



**ALBERT
Grad**

Michael Gregory

Birmingham, West Midlands

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[Showreel](#)

Full, clean driving licence

PERSONAL PROFILE

Driven by ambition and equipped with a versatile skill set, I am dedicated to excelling in the media industry. As a Junior Composer at Aardman on *Shaun the Sheep: Season 7*, I honed my skills in keying, character cleanup, and rotoscoping, contributing to one of animation's most iconic series. At Second Home Studios, I played a pivotal role in creating *Tweedy and Fluff*, Birmingham's pioneering stop-motion TV series, recognized with British Animation Awards nominations. With expertise in video editing, compositing, and camera operation, alongside a Best Special Effects nomination at the Birmingham Film Festival, I bring adaptability, and a comprehensive skill set to any production team.

WORK EXPERIENCE

September 2024 – December 2024

Shaun the Sheep - Aardman

Junior Composer

- Responsible for tasks such as keying, character cleanup, and rotoscoping using Nuke.
- Gained proficiency in Shotgrid for project management, ensuring seamless workflow and task tracking within the production pipeline.
- Collaborated closely with directors and editors, honing skills in cross-departmental communication and understanding the creative decision-making process.
- Enhanced technical and artistic problem-solving abilities, contributing to the high-quality visual standards synonymous with Aardman productions

June 2023 – February 2024

Second Home Studios

Junior Composer

- Actively participated in the editing process, contributing to the seamless integration of visual effects, and enhancing the overall production value.
- Successfully coped with the demands of a fast-paced and high-pressure production environment, delivering high-quality compositing work within tight deadlines.
- Utilized tracking and rotoscoping techniques to precisely integrate visual effects elements into the stop motion scenes.
- Proficient in After Effects / Nuke for compositing and seamlessly integrating visual effects into different type of shots.

March 2022

Crufts - Sunset + Vine

Runner

- Assisted in various areas, including the editing process of a live show, and filming promotional pieces for intermissions.
- Thrived under pressure by successfully coping with the demands of a fast-paced and high-pressure production environment.
- Demonstrated adaptability by seamlessly transitioning between different tasks and roles as required by the production.

S.P.U.D (2022) - Student Short Film

Rotoscope / Matchmove Artist

- Accurately tracking and matching the movements of live-action footage to create a seamless integration with 3D elements.
- Strong problem-solving skills and the ability to overcome challenges related to complex shots, such as motion blur or difficult tracking situations.
- Contributed to the success of the project, resulting in "SPUD" being nominated for Best Special Effects at the Birmingham Film Festival.

QUALIFICATIONS

Birmingham City University, 2019-2022

BSc (Hons) Film Technology and Visual Effects – 2:1

Park Hall Academy, 2011-2018

Level 3 Extended Diploma in Media Production – Distinction, Distinction, Distinction

BCS Level 2 ECDL IT application skills – Distinction

GCSEs: 6

TRAINING

July – September 2024

Rock up Ready Skills Accelerator – Birmingham City University + Create Central

BAFTA/Albert sustainability training

The Mark Milsome Foundation – Film and TV Online Safety Passport

SKILLS

- **Video Editing:** Proficient in utilizing video software such as Premiere Pro, DaVinci Resolve and Final Cut Pro to create visually stunning content
- **Video Capture:** Proficient in operating DSLR Cameras and Camcorders such as the Sony Z150
- **VFX:** Knowledge of After Effects, Nuke, Silhouette, SynthEyes that result in being skilled in Rotoscoping, Asset Implementation, World Building, Matchmoving and more.
- **Motion Capture:** Strong understanding of software and tools, such as Unreal Engine, Motion Builder, Vicon. Shogun and Python
- Sociable and adaptable, I find it very important to spend time with friends and family to enable me to grow as a person regarding confidence.

REFERENCES AVAILABLE ON REQUEST

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