

# DAGYO WOO

## Emerging Director & Producer

### 📍 Manchester-based;

available in London & Manchester

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## About Me

Assistant Director and Production Professional with 5 years of international film, TV, and video experience. Skilled across all production stages—from pre-production to post-production.

Experienced in organising shoots and ensuring a smooth workflow.

Passionate about storytelling, team collaboration, and problem-solving under pressure and seeking roles as a production runner, assistant director, or production assistant.

## Key Skills

- Production & Coordination
- Assistant Directing & Producing
- Adobe Premiere Pro / After Effects
- MS Office
- Davinci Resolve
- UK Driving License

## Reward

### 2025 MonocleShortFilm Festival

Nominated for Beyond (Director)

### 2020 Korean Independent PD Award

The Leper's Island: Sorokdo (Assistant Director)

### 2020 Children's Rights Film Festival

Runner-up: Cookie Cooging (Director/Editor)

### 2018 Hong-Seung International Film Festival

Runner-up: One day Suddenly  
(Production Designer)

## Languages

Korean (Native or Bilingual)

English (Native or Bilingual)

Spanish (Elementary)

## Industry Experience

### YouTube Creator

Code Design Lab Ltd | London, UK

Nov 2023 – Jan 2024

Contract Worker

- Growth for a 1+ year-old YouTube channel, increasing subscribers from under 100 to 850+ (750%) and views from 200+ to 900+ (350%) in three months through strategic content and twice-weekly uploads
- Led solo videography & photography, enhancing post-production with sound and video effects, resulting in 3x more views for weekly uploads.

### Video Editor

KIKA Marketing | Vancouver, Canada

Oct 2019

Internship

- Produced promotional / showreel videos for clients, leading all videography and translating visionary ideas into brand advertisements to enhance the company's vision.

### Production Assistant

The Contents Maker | Seoul, South Korea

Oct 2017 – Nov 2018

Full time job

- Proficient camera equipment (Canon C200, Canon series DSLR) and editing software (Premiere Pro, Final Cut Pro, Adobe After Effects) to support production workflows
- Collaborated with the entire production process, managing tasks like time filming, editing, producing, and coordinating with talent across various projects

### Videographer

Tomorrow | Seoul, South Korea

Apr 2017 – Oct 2017

Full time job

- Produced two monthly video scripts and 3 to 5 minute features on celebrities and prominent figures for an online magazine, conducting interviews, performing background research, coordinating casting, and providing on-set assistance.
- Collaborated to the year-long Book Concert youth event, helping expand it from a 3 episode production to 100+ nationwide performances through idea development and planning.

## Other Experience

### Press Journalist / Media Monitoring

Korean Culture and Information Service | London, UK

Nov 2023

Work Experience

- Monitored UK news coverage and translated key reports for a Korean government organisation during the Korean President's State Visit.
- Media management and real-time news monitoring in the UK. Developed strong communication skills and experience in handling live data management for broadcast media.

### Assistant Videographer

Korean Ministry of Foreign Affairs | Suva, Fiji

2014

Volunteer

- Implemented transporting gear from shoot locations and assisting a team of photographers with equipment setup.
- Co-ordinated the Photo Editor in pre/post-production, such as colour correction, re-touching, and organising output towards final image creation, utilising Adobe programs.

## Education & Qualifications

### University of Salford

(MA) Documentary Production for TV, Film

Sep 2024 – Sep 2025

- Gained a comprehensive understanding of the film / TV producing process, mainly focusing on creative documentary production and planning
- Proficient Post-Production parts, which are in sound design and Davinci Resolve

### University of Kingston

(BA) Media Skills (Upper 2:1)

Sep 2021 – Jun 2022

- Journalism courses, including podcast production and the creation of a personal website
- Monitored and presented research at an annual symposium about Women's right issue

### Gastown Business College (Canada)

Diploma in INCIST Program – International Individual Skills

May 2019 – Nov 2019

- Practical and theoretical knowledge of media and social marketing

### Dong-Ah Institute of Media and Arts

Film Arts (GPA 4.2)

May 2019 – Nov 2019

- Learned in the entire film production process, from pre-production to post-production
- Gained hands-on experience developing actual film sets / Camera operation