

# Gary Graham

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## *Personal Profile*

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A confident, outgoing and polite individual with a wealth of experience of providing high levels of customer service to a wide range of people. Trained and experienced in working in the hospitality, events management and broadcasting industries which have all required exceptional organisation, time management and a high level of customer care skills. Capable of working under pressure, dealing with strict deadlines and handling problems. Holds a full, UK drivers licence and enhanced DBS check.

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## *Key Skills*

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- Skilled in working to company protocols and displaying tact and diplomacy
- Worked on television sets which required people being organised efficiently and was able to communicate effectively to ensure artists moved to the correct areas in set time scales
- Assisted and helped guests whilst working as a Butler at a 5 star luxury hotel which required dealing with high profile guests in a discreet manner
- Successfully arranged and organised equipment for events at Wembley Stadium
- Managed a studio control room in various roles which involved excellent knowledge of controlling lights, sound and liaising with corporate clients
- Set Dressing and working with Art Directors and Designers

## *Career History*

### **Moonage Pictures Project IV – 2022**

#### ***Prophand***

- Daily on 'Bodies'
- Dressing and Striking
- Prop Stores
- Based at Versa Studios Leeds

### **ITV Studios – 'Coronation Street' 2022**

#### ***Prophand***

- Daily casual engaged on a network soap opera
- Prop Stores

### **ITV Studios - 'Emmerdale' 2018 - present**

#### ***Prophand***

- Daily casual engaged on a network soap opera
- Dressing/striking props and scenery
- Studio and location standby props/Continuity
- Props stores

### **Leeds Playhouse 2018**

#### ***Stagehand***

- Casual stage crew at large producing house
- Get.Ins etc
- Stage and scenic operations

### **Opera North, Leeds 2015-present**

#### ***Stagehand***



- BBC Television.** **1992**  
**Attachment**
- News and Current Affairs
  - 'Tomorrow's World'
  - Television Centre
- ITN** **1990**  
**Attachment**
- Studio Management training
  - Network news
- London Weekend Television.** **1990**  
**Floor Runner**
- Agatha Christie's 'Poirot'
- Thames Television** **1989**  
**Attachment**
- Floor Assistant at Teddington
  - 'Mike and Angelo'
  - 'Blues in the Night'
- Wadlow Grosvenor London** **1988-1992**  
**Studio Manager**
- Responsible for ensuring that the studio ran smoothly which involved dealing with all technical aspects of the control room
- London Palladium** **1989**  
**Stagehand**
- 'La Cage aux Folles'
- Presentation Manager** **1988**
- Locating video/show reels from library and stock archives
  - Prepared the appropriate materials for customers or played the records ensuring that all the technical equipment was working effectively.
- Wembley Conference Centre** **1987**  
**Assistant Stage Manager**
- Assisted to set up the stage
  - Ensured equipment was in place ready for sporting events, conferences and exhibitions
  - Worked within tight schedules
- Shaftesbury Theatre London** **1987**  
**Stagehand**
- Stage Crew on musical 'Follies'
- Royal Theatre and Opera House** **1982**  
**Youth Training Programme**
- Get Ins and Fit Ups
  - Stage Management
  - Rehearsals
  - 'The Innocents'
  - 'Spiders Web'

**References Available on Request**

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