot, Location Supervisor, ITV & freelance toby@lavish-design.com

Greg McManus, Line Producer, Unmoored gregmcmanus@hotmail.com