

Lezan Mawlood

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🌐 lezanmawlood.com

- >> Drivers Status: Full Clean UK License, In Process of getting car
- >> Birmingham based & willing to relocate, allow 1 weeks notice

SKILLS

- >> Proficient in Adobe Photoshop, Illustrator and InDesign
- >> Motion Graphics & 3D Software
- >> Visual Research
- >> Microsoft Office
- >> Set Decoration & Dressing
- >> Prop Making & Sourcing
- >> Machinery Operation

ACHIEVEMENTS

- >> **BFI Film Academy Residential 2022**
Production Designer
- >> **Warner Brothers NFTS Access to Action Trainee Bootcamp**
- >> **NFTS Prime Video Workshop**
- >> **BAFTA Mentee 2023**
- >> **Prince William BAFTA Bursary Recipient**

EDUCATION & TRAINING

- >> **A-Levels**
Access Creative College
- >> **BTEC Level 3 Diploma in Art and Design (Graphic Design)**
- >> **Year 1; Grade D*D***
- >> **Year 2; Grade D*D*D***
- >> **Graphic Design Short Course**
University of the Arts London

PERSONAL STATEMENT

As a Birmingham based freelance Graphic Designer, recent ScreenSkills Art Department Trainee and BAFTA mentee, I believe in my ability to bring valuable experience to the Film & TV industries. My strong background in graphics and digital design and my diverse portfolio clearly communicate my creative abilities and visual eye for detail. With a commitment to excellence and collaborative spirit, I am eager to continue pushing boundaries and taking on new challenges.

FILM CREDITS

Graphics & Set Dec: OUTLAWS

Sept - Oct 2024

A short film I worked on locally. As the Graphic Designer & Set Dec Assistant, I was in charge of designing various graphic props throughout the project, as well as dressing & striking the sets.

Props Trainee: FOUNTAIN OF YOUTH

April - July 2024

Assisted the prop painters and graphics team, aged props, helped dress the sets on location, strike studio sets, used machinery and completed various tasks in the props workshop.

Set Dec: HOUSE OF THE DRAGON (RESHOOTS) Feb - March 2024

Worked in the props store, contributing to the making of the props that were used for the series reshoots. Helped dress the backlot, prepare horse gear, and did some standing by on set during shooting.

Graphic Designer: WEIRDO

June - Aug 2023

An Apple x Fully Focused Productions short film, which has been broadcasted on Apple TV. I worked with a very specific brief that suited the team's vision, having created over ten title cards and the opening title along with multiple concepts during my work process.

Graphic Designer: RAPTURE

Aug - Sept 2022

A BFI Short film directed by Em Smith. I made use of my varied graphics skills for this project, as I created over twenty title cards with a range of visuals and effects, as well as a custom typeface for the opening title.

Covid Marshall Dailies: Mickey 17

Aug 2022

I ensured the enforcement of COVID-19 safety measures, including social distancing and mask-wearing, as well as providing Covid tests and hand sanitiser to crew members and supporting actors.

Production Designer: SARAH

April 2022

From pre-production to filming, I was responsible for every aspect within the Art Department on this BFI x NFTS short film project, including: graphic design, set design, costume design, prop-making, sourcing props and standby art directing.