

Sam Wheatley

PROFILE

I am a reliable, well-organised, self-driven and motivated assistant editor with over 10 years experience in post production (across multiple softwares) and I am an Avid Certified Instructor. I am experienced in working to deadlines and effectively managing workloads. Previous work has included both all-digital & film-to-digital workflows.

I have an enthusiasm for learning & development, and I'm able to learn new skills quickly. I am good at developing relationships and building strong rapport.

Previously I have been a Degree Lecturer & Course Leader in post production. This has allowed me to develop strong skills in project management, working with multiple stakeholders & departments, problem solving & quick decisive thinking, and being able to work well under the pressure of deadlines.

PROFESSIONAL QUALIFICATIONS

Avid Certified Instructor - Media Composer

Covid Production Safety Training (ScreenSkills)

ASSISTANT EDITOR

March 2023, 'All Rivers Spill Their Secrets (To The Sea)' Dir: Jeanie Finlay, Glimmer Films (Documentary)

Aug 2022, 'Bonus Track' Dir: Julia Jackman, Erebus Pictures (Feature)

Jul 2022, 'The Walk' Dir: Michael Jobling, Griffin Pictures (Short)

Jul 2019, 'The Tunnel', Griffin Pictures (Short)

Aug 2015, 'The Poison Tree' (Short)

OTHER FILM WORK

Mar 2020, Editor 'Natural' Dir: Darren Hackett

Feb 2018, Editor 'I Know You'; Josh Wheatley (Music Video)

Jan 2018, Editor 'Phil Jenner: Landscape Photographer'

Dec 2017, Editor 'Uphill Climb Promotional'; Ilkeston Cycle Club

Oct 2017, Editor 'Full Moon Jacket Kickstarter Video'; Strangely Games

Apr 2017, Editor 'Matthew: Youngest Conductor'; Notts Symphony Orchestra

July 2016, Editor 'Able Orchestra at the Proms'; Amy Dickens & UoN

Mar 2016, Editor 'Encouraging Careers in Construction'; Construction Coach

Nov 2014, Editor 'Come Downstairs'

Aug 2009, Camera Assist & Post Liaison 'Boat Dreams'; Dir: Sasha Andrews, Digital Shorts

SKILLS

Avid Media Composer. Adobe Premiere. DaVinci Resolve. FCP X/7. Workflows.

EDUCATION

MSc Creative Media Technology - 2018 (High Commendation)

PGCE - Nottingham Trent University - 2013

BSc Video & Animation Production - De Montfort University - 2011

OTHER EXP.

BSc & FdSc Film Production Technology Course Leader, Confetti / Nottingham Trent University, May 2016 - November 2022

Responsible for managing a degree honours course of 100+ students & delivering sessions focused on Avid Media Composer & other editing platforms.

Responsible for delivering Avid Media Composer Certification to students & staff.

Other responsibilities included:

Building relationships with industry professionals & companies; line managing a team of four; working closely with IT, Technical and Senior & Education management teams.

REFERENCES

Jason Rayton; contact details available on request

Jeanie Finlay; contact details available on request