

# Paul Stephen Mallen

West Midlands

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[www.g21music.com](http://www.g21music.com)



## Personal Profile

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Creative and highly qualified Musician, Composer and Audio Engineer, recently graduated from The University of Staffordshire with a First Class BA (Hons) Degree in Music Production, where as a recipient of a Royal Television Society Digital Innovation Bursary Scholarship 2023 I studied Sound Design, Foley Sound, Post Production, Videography and Sound Recording For Film and TV, whilst also undertaking research in the use of first reflections and temporal fusion in order to enhance audio production within acoustically treated spaces using only computer technology and microphone techniques – [www.g21music.com](http://www.g21music.com) for examples of my work.

I am currently working as Sound Mixer on a short film called 'Footprints' which is the directorial debut of actor and producer Lee Boardman, where my duties include recording audio, filing sound reports, delegating tasks to the sound team, assisting talent with wireless mic fitting, uploading and backing up audio files, supervising and instructing film students in location audio, problem solving and working as part of a productive team.

I am also studying on the RTS Mini MBA in Streaming and Television accredited course.

I am actively seeking a role within the Film and TV Industry within the areas of Sound Recording and Design, Composition, Post Production and Music Editing and am willing to relocate.



## Skills

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Composer / Songwriter / Lyricist / Producer - Working under the name [G21 Music](http://www.g21music.com) Since 2012

Highly Qualified Session Bassist, 38 years – Multi Instrumentalist - Guitar, Piano, Cello, Double Bass and Vocals  
Advanced Software Experience - Pro Tools (Avid Certified Specialist), Logic Pro, Final Cut Pro, Adobe Photoshop (Photo Editing and Graphic Design), DaVinci Resolve, Premier Pro, Audition, Word, Excel, Power Point.

Working Knowledge – Ableton Live, Cubase, Media Composer, Wwise, FMOD, Dante.

Recording Studio Operative – Experience with SSL, API, Audient and Avid Digital Consoles.

Experienced in Recording Session Setups, Mixing and Editing – Including full choral and orchestral recording sessions, working in 5.1 Surround and bed & object based immersive audio (Dolby Atmos).

Experienced in Signal Routing and Multi-Output Patchbays.

Working Knowledge of NewTek Tricaster Broadcast Consoles.

Sound Design / Foley Artist (work available to view at <https://g21music.com/sound-design-foley/> )

Sound Mixer – Experience on film set with Sony Wireless Microphone Systems, Boom Operation, Field Recording (Zoom Field Recorders)

Acoustics & Acoustic Treatment Specialist

Private Guitar and Bass Tutor Since 1997

Professional Photographer (Anarchy Design and Print – Since 2011)

Guitar Luthier, 13 years (Anarchy Guitars – Since 2011)



## Organisation Memberships

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The Ivors Academy (formerly known as British Academy of Songwriters Composers and Authors – BASCA)  
– Full Membership since 2025

The Royal Television Society – Full Membership since 2023

Performing Rights Society / Phonographic Performance Limited – Full Membership since 2013



## Education

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RTS Mini MBA in Streaming and Television – July 2025 – Present  
BA (Hons) Music Production First Class - Staffordshire University - Sept 2023 – July 2025  
HND Urban & Electronic Music Production - University of Worcester - 2012 – 2014  
NCFE Level 3 Creative Photography - Kidderminster College - 2010 - 2011  
BTEC First Diploma Performing Arts  
BTEC National Diploma Performing Arts  
A Level Music  
ABRSM Grade 5  
OCN Level 2 Aspects of Studio Production & Real Step-Time Recording  
Music Management  
Rock School Bass



## Awards

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**The Royal Television Society    2023 - 2025**  
The Royal Television Society Digital Innovation Bursary Scholarship  
**University of Worcester                July 2014**  
Student of the Year  
**Kidderminster college                February 2001**  
The Farren-Millington Cup for Excellence in Performing Arts



## Discography

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Excrement of War – 1991 – 1993:  
'Cathode Ray Coma' LP, 1991 – Role - Bassist  
'Revive Us Again' 7" EP 1992 – Role – Bassist  
  
Doom – 1991 – 1993:  
'Pro Life Control', Split LP 1992 – Role - Bassist  
'Lost The Fight' 7" Single 1992 – Role - Bassist  
'We Hate The Brew Crew' Compilation Album 1992 – Role – Bassist  
  
G 21 – 2012 – Present Day:  
'Cascade' / '7 Years' / 'Temple' – Singles 2014 - 2016  
'Here With Me' / 'Lead Me On' / 'Ready For You' – Singles 2016 to 2019  
'In The City' EP 2025 – Roles – Author, Composer, Multi-Instrumentalist, Producer.



## Employment

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Self Employed Sole Trader - 2011 to Present  
Working as - Anarchy Guitars, Kford Building & Maintenance, and Anarchy Design & Print (Photography)  
Self Employed Merchandise Printer (garments, band merchandise) 2011 to 2018  
Session Musician, Bass – From 1997



## References Available Upon Request

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Full Clean UK Driving Licence / Full Motorcycle Entitlement / 7.5 ton + Trailer Towing Entitlement  
Home Studio Owner  
Canon 77D DSLR Owner/User