

**West Midlands, UK****M:** +44 7398 234338 | **E:** work@butlerartdept.com | **W:** www.butlerartdept.com

Highly practical and hard working member of the Art Department, combining a First-Class Honours degree with extensive freelance experience in the West Midlands. I specialize in the end-to-end execution of design concepts, demonstrating proven proficiency in on-set builds, dressing, and creative problem-solving. My practice blends artistic visuals with sustainability, integrating ALBERT-trained principles into the lifecycle of every set.

SKILLS

Prop Making

3D Printing | Fabrication

Scenic Painting

Aging and Distressing | Faux finishes

Set Design

3D Visuals | Layout Plans | Pitch Decks

Standby Art

Stby Monitor | Continuity | Props

Technical Drawing

Construction Plans | Elevations

CAD Software

AutoDesk | SketchUp

Prop Hire Forms

Experience with Superhire hiring practices

Pre-production Documents

Script breakdowns | Dressing lists

SOFTWARE

Microsoft Office Suite | Proficient**Adobe Photoshop and Illustrator** | Adept**Sketchup** | Proficient**Layout** | Proficient**Vectorworks** | Adept*Personal Laptop | Home PC for Rendering*

TRAINING

Kudos - HETV Bootcamp

2025-2026 | Create Central - Entry to HETV

Create Central UK - Art Department Bootcamp

2025 | Create Central - Art Department Training

Create Central UK - Rock Up Ready

2025 | TV and Film Skills Accelerator Course

Film and TV Online Safety Passport

Mark Millsome Foundation
Credential ID 174023804732747

BAFTA Albert Sustainability Module

2025 | Applied Skills for Sustainable Media
Certificate upon request*

EDUCATION

BA Hons - Film Production @ MET Film School

2021 - 2024 | BA Hons First Class

A-Levels - Droitwich Spa Sixth Form Centre

Various grades from A - D* across relevant studies

EXPERIENCE

01/2026 Props Assistant

PADDY POWER - Cheltenham Races

Oranges & Lemons
Director: Rob Treloar12/2025 Painter & Decorator | Dailies

Stepping Up

Channel 4

Production Designer: Andy Seluck

10/2025 Standby Art Director

SANDS Christmas

PHIL BEASTALL | SANDS Charity UK

Production Designer: Eva Jean Wright | Director: Phil Beastall

10/2025 Art Director

Garage

Busy Kiwi Productions | Worcestershire Council

Director: Dympna Jardine | Producer: Patricia Heatherton

08-09/2025 Art Department Assistant | Props Dailies

Inside Man Series 7

Twist & Shout Communications LTD

Production Designer: Charlotte Hill | Art Director: Will Olds

07/2025 Set Decorator Assistant

ECHOES

Moving Image Europe LTD

Director: Yuri Ferri | Producer: Ioann Buncelman

03-04/2025 Art Director

Museum of London - Roman Life

Catsnake the Story Agency | Museum of London UK

Director: Vince Lund | Producer: Matthew Cooke

11/2024-10/2025 Standby Art Director

Gale: Yellow Brick Road

CHILLING. INC | Daniel Alexander Films

Production Designer: Eva-Jean Wright | Producer: Tenisha White

03/2025 Standby Props

Erinnerungen

Gobby Girl Productions | BFI

Production Designer: Hannah Rawson | Producer: Gina Lyons

03/2025 Art Department Assistant

STARBOY

13:8 Films | BFI

Production Designer: Hannah Rawson | Standby Art Director: Vanda Ramos

02/2025 Scenic Department Assistant

When She Sings

Mint Cake Productions LTD

Production Designer: Jessica Jones | Head Scenic: Eva-Jean Wright

PERSONAL

2025 - 2026 Marketing

Those Guys Make Sets

Those Guys Make Sets - Matt Jones

*Managing mailing lists, social media, and communications @ Digbeth Loc Studios - Minerva Works **Birmingham***2024 Production Designer | Wardrobe

Last December

MET Film School

RTS Midlands Student Award - Best Drama

*GDPR Notice: CV and personal information may be kept on file and distributed for recruitment purposes.**References available upon request**