

# Sebastian Rex

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I explore the weird, the wonderful and the queer (or: the Queerderful).  
Creating works that are as challenging and confusing as they are funny and entertaining.  
As a queer, disabled, immigrant, I often look at the 'other' in society.

## WRITER/DIRECTOR/CHOREOGRAPHER

A partial list of my staged projects, with my positions **[W]**riter, **[D]**irector or **[C]**horeographer

<b>Title</b>	<b>Venue</b>	<b>Year</b>	<b>More info</b>
<b>Mother, I'm Fading</b> [W]	Fremantle	2023	Performed by Lucian Msamati
<b>Five Stages</b> [W]	The Space	2021	Dir: Sepy Baghaei
<b>All The Idle Weeds that Grow</b> [W]	(reading)	2021	Dir: Danielle McIlven
<b>Morfeed</b> [D]	(reading)	2020	By: Ana Pellegrini
<b>The King Will Shine</b> [W/D]	(reading)	2020	
<b>Mum's Ten Commandments</b> [W/D]	(reading)	2019	
<b>Bottled Up</b> [W/C]	Lyric Hammersmith	2018	Dir: Danielle McIlven
<b>Lunch Hour</b> [W]	Southwark Playhouse	2017	Dir: Fay Lomas
<b>Snap</b> [W/D]	(reading)	2016	
<b>MANIFESTO.</b> [W/C]	The Space	2016	Dir: Danielle McIlven
<b>Get a Job</b> [W]	One Festival	2016	Dir: Adam Hemming
<b>Trippin' With Trump</b> [D]	One Festival	2016	By: Colleen Osborne
<b>Peer Gynt</b> [W/D/C]	Roof Garden Theatre	2015	
<b>Creatures of Prometheus</b> [D/C]	Roof Garden Theatre	2015	(Devised)
<b>The Royal Nutshell</b> [D/C]	Roof Garden Theatre	2015	(Devised)
<b>Queens of The Realm</b> [D]	Brockley Jack	2015	By: Ian August
<b>Tatyana and the Cableman</b> [D]	One Festival	2015	By: John Doble
<b>The Bitch</b> [W]	Company Three	2015	
<b>Unattended</b> [W]	International Tour	2014	Dir: Tal Jakobowicova
<b>The Jewish Mosque</b> [D]	Samuel French	2014	By: Richard White
<b>Camera Obscura</b> [D]	The Print Room	2013	By: Gail Louw
<b>The Tragicomedy of Mac-Beth</b> [W/D/C]	National Tour	2013	
<b>The Woyzeck</b> [W/D/C]	New Diorama/Tour	2012	
<b>Fulfil me Fully, Phil</b> [W/D/C]	The Space	2012	
<b>Kandicraft Jigsaw</b> [D]	Fifteen Festival	2011	By: Jimothy Cawood
<b>Love's Labour's Lost</b> [C]	Open Air UK Tour	2010	Dir: Ross McGregor
<b>Mind the Gap</b> [W]	Blue Elephant	2010	Dir: Maria Prevelli
<b>Clichéd</b> [C]	Blue Elephant	2010	
<b>\$ellebrity</b> [W/D]	Blue Elephant	2010	
<b>Modern Romance</b> [C]	Blue Elephant	2010	
<b>Spare</b> [W/D]	New Diorama	2010	
<b>Toy Boy</b> [W/D]	New End Theatre	2009	
<b>God Cried Woof</b> [C]	Blue Elephant	2009	
<b>Company</b>	Rose and Crown	2009	By: Sondheim
<b>I Wonder...</b> [C]	Blue Elephant	2009	
<b>Me and my Girl</b> [D]	London Palladium	2008	Charity Event
<b>Playing With...</b> [W/D]	Blue Elephant	2008	
<b>Living With...</b> [W/D]	Tabard/Jermyn Street	2008	
<b>Just Don't</b> [C]	Robin Howard Theatre	2005	
<b>The Divine Comedy</b> [C]	Robin Howard Theatre	2004	

## ARTISTIC DIRECTOR

<b>Isla de Crear</b>	a new creative centre in Spain	2020-present
<b>Live Beautifully, Live Sustainably</b>	a multidisciplinary festival, Theatre Deli	2018
<b>The Literal Challenge</b>	a global writing challenge	2015-present
<b>One Festival</b>	Associate Artistic director	2015-2018
<b>Roof Garden Theatre</b>	A new outdoor venue in central London	2015
<b>Acting Like Mad</b>	new writing theatre company	2008-present
<b>SRDG</b>	Contemporary Dance group	2004-present
<b>Fifteen Festival</b>	Associate Artistic director	2011

## AWARDS

<b>Criterion New Writing Group</b>	Group 25, Mar-Jun '24	2024
<b>ISA Pitch Challenge</b>	Finalist for my script <i>The Competition</i>	2023
<b>The Pitch Film Fund</b>	Shortlisted for my script, <i>More Words</i>	2023
<b>Write Child</b>	Group 23-23, mentored by Anna Jordan	2022
<b>Best Choreographer, OFFIES</b>	Nominated for <i>The Woyzeck</i>	2012
<b>Most Promising Playwright, OFFIES</b>	Nominated for <i>Fulfil me Fully, Phil</i>	2012
<b>Best Director, OFFIES</b>	Shortlisted for <i>Spare</i>	2010
<b>Peggy Ramsay Foundation</b>	Awarded a grant for writing	2010

## OTHER

<b>Dramaturg</b>	Over the years I have worked with dozens of playwrights and choreographers on developing their works.
<b>Literary Manager</b>	Between 2011-2016 I worked as the Literary Manager of the Space Theatre in London.
<b>Artist in Residence</b>	In 2007, I was resident artist with Nettle Theatre Company in South Korea.
<b>Labanotation Transcriber</b>	In 2004-2005 I worked at the Laban Centre as a transcriber for Labanotation.
<b>Play Translator</b>	Partial list of plays translated includes: Sheppy (Maugham), Mojo (Butterworth), Skyvers (Reckord), Spoonface Steinberg (Hall), The Sea Anchor (Whitehead) Macbeth (Shakespeare), Woyzeck (Büchner), The Child Dreams (Levin), Peer Gynt (Ibsen),