

Megan Dunne

**COSTUME STANDBY
OPEN TO OTHER COSTUME ROLES**
Clean UK Driving Licence. Willing to relocate.

CONTACT

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SKILLS

Experience working within:
Studio & truck.
Principal & Crowd.
Set: Looking after SAs and Principals.
Use of VUER, Screen-match, Sync-on-set, Continuity notes & photos, sending costume briefs
Truck set-up & de-rig
Breakdown of principal costumes & stunt repeats.

Photoshop, Microsoft software, Drawing/painting, product design knowledge - woodwork/plastics/jewellery

SCREENSKILLS E-Learning

Silver jewellery making course - Grimsby Institute of Higher Education.
LSU Stage Society – backstage set making/ stagehand/ costume changes.

EDUCATION

BA Textiles: Innovation and Design
- Loughborough University

Foundation Diploma in Art & Design
- Grimsby Institute
A Level: English, History, Art, AS Product Design
GCSE: 5A*, 8A

REFERENCES AVAILABLE ON REQUEST

GDPR Statement: This CV may be kept on file and used for employment purposes.

CREDITS

PROJECT CODENAME – JUNIOR CROWD COSTUME SUPERVISOR (CONTEMPORARY + VICTORIAN)

August 2025- November 2025

NETFLIX + BROKE N BONES. Designer: Daniella Pearman. Assistant Designer: Tracey Cliffe
Supervisor: William Maher.

DRAMA OF THE WEEK – COSTUME JUNIOR (EP1), PRINCIPAL STANDBY (EP2)

June 2025

LA PRODUCTIONS. CHANNEL 5. Designer: Monica Aslanian

SHERWOOD – CROWD STANDBY – (DAILIES Nov 2025)

THE CAGE – CROWD STANDBY (PERMA-DAILY- Feb 2025 – June 2025),

ANGELS IN THE ASYLUM (1940s) - CROWD STANDBY/ ALTS (DAILIES 2025)

A WOMAN OF SUBSTANCE (1970s) - COSTUME JUNIOR (DAILIES 2025)

PEAKY BLINDERS: THE IMMORTAL MAN - FILM (1940s) – CROWD COSTUME JUNIOR

September 2024 – December 2024

NETFLIX. Designer: Alison McCosh. Assistant Designer: Bobbie Edwards
Supervisor: Liberty McMillan-Parker. Crowd Supervisor: Tracey Cliffe

ADOLESCENCE – COSTUME TRAINEE

May 2024 – September 2024

NETFLIX. Designer: Jessica Schofield. Assistant Designer: Tracey Cliffe
Supervisor: William Maher. Crowd Supervisor: Suzanne Bolton

MISSING YOU (HARLAN COBEN) - COSTUME TRAINEE

February 2024 – May 2024

NETFLIX. QUAY STREET PRODUCTIONS.

Block 1 Designer: Cobbie Yates. Assistant Designer: Molly Langford

Block 2 Designer: Beckie Nowicka. Block 2 Supervisor: Alice Brightman

FUNNY WOMAN - SERIES 2 (1960s) - COSTUME TRAINEE

November 2023– February 2024

POTBOILER, JUST BARBARA PRODUCTIONS, SKY STUDIOS

Designer: Samantha Keeble. Assistant Designer: Tracey Cliffe.

Supervisor: Catherine Lovett. Crowd Supervisor: Monica Aslanian.

THE GATHERING - COSTUME TRAINEE

July – 27th Oct 2023

WORLD PRODUCTIONS. Designer: Jessica Schofield. Supervisor: William Maher

A GENTLEMAN IN MOSCOW (1900-1950s) - CROWD COSTUME TRAINEE PERMA-DAILY

May - July 2023

PARAMOUNT+. Assistant Designer: Nadine Clifford-Devern

Crowd Supervisor: Catherine Balmforth.

TRAINING

SCHEDULED: SHULTZ WIREMU COSTUME & FABRIC BREAKING DOWN COURSE

1 Day, December 2025

UAL COSTUME MAKING SHORT COURSE - CENTRAL ST MARTINS

5 Days, August 2024. Focusing on 18th century costumes.

DYEING AND ENHANCEMENT COURSE – COSTUME SYMPOSIUM

2 Days, Sept 2023. Tutor: Mark Foster

CENTRE OF SCREEN EXCELLENCE: YORKSHIRE COSTUME COURSE

April – June 2023. Tutor: Toni Baker

OTHER EXPERIENCE

Studio Intern - Hand & Lock Jan – May 2020

Practical studio work. Assisting designers. Hand and digital embroidery. Buying supplies.

Freelance Digital Embroiderer – Topshop Oxford Street & Clarks Oxford Street Jan, Feb 2020

Digital embroidery, ripping, studding garments. organising orders, adapting to customers different requirements, allocating time slots, setting up machinery.

Atelier Intern - Lee Paton Fashion House Nov – Dec 2019

Assisting in the studio, with clients, working as a team embellishing garments. Communicating between larger production and atelier.

Studio Intern - Designers Guild Nov 2019

Photoshop design edits, general duties for new collections & fabrics. Communication between teams.

Studio Intern - Ada Zanditon Couture Sept 2019 – Nov 2019

Working to deadlines. Contributing to aspects of construction and creating sculptural pieces.

Womenswear Fabric Sourcing Trainee – M&S Head Office Aug – Sept 2019

Sorting fabric library, emailing, admin, recording fabric qualities, mood boards.