

Pétrus Desbois

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Focused and aspiring writer-producer, recently graduated from London university with training at the NFTS in creating TV series, seeking a position in development and production.

EDUCATION

Kings College London— graduated July 2024

Liberal Arts BA : History major, areas of interest the Enlightenment, Deep History and Ancient History.

National Film and Television School (NFTS) — Jan-March 2023

TV Drama: Creating the Bible. Tutor Peter Ansorge / My project *The Boarders*.
A Master's level certificate course on creating a television drama series.

Nahal Zahal Field School, Ben-Gurion University of the Negev, Israel — 2023

Two-week archeology course, on-site excavating, at Nahal Zahal dig, dating to 8,500 BC.

Charterhouse, Godalming —2016-2021

A-levels: History (A), Drama & Theatre (A*), French (A*). Electives: Creative Writing; Something Dreadful This Way Comes : Monsters in the Arts, Science and Society.

Art Award : for a music video I directed and produced, 2020.

EPQ: An essay 'Suspense, Hitchcock & Filmic Storytelling' in addition to an original dramatic 30-minute screenplay *Wade* about a man suffering from Capgras syndrome.

IGCEs: Biology (A*), Chemistry (A*), Physics (A*), Maths (A*), History (A), Theology (A*), English (A), French (A*), German (C), Art (B)

Languages: English and French (native speaker); some German and Mandarin.

Nationality: British, French and American.

WORK EXPERIENCE

How the Light Gets In, Hay-on-Wye —**May 2023** and **Hampstead** — **Sept 2023**

Camera operator, Film Crew volunteer, for a philosophy and music festival.

Secret Cinema: *Dirty Dancing*, London — **2022**

Production assistant : Front of House for 15 shows, 4000-5000 people per show.

Freelance Video director/camera operator/editor, France —**2021**— **2022**

Shot and edited videos in Bordeaux region for *Wine Spectator* magazine.

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***Speak to Me, Listen to Me.* Screen South and Resource Productions, Slough — 2019**

Credit : Supporting Cast. Work experience on short film shot by Kitty Holmes.

PRIOR FILM AND THEATRE TRAINING

BFI Film Academy at Pinewood Studios with Resource Productions — Nov 2019

NCFE Level 2 award as a Preparing to Work in the Film Industry qualification. Selected as a **director** for an intensive week of hands-on filmmaking. I collaborated on the script, directed the short film, acted in a minor role and edited my own cut.

Introduction to Filmmaking, Royal Conservatoire of Scotland, Glasgow — Aug 2019

Completed a full-time, two-week adult course on filmmaking. Working as a team, I gained experience and a better understanding of different jobs, from directing and line producing to boom operator and runner. I edited my own 30-min cut of the documentary.

Cinéma et Audiovisuel, 3iS Institu International Image & Son, Bordeaux — July 2019

Completed a one-week course on filmmaking. Working in a small crew, I conceived of the idea for our short film, *Clavem*, collaborated on the script, starred in the film and edited my own cut.

All's Well That Ends As You Like It and *Henry X Part VII*, **Ben Travers Theatre—Oct 2017**

Wirebreak, **outdoor theatre, Charterhouse—May 2017**

Actor in the school production of tribute to the fallen of Charterhouse.

Lamda Acting Lessons —2015-2018

IT Skills : Adobe Photoshop; Lightroom; Final Draft; FL Studios; Premier Pro; Final Cut; Garage Band; Word ; Excel; Pages; Scratch.