

✿✿ Xavier Soński, BA (Hons)

Junior Editor / Post-production Edit Assistant based in Manchester and London, open to relocation.

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Winner of Royal Television Society North West Student Television award for Best Entertainment and Comedy Drama that's Best Film and Best Edited among graduate short films, also awarded Outstanding Achievement in Editing from the University of Salford. Nominee for Multimedia Content award at National Student Television Association for producing a TV series talk show. Beyond the edit suite, I teach film and TV to children.

Skills

- Trained on **Avid Media Composer** and **Adobe Premiere Pro for Assistant Editors**; proficient in colour grading in **DaVinci Resolve**; project organisation; audio sync; basic visual effects in **Adobe After Effects**.
- **Transcoding, ingesting, syncing and organising multi-cam rushes**; exporting and distributing **dailies** and **fine cuts**; DI, VFX, sound and music turnovers including Guide QT, EDL and AAF creation.
- Competent in large data workflows for cinema cameras; using **ShotPut Pro** and **Silverstack** for secure data ingest; backup; media management; paperwork and file management including trackers, continuity sheets.
- Highly competent with **remote workflows** and **full home office setup**.
- Fluent in English and Polish, trained in mental health awareness, with Enhanced DBS Certificate.

Credits

Title	Type	HODs	Role	Companies
Looking For Alan	Independent short film	DIR: Gareth McCann DP: Steven Wyatt	Editor	Ugly Duckling Productions
Hannah Laing Live	Music video; concert visuals	DIR: Alex Butcher MUA: Carrie Alanah	2nd AC	doof
Bricked Up RTS NW Student Winner!	Independent short film	DIR: Max James Walker PD: Emily Rose Lunson	Producer, Editor	Memorisica
<ul style="list-style-type: none">• Coordinated successful fundraiser, designing compelling graphics and social media content; secured a live radio interview on Manchester's biggest student station for the film director, raising over £1,000.• Organised an audience test screening for 20+ attendees, implementing NDAs and collecting survey data to improve our targeted marketing strategies, which informed the decision to reshoot a crucial scene.				
Beyond The Reel NaSTA Multimedia Award Nominee!	Independent TV series: talk show	Studio Tech: Jake Orton Guests: Ella Day, Theo Borzsony, Callum Jones	Producer, Editor	Memorisica Quays TV
Lady of the Garden	Independent short film	Producer: Jake Stanway DIR: Geoffrey Wilson	Dailies Technician	Coach House Pictures
<ul style="list-style-type: none">• Managed on-set data wrangling and transcoding workflows for ARRI Alexa Mini LF, ensuring data integrity via secure ingest, backup, and duplication, achieving 100% accuracy with MD5 checksum.• Delivered sound-synced and colour-corrected dailies to director, DP, editorial crew for immediate review.• Implemented secure cloud-based proxy uploads for off-site editing, contributing to on-time delivery.				
Bleaching	Independent short film	DIR: Freddie Gollins DP: Evan Bridges 1st AC: Curtis Tyson	2nd AC	0151 Productions
Bruised Souls	Independent short film	DOP: Nikita Sniezhkov 1st AC: Isaac Nash Spark: Julia Rudd	2nd AC	SHU Productions
The Princess Christmas Switch	Low-budget feature film	Producer: Louisa Warren DIR: Charles Solly	Editor	Champdog Films ITN Distribution

Employment

Film & TV Teacher, Pauline Quirke Academy of Performing Arts (1 year and ongoing)

- Designed and delivered engaging Film & TV **workshops for students aged 6-18**, incorporating storytelling, narrative development, and practical film production skills using professional equipment.
- Supervised the production of short films, **creating detailed shooting schedules** and ensuring the safe and effective use of cameras, lighting, and sound equipment by students during filming.
- Collaborated with parents and academy staff to provide updates on student progress, ensuring alignment on learning goals and maintaining a supportive atmosphere for student development.

Event Photographer, Freelance (4 years and ongoing) → See [photography portfolio](#).

- Delivered **personalised one-on-one meetings with potential clients** to learn about their needs and preferences, leveraging this insight to exceed their expectations and create unforgettable experiences.
- Demonstrated strong organisational skills by planning shoots, scheduling **equipment rentals**, and delegating tasks to ensure smooth workflow via crew resource management.
- Specialised in capturing compelling images using DSLR and mirrorless camera systems, selecting ideal equipment and techniques to **resonate with clients' preferences**.

Founder, Memorisica Group Ltd (2 years 9 months and ongoing)

- Secured **£2,500 seed funding** by developing and presenting a successful business pitch and managing relations with potential company investors.

Education

University of Salford, 2:1 BA (Hons) **Film Production**

- Winner of the **Royal Television Society** North West Student Television award for Best Entertainment and Comedy Drama, produced and edited Best Film and Best Edited graduate short film, 'Bricked Up'.

Morecambe Bay Academy, GCE Advanced Level A* A* A in **English Language, Photography, Media Studies**

- Investigated and analysed linguistics to uncover interpersonal power dynamics within conversations, helping me to facilitate effective communication among team members.

Training

Adobe Premiere Pro for Assistant Editors – Adobe UK, Dec 2023

Instructor: Karl Soule, and Alex Macleod, Alexander Snelling | Adobe Headquarters, London

- Focused on long-form and episodic post-production workflows as Assistant Editor in Adobe Premiere Pro, including project setup and organisation.
- Gained hands-on experience with project organisation, ALE workflows, synchronising picture and sound, media management, and turnover preparation.
- Trained in using Adobe Premiere Pro for media management, colour grading, visual effects, and integrating third-party tools.

Production Development Trainee Scheme – Waterloo Road, Sep 2024

Wall to Wall Media, Rope Ladder Fiction, in association with HOME and Screen Manchester

- Engaged in a comprehensive training day on production industry workflows, including commissioning processes, set etiquette, and health and safety protocols.
- Participated in specialised workshops led by industry professionals Elli Metcalfe and Charles Abbott, focusing on practical production skills and set dynamics.
- Networked with heads of departments, including Lead Editor Andrew McKee, gaining insights into editorial workflows and post-production processes for a major TV series.

I have specialised training in **leadership communications, mental health awareness, unconscious bias, and conflict resolution**, together with training on **safeguarding children** and online safety, with an **Enhanced DBS Certificate**, enabling me to work with and support the most vulnerable within our society.

Affiliations

British Film Editors (BFE)
Student Member

Memorisica
Founder, Company Director

Bay International Film Festival
Board of Advisors, Member