

NUALA GOODLAD

TV RUNNER WEST OF ENGLAND BASED

PROFILE

I'm a proactive Third-Year BA (Hons) Television Production student and runner interested in continuing my journey into the production department. I know the basics of rigging an OB set up, proficient with excel and I am currently learning to drive. I'm eager to transfer my skills to a professional setting after my time working on student-ran productions.

CONTACT

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Bristol/Birmingham

SKILLS

- Word, Excel, PowerPoint
- Problem Solving
- Basic Avid Media Composer
- Organisational Skills
- Basic Davinci Resolve
- Phone confident
- Cash Handling
- Experience working with children
- Presenting
- Learning to Drive

EDUCATION

University of Gloucestershire

BA Television Production
2022/25

West Coventry Academy

A-Levels

Media Studies - B

English Literature/Language - B

History - C

2020/22

INTERESTS

- Writing
- Ice Hockey Fan
- Comedy
- Comedy
- The Great Fire of London
- Social Media

SHADOWING

OCTOBER 2024

BBC POINTS WEST

Learnt about news production, introduced to location and OB equipment, and watched live broadcasts from gallery and studio floor.

RELEVANT WORK EXPERIENCE

MARCH 2025

DIRECTOR | GROWS Outreach Studio Session | University of Gloucestershire

An afternoon mentoring students, who may not consider University an option, in the television studio.

NOVEMBER 2024

DIRECTOR/VISION MIXER | Remembrance Day Service | BBA Media
Directed the coverage of Gloucester's Remembrance Day Service which was livestreamed to Youtube using V-Mix.

JUNE - JULY 2024

DIRECTOR/VISION MIXER | England Over 60s Cricket | BBA Media
A series of multi-cam outside broadcasts capturing seniors cricket and livestreamed to Youtube.

STUDENT EXPERIENCE

PRODUCER | SAVE POINT | SINGLE-CAMERA SCI-FI | FEB. 2025 - PRESENT

- Currently cultivating weekly schedules to ensure crew hit deadlines.
- Organising crew and contributor schedules to efficiently make the most of the production period.

PRODUCER | BAND PRACTICE | STUDIO SITCOM | OCT - DEC. 2024

- Achieved a £1000 budget through fundraising and devised a successful budget breakdown ensuring all departments could benefit equally.
- Troubleshooting last-minute changes and keeping cast and crew positive and energised throughout long shoot days.

PRODUCER | COMING IN CLUTCH | VIRTUAL

PRODUCTION GAMESHOW | JAN. 2024 - MAY. 2024

- Location hunted for a suitable car park - called over 25 places.
- Managed a nine person crew.

EMPLOYMENT

TEAM MEMBER | HOMEBASE | MAR. 2022- JAN. 2025

Customer facing role, Problem Solving, Long Hours, Working in a Team, Trained in Heavy Lifting, Cashing Up, Cleaning.