

ABIGAIL FOSTER

PROPS & ART DEPARTMENT TV & FILM

CONTACT

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PRODUCTION

ROLE

HOD

DATE

UNDER SALT MARSH

Standby & Dressing Prop Daily

MIKE PARKER

OCT 24-JAN 25

THE FAMOUS FIVE

Standby prop/candle- Daily

MASS HARRIS

SEPT 24

THE FORSYTE SAGA

Standby Prop- Candle Tech

MASS HARRIS

MAY- AUG 24

WOLF HALL S2 - MIKE PARKER

Standby Prop- Candle Tech

MIKE PARKER

NOV - MAR 24

INDUSTRY S3 - FILM IT

Standby IT Tech

NEIL GRIFFITHS
(FILM IT)

AUG/NOV 23

THE NUTCRACKER ORLANDO BALLET

Polycarver

HARLEY BUDD
(BAY PRODUCTIONS)

MAY-JULY 23

TIMESTALKER

Standby Prop

TOM BELTON

SEPT-NOV 22

THE SIXTH COMMANDMENT

Standby Prop - Daily

MIKE PARKER

JULY/AUG 22

GALWAD

Art Department Assistant

STEPHEN NICHOLAS

JUNE 22

PLEBS: FEATURE

Standby Prop

PAUL AITKEN

MAY 22

A MILLION DAYS

Assistant Art Director

STEPHEN NICHOLAS

JAN-FEB 22

INDUSTRY S2

Standby Prop Trainee

MIKE PARKER

JULY 21-JAN 22

THE TRICK

Art Department Assistant

STEPHEN NICHOLAS

MAY-JULY 22

SEX EDUCATION S3

Art Department Trainee

SAMANTHA HARLEY

NOV 20-MAR 21

DRACULA

Art Dept Work Experience

ARWEL WYN JONES

MAY 19

VIKINGS

Art Dept Work Experience

MARK GERAGHTY

JAN 18

QUALIFICATIONS & SKILLS

1st class honours in TV and Film Set Design

Full Driving Licence

Standby|Breakdowns
Draughting| Model Making
Polycarving|AutoCAD| Photoshop