

Mary Flanigan

(Birmingham based, able to relocate or work remotely)

Dynamic, creative script editor with broad experience in writing, development, story lining and research and particular interest and experience in comedy. Available from end of March 2025.

CURRENTLY:

- Working with Imagine Media, writing treatments and doing historical research.
- Enrolled on 'Step Up to HOD' with Mission Accomplished and Create Central since November 2024.
- Developing feature scripts with Fozia O'Dowd at Public Display of Affection Films since June 2024.

EDITORIAL EXPERIENCE

Script Editor: *Hope Street*, BBC NI, Britbox/Long Story TV (Jan 2024 – May 2024)

Producer: John Fox | Executive Producer: Paul Marquess

I worked with the story team and writers to develop warm, family-based serial and compelling crime stories for this popular returning cosy crime drama. I worked with the writers to develop crime story pitches, and then took scripts from scene by scene through to production draft and shooting script. I worked closely with the executive team to develop and hone scripts, including police notes and broadcaster demands.

Achievements: Managed a Northern Ireland Screen trainee for the first time.

Script Editor: *Casualty*, BBC2/BBC Studios (Nov 2022 – Nov 2023)

Script Producer: Sarah Beeson | Series Producer: Liza Mellody | Executive Producer: Jon Sen

Worked with the writers to develop scripts, incorporating production, editorial, scheduling and medical notes into my thoughts on the script. Regularly read and assessed spec scripts for new writers.

Achievements: I worked on the special two-part exit for iconic character Charlie Fairhead.

Script Editor: *Molly and Mack*, CBeebies/BBC Studios (Jan – Aug 2022)

Story Producer: Dominic Macdonald | Executive Producer: Uzma Mir | Series Producer: Jane Baxter

Developed scripts from pitch to print, incorporating notes from producers, execs and directors.

Assessed new writers for ability to write for children's.

Achievements: Developed and delivered 20 scripts before deadline. Incorporated assistant script editor role to immerse myself in the shoot and managed writing, issuing and tracking amendments.

***Doctors*, BBC1/BBC Studios** (2019 - 2022)

Story Producer: John Fox | Executive Producer: Mike Hobson | Series Producer: Peter Eryl LLOYD

Script Editor (Jun 2021 – Jan 2022)

Developed scripts that blended stories of the day and serial arcs. Assessed spec scripts and trained new writers.

Achievements: Took 6 new writer through their trial process, to expand the inclusivity of the writing stable. Pitched several ideas at their annual story conference that became serial arcs within the show. Was offered an extended contract.

Assistant Script Editor (Jan 2020 – Jun 2021)

Tracked plot and character continuity across the entire series and worked with script editors to help develop scripts. Covered for script editors while on leave.

Achievements: After shadowing a script editor, was asked to script edit three episodes.

Script Researcher (Jan 2019 – Jan 2020)

Sourced and worked with experts and with script editors to confirm the factual content of scripts or to find alternative options that helped the story.

Achievements: Was sole researcher on the hourlong 20th Anniversary Special.

Researcher: *The One Show*, BBC1/BBC Studios (Sept – Dec 2018) (Previously Mar – Jun 2017, Feb – Aug

2017, Jul – Sept 2016) Series Producer: Paul Burton | Executive Producer: Paul Connolly

Wrote scripts, cast volunteers, made celebrity bookings, found experts, organised locations, travel, and contributors, sourced archive research, and developed pitches.

Achievements: Was repeatedly asked to return, after first being placed with the show through a training programme. Directed a VT, working with drones and getting positive feedback from producers.

Researcher: *Holding Back the Years*, BBC1/BBC Studios (Jun – Sept 2018)

(Previously Sept – Oct 2017)

Series Producer: Austen Irwin | Executive Producer: Paul Connolly

Sourced contributors, experts, locations, and case studies, set up shoots and factchecked scripts.

Achievements: Was asked to return after working on the first series. Oversaw the research of all health stories.

Casting Researcher: *Wanted Down Under*, BBC1/BBC Studios (Nov 2017 – Mar 2018)

Series Producer: Jacqui Berkeley | Executive Producer: Paul Connolly

Cast 25 families from over 1000 applications with the casting team, and organised shoots for these families, based all over the UK.

Achievements: Trained in sound mixing and worked as sound recordist on five family shoots.

Production Assistant/Development Assistant: *Moondog Productions* (Oct 2016 – Jan 2017)

Production Executive: Jade Hamilton | Managing Director: Jackie Hamilton

Developed comedy, light factual and factual entertainment ideas. Assisted with studio recordings for the comedy panel show *The Blame Game*, set up shoots and wrote material for the sketch show *Late License*.

CREW EXPERIENCE

Assistant Director: 'Eric Rushton: Real One' Youtube Comedy Special (Feb 2025)

Producer: Adam Jaremko | Director: Arnold T. Rice

ADed the recording of a live comedy special for notable rising star, Eric Rushton.

Script Supervisor: *Friday is Mushroom Soup*, Jacco Maccaco Films (Nov 2024)

Producer: Oscar Hewitt | Director: Arnold T. Rice | Writer: Katy Trevor (Emerging Screenwriter award winner)

Tracked continuity, filled out shot logs and daily progress reports for this independent short film.

Achievements: This was my first time acting as script supervisor and I received overwhelmingly positive feedback.

Production Assistant: *Tight Shorts*, BBC NI Inhouse Productions (June 2016)

Director: Marc McElroy | Producer: Keith Martin

Managed props, sourced images and assisted with sound for this new talent comedy webseries.

PERFORMANCE/WRITING CREDITS

2024 Performed in 'Parish Matters' for Radio 4. Developing pitches with Fozia O'Dowd at Public Display of Affection Films.

2023 Nominated for Leicester Mercury Comedian of The Year 2023, developed pitches with Anna Hinds at Hat Trick.

2022 'The Rest of Us', Radio 4 special – writer/performer (one of three leads). Available on BBC Sounds.

'Parish is Burning', Radio 4 sketch show - writer/performer. Available on BBC Sounds. 'The Michael Fry Show', Radio Ulster sketch show – performer. Available on BBC Sounds.

2020 – 2021 Weekly comedy show, Twitch (twitch.tv/mazflaz) – writer/performer. Became a Twitch affiliate status channel.

2019 Nominated for The Birmingham Comedy Festival Breaking Talent Award.

2018 – 2020 'Soft Border Patrol', BBC NI – writer/performer (third series)

2016 'Fright Shorts', BBC iPlayer – writer, 'Worst Halloween Ever'

Performer: Edinburgh Festival, Leicester Festival, Birmingham Glee, Monkey Barrel Edinburgh.

Supporting act for: Fern Brady, Alison Spittle, Celya AB, Colin Murphy (2018 tour support).

EDUCATION AND TRAINING

Completed Risk Management of Productions course, accredited by the ScreenSkills Production Safety Passport. Trained in production and development with Northern Ireland Screen as part of their prestigious 'Aim High' programme (2016) Somerville College, Oxford University (2013) BA English Literature – 2.1