



## Ollie Best

26-year-old camera trainee/assistant and runner with a postgraduate degree in Sport Psychology looking for camera department roles in film and TV.

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 Loughborough  
Bases in Stratford Upon-Avon,  
London and Manchester

### Camera Department Experience

#### **Camera Assistant at Optomen Studios for Great British Menu: 26/08/25 – 31/01/26**

Part of a large team producing 29 eps of factual TV. Responsibilities: Rigging the studio including setting up video for the galleries and building cameras and equipment, card and battery changes and organisation with logs, operating Sony FX3 on DJI Ronin, FX6 and FX9, slider and wire cams, setting up equipment for operators, taking chef and food photos for press, cleaning and ensuring all equipment is working as expected.

*“Ollie is a joy to work with. He’s polite, capable and a quick learner. He gets on with tasks quietly and efficiently and he delivers. I would have him in my team every day of the week”* Dan Davis, Series Director

#### **Camera Assistant for Great British Menu VTs: 28/07/25 – 22/08/25**

Working alongside a PD to film VTs with chefs on location around the country. Responsibilities: wrangling footage onto hard drives and later backing up to G-raids at the office, transporting and setting up equipment including cameras, lights, tripods, and microphones, taking and editing chef photos using Photoshop for print at the studio, collecting release forms and managing time and contributors to ensure smooth running and sticking to schedule, logging interviews during filming.

### **Additional Camera Trainee Dailies for Shakespeare and Hathaway: January 2026**

Working as an additional camera trainee for dailies on a long running drama production. Responsibilities: setting up video quickly and efficiently in different setups and locations for director, DOP, script supervisor etc., transporting and setting up camera equipment between takes and locations, changing and charging batteries for cameras, monitors and video receivers, and standing in prior to takes to set focus and framing.

### Skills and Education

Assisting camera operators and assistants on both multi-cam and single camera productions with card and battery management, equipment setup and transport, and operation of cameras including Sony Fx9, Fx6 and Fx3.

7 years of driving experience with a clean driving record and own car. Experience driving 3.5 tonne and Luton vans.

#### Degrees:

- 2:1 in Sport and Exercise Psychology BSc (Loughborough University)
- Merit in Sport and Exercise Psychology MSc (Loughborough University)

#### A-Levels:

- A\* grade in Psychology
- A grade in English Language
- A grade in Physical Education

Runner and PA Experience

**Cast PA for The Old Wretched Hag Feature Film: 08/03/26-20/04/26**

Picking up and driving multiple cast members to set each day to ensure they arrive for their call time and driving them back after they wrap. Providing support to all departments on set including camera, lighting and art teams to help with setups and transport of equipment. Also acting as location marshall to lock off areas when filming in public spaces, and carrying out runs for food and drink supplies, and any items required by department teams. Shadowed and helped camera assistants on derig during return of kit to the rental house.

**Studio Runner at Optomen Studios for Great British Menu: 02/09/24 – 27/11/24**

Part of a large team producing 29 eps of factual TV. Responsibilities: driving and chaperoning talent, setting up camera equipment and on-screen props to film deadlines. Also, operating DJI Ronin Gimble, couriering rushes, and acting as an on-screen waiter. I was chosen to assist a PD on location after the studio, where I helped capture drone footage and transported kit to multiple locations.

**Production Runner at Shine TV for Masterchef Professionals: 14/04/25 – 25/07/25**

Responsibilities: preparing chef whites, trousers and aprons in line with schedule, sourcing ingredients and studio supplies, supporting and tidying production office and crew dining area, acting as stand in in studio and as on-screen waiter during filming, planning and packing for location shoots and driving 3.5 tonne vans to locations.

**VT Runner at Shine TV for Masterchef Professionals: 01/04/25 – 08/04/25**

Drove kit and small teams to multiple locations and assisted in rigging and derigging camera and sound equipment, and logging during filming of cooking and interviews.

**Location Runner at Southshore Productions for Aldi The Next Big Seller: 12/04/26-17/04/26**

Greeted contributors on arrival and transported stocks and equipment to the relevant stations for pitching, managed and tracked all belongings during crossover of contributors to ensure smooth transition between morning and afternoon shoots and assisted with boom operating during interviews.

**Studio Runner for Oranges & Lemons at the Vectar Project: 03/12/24 – 04/12/24**

Part of team to produce a 2-hour sports live stream, by communicating messages across the team and with talent, and rigging and derigging cameras and monitor equipment.

References on request

Dan Davis, Series Director:  
[dan@dandavis.co.uk](mailto:dan@dandavis.co.uk)

Chris Davis, Camera Supervisor:  
[chris@bigchristv.com](mailto:chris@bigchristv.com)

Charlotte Woodroffe, Junior PM:  
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