

TIMOTHY LEE TIN PUI

Camera Trainee

London

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Profile

A very passionate and experienced Cinematographer, 1st and 2nd AC who is looking for extensive industry experience, training and network. I have good eyes, understanding of visual storytelling and adept in overseeing all aspects of film production, including framing, camera manipulation, composition, exposure, lighting choices, colour and focus that affect overall visual outcome in the film. I am passionate, adaptable, reliable with good communication skills who can work under pressure with calm, I write down accurate camera detail report and setting up monitor, cables and wires.

Credits

Production	Production Company/Information	Role
Jo Jo Glow (Aug 2024)	NFTS/Commercial Shot on Arri Alexia Mini. DoP: <i>Emmy Ren</i>	<i>Clapper Loader</i>
Roadman (July 2024)	Web series Shot on Sony Fx3. DoP: <i>Bogdan Sandro</i>	<i>Clapper Loader</i>
White/ Black (May 2024)	Creator/Conceptual Video Shot on Black Magic URSA 12K. DoP: <i>Issac Bokoko</i>	<i>Clapper Loader</i>
Deon (April 2024)	Fresh Media Productions/Feature Shot on Black Magic PCC 6K. DoP: <i>Matthias Djan</i>	<i>Clapper Loader</i>
The Greatest Heist of All Time (April 2024)	Short Film Shot on Black Magic PCC 6K. DoP: <i>Matthias Djan</i>	<i>Clapper Loader</i>
Walking with Water (February 2024)	Regent's University/Short Film Shot on Red Dragon. DoP: <i>Sofia Falconi</i>	<i>Clapper Loader</i>
Deadly Gossip (November 2023)	Gossip Film Ltd./Feature Shot on Red Komodo. DoP: <i>Vince Knight</i>	<i>Camera Trainee</i>

The Out (October 2023)	UnforseenFilm/Short Film Shot on Arri Alexia Mini. DoP: <i>Israr Azam</i>	<i>Clapper Loader</i>
Apocalypse Chow (July 2023)	Central Film School/Short Film Shot on Arri Alexia Classic. DoP: <i>Piotr Wysoczanski</i>	<i>Clapper Loader</i>
Rebecca Gold S2 (May 2023)	Web series Shot on Black Magic PCC 6K. DoP: <i>Oliver Cox</i>	<i>Clapper Loader</i>
Apocalypse Chow Teaser (May 2023)	Central Film School/Teaser Shot on Arri Alexia Classic. DoP: <i>Piotr Wysoczanski</i>	<i>Clapper Loader</i>
Roadman (May 2023)	Web series Shot on Sony Fx3. DoP: <i>Bogdan Sandro</i>	<i>Clapper Loader</i>
The Withered Lily (April 2023)	Short Film Shot on Red Komodo. DoP: <i>Simon Cheung</i>	<i>Clapper Loader</i>
The Portrait Gallery (December 2022)	Central Film School/Short Film Shot on Black Magic PCC 6K. DoP: <i>Kata Szabo</i>	Clapper Loader
You're Good (December 2022)	Central Film School/Short Film Shot on Black Magic PCC 6K. DoP: <i>Kata Szabo</i>	Clapper Loader
Skin (December 2022)	Central Film School/Short Film Shot on Black Magic PCC 6K. DoP: <i>Aditya Bokil</i>	Clapper Loader