

ANNA PIGGOTT-REEVES

Birmingham based runner (with clean driving license & car)

✉ annapreevesfilm@gmail.com

Experienced runner for both scripted and unscripted productions, with a First Class Honours Degree in screen and film and winner of RTS Student Drama Award 2025. I have over 10 years of experience within the industry, starting off as an actress and then finding a passion for creating films myself due to my late grandpa being a scriptwriter. My grandpa passed on his scripts to me when he passed, therefore I have made it my goal to continue on his legacy myself and persevere in the industry I love and dream of being a part of. I have an extensive, growing portfolio that ranges from television, short films, features films, music videos, documentaries and more.

"Anna is a rare talent, I hear nothing but praise for her work ethic and abilities. She is creative and incredibly motivated. Anna is an exceptional runner for any production" Sarah Eglin, Executive Producer Great British Menu

SKILLS

- Full UK driving license (& car).
- FREC 3 medic.
- Full DBS check.
- Fully competent in creative softwares.
- BAFTA Albert trained.
- Mark Milsome Health and Safety.

EDUCATION

Shine TV: A Masterclass in making TV May - June 2025

- Skills learnt: the casting process, finding contributors, creating casting materials, interviewing, background checks, welfare, story producing and shooting.

'Rock Up Ready' BFI Funded course January - March 2025

- Modules covered: 'The production runner - roles and responsibilities', 'Bullying and Harassment', 'Overview of the production office', 'The Researcher role'.

Met Film School September - May 2025

- Grade: First Class Honours degree in filmmaking.
- Modules: cinematography, editing, production design, sound design, producing, assistant directing and more.
- Student President of the university so I was able to help create positive changes and organise events.

Birmingham Ormiston Academy September 2021 - May 2019

- Media Studies A Level: A*
- Modules: unscripted TV, music videos, creating posters, creating websites, scripted.

RELEVANT EXPERIENCE:

Great British Menu - Runner Sep - Dec 2025

- Working with onscreen talent with sole responsibility for travel and meeting call times.
- Trouble shooting and negotiating with external suppliers.
- Use craft skills to build onscreen props
- Create amenities lists for call sheets.

Masterchef (dailies) - Runner August 2025

- Assisted with the auditions to ensure they ran smoothly and remained on schedule throughout the day.
- Was the initial point of contact on the audition day, ensuring cast felt comfortable and had everything they needed for their interview.
- Supported casting team and crew with any of their requests and needs.

Sort your life out - Runner May 2025

- Assisted on set within the house location and the warehouse to ensure the filming days ran smoothly.
- Worked alongside the crew to ensure onscreen talent felt comfortable.

BJORN of the Dead - Director's assistant and runner July - Sep 2024

- Assisted throughout pre-production and during production as assistant to Sara Sugarman.
- Administrative support: Answering phones, photocopying, , filing, distributing paperwork, managing general office duties, logging
- Compiled daily reports to assist with production.

Steel Donkeys - 3rd Assistant Director August 2025

- Prepared cast and crew in the morning, managing their holding areas, and handling related logistics and paperwork.
- Oversaw day-to-day operations including schedules and call sheets.
- Assisted the 1st AD in maintaining a safe and healthy work atmosphere on set by managing public access, coordinating roadblocks, and ensuring health and safety regulations were adhered to

Wallflower - 3rd Assistant Director February - April 2025

- Organised elements of the schedule and was ready to fill in for other ADs if needed.
- Collaborated with other departments to determine the main elements and timescales required to meet creative briefs.
- Implemented effective communication channels, including radio protocols, by gathering requirements from all departments.

Birmingham Film Festival - management team Dec 2022 - current

- Assisting with exhibition management of the festival programme including paperwork, location scouting and manage delegates and media interaction.

Frayline TV pilot - Runner July - August 2025

- Helped set up location, wrangled props and equipment, scouted locations, assisted in hospitality and on set catering including ordering. food and setting up a craft table.