

KYLE ADAMS

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PROFESSIONAL STATEMENT

I am a highly motivated, organised, and flexible individual, and I aspire to pursue a career in film production as a unit stills photographer. I can relocate to fulfil my ambition. I work part-time as a media teacher at Northampton College and undertake freelance work as a videographer and photographer. While studying film production at Staffordshire University, I worked on numerous student-led projects, many of which I oversaw the production of. On these projects, I had to work under pressure and communicate effectively with the rest of the crew.

KEY SKILLS

- Time management
- Project management
- Youth mentoring
- Team management
- Behaviour management
- Video editing (Premiere Pro, Avid Media Composer and Da Vinci Resolve)
- Camera operating (Blackmagic Cinema Cameras, Sony Alpha and cinema Cameras, Canon Cinema Cameras)
- Communication
- Microsoft Office
- Organization
- Social media management

FILM, TV AND MEDIA EXPERIENCE

Student experience

WIN – Short Documentary (2024) - Director, Producer, camera operator, sound designer and editor
(Winner of Best factual short form at the Royal Television Society Midlands student awards 2025)

Blast from the Past – Short Film (2024) – Writer, director, Producer, sound designer and editor

A Monsters Game – Short Film (2024) - Producer

Dragonhelm: Rise of the Sorceress – Short Film (2023) – Producer

Consequences – Interactive short film (2023) - Writer, director, Producer, sound designer and editor

Retro Revolution – Short Documentary (2023) – Director, Producer, sound designer and editor
(Winner of Best Short Documentary at Northampton Film Festival 2024)

TV – Short Film (2022) - Writer, Director, Producer, sound designer and editor

Unidentified – Short Documentary (2022) - Producer and editor
(Winner of Best Short Northamptonshire Documentary at Northampton Film Festival 2023)

The Boy and the Mountain – Short Film (2021) - Director, Producer and Editor

Professional Experience

BPA Connect Alfresco 2024 event information videos – October 2024
British Porphyria Association - Freelance camera operator

Stoke Gotta Sing Live event recording – March 2024
SSPA Events – Freelance Camera Operator

Staffordshire University Graduation Livestreams – November 2023
Inspired Film and Video – Freelance Camera Operator

EMPLOYMENT

Teacher in Media

Northampton College – Northampton
August 2024 to present

Freelance Film and Television Teaching Assistant

PQA – Northampton
July 2024 to December 2024

Freelance filmmaker, videographer and photographer

Self-employed (Kyle Adams Creative) – Northampton
July 2024 to present

NCS Facilitator, Team Leader and Assistant Team Leader

Entrust Education, Learn by Design, EBP, Activate –
Staffordshire
June 2021 – September 2023 (Summer seasonal work)

EDUCATION

BA Film Production – First Class

Staffordshire University – Stoke-on-Trent
September 2021 to May 2024

Level 3 Extended Diploma in Creative Media Production & Technology – Distinction

Northampton College - Northampton
September 2019 to May 2021

GSCE's - English Language Grade 5, English Literature Grade 4, Maths Grade 5, History Grade 5, Drama Grade 5, Creative Media Grade p2, Biology Grade 4, Chemistry Grade 3, Physics Grade 3

Weston Favell Academy - Northampton
September 2014 to June 2019

ADDITIONAL QUALIFICATIONS

- **Adobe Certified Professional in Digital Video Using Adobe Premiere Pro**
https://www.credly.com/badges/666c3044-2a42-4b6c-9bd8-06d3ff7b5704/linked_in_profile
- **Screen Skills - Getting into the screen industries**

REFERENCES

Colin Mottram – Staffordshire University

Film Production Course Leader – +
c.j.mottram@staffs.ac.uk

Stephen Ratcliffe Jones – Northampton College

Curriculum Manager for Media –
stephen.rj@northamptoncollege.ac.uk

ACHIEVEMENTS

- Completed the Outward-Bound Skills for Life 19-day course in Wales.
- Undertook the 4-week National Citizen Service (NCS) programme.
Both courses helped develop and enhance the following skills: teamwork, communication, confidence and determination.
- In June 2020, I was nominated for the Barney Oram Award for creativity for a music video I made.
- In October 2021, I was appointed as a student representative for my university course.
- In April 2023, a film I produced was nominated for best short documentary at the Royal Television Society student awards.
- In April 2023, a film I produced received the award for best short documentary at Northampton Film Festival.
- In March 2024, a short documentary I directed and produced titled "Retro Revolution: The Game isn't Over" won the best short documentary award at Northampton Film Festival
- In March 2024, I was awarded a bursary by Staffordshire University for a short documentary I pitched
- In March 2025, a short documentary I directed and edited won best factual short at the Royal Television Society Midlands awards

INTERESTS

- New and Emerging Technology
- Videogames
- Theme parks
- Concert photography
- Attending live music