

ALEX EMERY - FREELANCE ART DIRECTOR

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Referees:

Thorin Thompson-

Production Designer

(thorin@hotmail.co.uk)

Matthew Stocks-

Production Designer

(matthewstocks@hotmail.com)

Nichol Hoye-

Line Producer

(nicholhoye@gmail.com)

Debbie Biggins-

Production Executive

(debbie.biggins@bbc.com)

TRAINING

I have completed all relevant BBC safety courses, including Online Health and Safety, BBC Safe Design and Set Construction, BBC Safety, Security and Safeguarding, Data Protection and Cyber Security, Risk Assessment, Fire Safety, Safe Scaffold Erection, Safe Use of Smoke Machines. I have a ScreenSkills training passport which is complete and up to date.

I have also completed courses in Adobe Photoshop and Illustrator.

PROFILE

25 years' experience as a Production Designer, Art Director, Standby Art Director based in Birmingham but happy to travel for work. I have a full, clean driving licence. I enjoy being part of a team and love a challenge.

SKILLS

Managing an entire Art Department team co-ordinating with Props Masters and Standbys and offering practical guidance.

Preparing for and seeing through a full filming schedule from start to finish, working closely with the Production Designer and Director.

Designing and making props.

Constructing, painting, decorating, and dressing sets in a studio or on location.

Furniture restoration and carpentry.

On set Standby – keeping track of props and their continuity, keeping the Designer's vision adhered to.

Ability to picture a scene and act quickly and acutely whenever a problem arises.

Skilled in Adobe Photoshop, Illustrator and Lightroom.

WORK EXPERIENCE

Supervising Art Director: Steel Mill Films' Feature "Blind Girl Trapped" - 2026

Supervising Art Director: Mill Bay Media's new drama "The Hairdresser Mysteries" - currently in post production - 2025

Supervising Art Director: Steel Mill Films' Feature "Play Dead" - 2025

Dressing Props: BBC Studios' "Father Brown" - 2025

Art Director/Standby: The Lighthouse/Channel 5's "Murder Before Evensong" - 2025

Art Director: Baby Cow Production's "Stuffed" - 2024-2025

Art Director: Tiger Aspect's "Man Like Mobeen" Series 5 - 2024

Production Designer: BFI-Funded short film "Hard Food" - 2024

Supervising Art Director: BBC Studios' "Doctors" - 2020-2024

Art Director/Production Designer/Standby: BBC Studios' "Doctors" - 2001-2019

Standby Art Director: ITV Studios' "Coronation Street" - 2017

Dressing Props: BBC's "The Game" - 2013

Assistant Art Director: BBC's "The Afternoon Plays" - 2003 & 2005



MILL BAY MEDIA

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