

Archie Scott

Floor Runner and Production Assistant

archbscott@gmail.com 07939 666 227

Based in: London, Devon/Cornwall

I am an experienced manager with a history of working in high pressure environments, transferring my expertise to the AD department - aiming to progress up and drawn in particular to the unique challenges this department offers.

I am highly capable in all areas required to be a key member of an AD/runner team: motivated and organised, a great team player and leader, adept at multitasking, problem solving, and prioritisation under pressure, skilled at communicating with cast / crew / the rest of the AD team, and highly effective at managing large crowds of SAs.

I am the holder of a **valid clean driving licence** and **have my own car**.

Credits

'Mark & Terrifique', Somesuch, FLOOR RUNNER, January - February 2025

Director/Producer: Milo Maguire

Attended to a range of production needs, coordinating across departments from locations to camera to costume and makeup.

'Italian Sandwiches', Independent, ASSISTANT DIRECTOR, November 2024 - January 2025

Director: Joshua Firsh

Producer: Artemis-Anna Lagoyianni

Worked with director and producer to craft shooting schedules and call sheets, organise transport of talent and equipment to and from set/location, and coordinate each day's shooting. Made sure production stayed on schedule and within budget, consistently planning and prepping for scenes in advance.

'The Conjuring: Last Rites', Warner Bros., CROWD PRODUCTION ASSISTANT (DAILIES), September 2024

1st AD: George Walker

Key 2nd AD: Steph Jolly

Crowd 2nd AD: James Budd

Directed 200+ SAs through HMU/Costume at crowd base and transport to set, chaperoned SAs and helped direct background during shooting. Worked with set PAs and AD team to carry out 'rolling echo' and lock-offs on location.

'A Story of Bones', PT Film, FLOOR RUNNER & DIRECTOR'S ASSISTANT, June - August 2022

Directors: Dominic De Vere and Joseph Curran

Producer: Yvonne Isimeme Ibazebo

Assisted with a wide range of tasks including chaperoning cast and VIPs, coordinating transport of cast and crew members, liaising across departments, and principally responding to any production needs.

Key Skills

- Completed **All Spring Media 3rd AD Skills Bootcamp** (March 2025).
- **Level 3 First Aider** (qualification gained April 2024), highly experienced in working with risk assessments and within health and safety guidelines.
- **Practical Accredited (Children's) Regulations Training, City & Guilds accredited** (March 2025) - detailed knowledge of working regulations and safeguarding required when working with U18s cast and SAs.
- Highly capable while working with the rest of the AD team - taking initiative when required and communicating key information and timings (such as first turnover, cast food in hand, SAs stepping on and off set, etc.), as well as working carefully to specific instruction when necessary.
- Experienced in working with cast and SAs, whether attending to cast and keeping track of their movements at all times, or directing background SAs and monitoring their hours and any potential extra fees that may be incurred.

Referees available upon request.

GDPR Statement: This CV may be kept on file and distributed for employment purposes.