

MATTHEW STOCKS

PRODUCTION DESIGNER / SERIES DESIGNER / ART DIRECTOR

07971 824 266

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IMDB: <https://www.imdb.com/name/nm1110965/>

PERSONAL STATEMENT:

I am an organised, motivated, and enthusiastic Production Designer with over 25 years' experience. Since 2000, I have held every position in the Art Department, from Art Department Assistant to Series Designer, which has resulted in me having a comprehensive overview of how an Art Department should be run. Over the last 16 years I have designed over 1500 episodes of 'Doctors' which has allowed me to bring to life many challenging storylines with varying budget constraints. My efficient working method and 'hands on' approach has helped me develop one of my main strengths, which is the ability to identify and solve potential issues before they occur. Training and developing individuals is important to me, and I strive to create an inclusive, open and diverse environment that allows people to flourish.

EMPLOYMENT:

2026

INSPIRIT PRODUCTIONS - 'ROSE DRAKE' (FEATURE FILM – IN PRODUCTION) Dir: Sophie Ivanova
Production Designer

STEEL MILL FILMS - 'BLIND GIRL TRAPPED' (FEATURE FILM) Dir: Drazen Kuljanin
Production Designer

2025

MILL BAY MEDIA - 'THE HAIRDRESSER MYSTERIES' (BBC1)
Production Designer

STEEL MILL FILMS - 'STEEL DONKEYS' (FEATURE FILM – IN PRODUCTION) Dir: Richard Stanley
Production Designer

BBC STUDIOS - 'FATHER BROWN' XIII - Block 3
Production Designer

STEEL MILL FILMS - 'PLAY DEAD' – (FEATURE FILM) Dir: Daniel Wilson
Production Designer

BBC STUDIOS - BBC/WMCA SHORT FILM TRAINING COURSES
Production Designer

BBC STUDIOS - DOCTORS PROP STORE DECOMMISSION
Prop Master

BBC STUDIOS - 'SILENT WITNESS'
Prop Hand - Dailies

2024

BBC STUDIOS - 'SISTER BONIFACE' IV
Art Director

2000 – 2024

BBC STUDIOS - 'DOCTORS'
Series Production Designer

2009

FULL RANGE FILMS - STYLE BIRMINGHAM: 'ONE MILE OF STYLE' CHRISTMAS ADVERTISEMENT
Production Designer

2007

BBC 1 DRAMA - DIRECTOR'S DEBUT: SARAH PARISH, 'BABY BOOM'
Art Director

2006

BBC 1 DRAMA- DIRECTOR'S DEBUT: STEPHEN TOMPKINSON, 'THE LIGHTNING KID'
Art Director

2003

BBC 1 DRAMA - THE AFTERNOON PLAYS: 'DRIVE', 'VENUS AND MARS', 'VIVA LAS BLACKPOOL',
'GLASGOW DREAMS' & 'SONS, DAUGHTERS AND LOVERS'
Art Director

PERSONAL DEVELOPMENT:

MHFA England - Mental Health First Aid

BBC Safety - Safe Design & Set Construction

AutoCAD Essentials

Working Safely at the BBC

BBC Safe Handling

BBC Safeguarding Advanced & Current DBS Check

Scaffold Erection

SKILLS:

Staffing, Contracting and Budgeting

Script breakdown and prop buying/sourcing

Graphic Design (Websites, emails, mobile phones) & Photography

Prop making/Set building/Dressing

Risk Assessments & Set and Strike Planning

Vehicle co-ordination

EDUCATION:

1992 – 1995 BA(Hons) Psychology – University of Worcester

REFEREES:

Nichol Hoyer – Line Producer nicholhoyer@gmail.com

Will Trotter – Executive Producer will.trotter@millbaymedia.com

Debbie Biggins – Production Executive debbie.biggin@bbc.co.uk

GDPR Statement: This CV may be kept on file & distributed for employment purposes.