

HAYLEY CHATFIELD

ART DEPARTMENT

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Digital Portfolio

https://issuu.com/hayleychatfield/docs/art_department_portfolio.pptx

PERSONAL STATEMENT

I want to work in an art department because I feel I would excel in a fast-paced, exciting environment. I am an enthusiastic, creative, and all-round hard-working individual. I push myself to pursue my aspirations and put all my effort into any projects I participate in.

KEY SKILLS

While studying TV and Film Set Design, I have learnt key skills that are very useful in an art department. These skills are:

- Scale model making
- Organising and handling props
- Set dressing
- Photoshop
- Draughting- manual and AutoCAD
- Set painting and construction
- SketchUp
- Location surveys
- I also have a full, clean, UK Driving License

REFERENCES

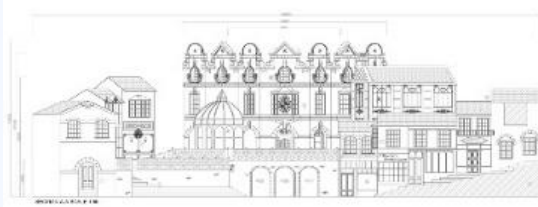
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Senior Lecturer; Jo Durnall

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PROJECT PHOTOS



EDUCATION

University of South Wales (2016 - 2019)

BA Hons Degree in TV and Film Set Design

Somerset College of Arts and Technology (2014 - 2016)

BTEC Level 3 Extended Diploma in Art and Design with the triple grade Distinction* Distinction* Distinction*

Uffculme Secondary School (2009 - 2014)

10 GCSEs, grades A-C, including Maths (C), English Language (C) and NQF Level 2 IT User Skills

EMPLOYMENT

Website Designer (March 2020 – currently)

I am currently a freelance website designer working alongside my partner. I have been helping to set up online stores for small businesses. I understand many different website design programmes including Figma, Shopify, Pagefly and Webflow.

Art Department Assistant

Johnnie Walker Commercial (August 2021)

Production Designer: Bon Walsh

I worked in Bristol for the shoot of the Johnnie Walker Commercial for their Black Label Whiskey. I was in Bristol for two days working in the Bottle Yard Studios and on location. I was mainly set dressing, purchasing props, and helping where I could.

WORK EXPERIENCE

Sex Education (August 2019)

Production Designer: Samantha Harley

I have had the opportunity to have paid work experience on the Netflix series Sex Education. I worked for two weeks in many different parts of the art department, including graphics, prop making, set decorating and stand by props.

Crystal Maze (April 2019)

Production Designer: James Dillon

I was helping in the art department of Crystal Maze. I was mainly helping de-rig the set and preparing props to be sent back to prop houses.

Celtic Prop Hire (May 2018)

I spent a week as a Prop Hire Assistant. This opportunity gave me an insight into how a prop house works by getting on-hand experience helping clients pick out props for their production.

Doctor Who (November 2017)

Production Designer: Arwel Wyn Jones

I worked in the art department for the 11th series of Doctor Who. I worked there for two weeks, in the studio and on location, helping in all areas of the art department including prop buying, set dressing, set decorating, making moodboards and taking photos for one of the sets.

Aletheia (2018)

Director: Ewa Palka

I was part of the art department on the student film Aletheia. Using the university's old campus in Caerleon, this experience taught me how organised you must be working on location. My main role was to work out what props needed to be hired and what ones would need to be bought and made sure that they all went back to the prop house after filming was finished.