



Sophie Baker

Leeds, West Yorkshire (Open to Relocate) | 07597 319926 | sophie.mediaproduction@gmail.com | They/Them

First Aid Trained | Available Immediately | [Portfolio](#)

Sophie Baker is an RTS award winning, emerging, freelance editor, colourist and Digital Imaging Technician (DIT). They are interested in working in a range of media, including film and television.

Professional Experience

- **Editor, Sound Designer & Colourist** – The Commute (Advertisement, 2024)
Scaffell Media | Director(s): Sam Pearson & Sam Hyde
- **Editor** – ATTU (Documentary Short, 2025. As yet unreleased)
Northern Film School | Director: Joe Everitt
- **Editor & Sound Designer** – Tungsten Media Ad (Advertisement, 2024, as yet unreleased)
Tungsten Media
- **Digital Imaging Technician (DIT)** – APNAS (Narrative Feature, 2024, as yet unreleased)
Little Monk Pictures | Director(s): Ashley Chin & Darren Gorden
- **Colourist** – Becoming, Being Mom (Documentary Short, 2023)
Northern Film School | Director: Kathryn Roberts
- **Editor & Sound Designer** – Design For Homes (Short Films, 2021-2023)
Design for Homes & Homes England | Director: David Birkbeck

Skills

- Fully competent in the following editing applications:
 - Adobe Premiere Pro / Adobe After Effects
 - Final Cut Pro
 - DaVinci Resolve
 - ShotPut Pro
- Proficient in colour correction and grading
- Experienced in organising and cataloguing source material and media
- Able to work on own initiative
- Excellent team-worker, used to collaborating with directors and crew
- Experienced at working to deadlines
- Keen eye for pacing and narration

Northern Film School films :

- **Colourist, DIT & Assistant Editor** – Worry, Fear, Unease: The Triptych (Experimental Short, 2023)
Northern Film School | Director: Agrippina Meshcheryakova
 - **Awards/Recognition:**
 - Student Academy Award Semi-Finalist
 - Royal Television Society Yorkshire Student Drama Film (Winner)
 - Featured in Holy Arts Gallery (Paris, Amsterdam & Brussels)
- **Editor, DIT & Colourist** – The Worn-Out Lights (Experimental Short, 2023)
Northern Film School | Director: George Colton-Hawkins
- **Assistant Editor** – Contour (Experimental Short, 2022)
Northern Film School | Director: Ian Stokes

Education & Training

- **Northern Film School - BA in Film-Making: Specializing in Post-Production editing & colouring** – 2020-2023
- **Beyond Brontes: Screen Yorkshire Mayors diversity Program** – 2024
- **ScreenSkills Training Passport** - 2025

I consent to you keeping my details on file and distributing for employment services
References available on request