

Camila Sofia Dionisio Crocker

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Education

University of Manchester

MA in Film Studies

Graduated: 2024 | Achieved: 2:1

University of Manchester

BA in Drama and Film Studies

Graduated: 2023 | Achieved: 2:1

Professional Experience

Charity Shop Volunteer- St. Pauls Fundraiser

Ansdell, UK | 2025

- Volunteer at local charity shop, showing willingness to learn and work within the retail setting.

Bartender – Lytham Festival

Lytham, UK | 2023–2024

- Delivered exceptional customer service while serving drinks in a dynamic, high-volume festival environment.
- Thrived under pressure, efficiently managing queues and ensuring a positive experience for festival attendees.

Bartender, Waitress, Cleaner – Indeed Flex

Manchester, UK | 2021–2024

- Provided versatile support across premier venues, including Kimpton Clocktower Hotel, Manchester Central, O2 Victoria Warehouse, Warehouse Project, Mercure Hotel, Malmaison Hotel, Ibis Hotel, and San Carlo Restaurant.
- Consistently adapted to diverse, fast-paced settings, meeting varying client requirements and maintaining excellent service standards.
- Trained in health and safety regulations, event operations, and effective communication for enhanced guest experiences.

Background Actor – MadDog2020 Agency

Manchester, UK | 2022–2024

- Contributed to high-profile productions such as *Fool Me Once*, *Boiling Point (TV Series)*, and *Cobra: Rebellion*.
- Gained hands-on experience in professional filmmaking environments, understanding on-set protocols and collaboration.
- Demonstrated reliability and attention to detail to ensure continuity and a seamless production process.
- Learned about the filmmaking process at a professional standard.

Extracurricular Activities

ERASMUS+ Projects

E29 Project | November 2024

- Developed filmmaking and linguistic skills through seminars and practical tasks, emphasizing media's role in promoting environmental awareness.

Graz, Austria | February 2020

- Completed a one-week program exploring the use of art as a medium to connect individuals across cultures.

Villefranche-de-Rouergue, France | June 2019

- The importance of the French language as a global medium of communication: decentralising English.

Belene, Bulgaria | May 2018

- Learned how to foster artistic engagement within poorer communities.

Filmmaking Society Member

University of Manchester Filmmaking Society | 2020-2024

- Contributed to 9 student film projects, taking on roles in acting, directing, cinematography and editing.
- Gained comprehensive experience across the entire filmmaking process, enhancing skills in storytelling, team collaboration and technical execution.

Portuguese Language Teacher

University of Manchester Language Society | 2022

- Taught Portuguese to peers, learning instructional skills, adaptability and cross-cultural communication.

Theatre

ESTE- Fundão, Portugal | 2014-2020

- Developed acting, teamwork, and communication skills through theatre productions and workshops, which used devising techniques to create plays promoting connection and cultural expansion in rural areas.

CCD Oriental de São Martinho- Covilhã, Portugal | 2018

- Performer in musical "Atraves de um sonho magico".

FREI HEITOR PINTO- Covilhã, Portugal | 2019

- Divided a performance using poems as stimuli.

Contemporary Dance

Kayser Ballet- Covilhã, Portugal | 2018-2020

- Trained in modern dance techniques, enhancing coordination, discipline and artistic expression.

Violin

Escola de Musica- Belmonte, Portugal | 2007-2018

- Proficient in violin performance with a solid foundation in music theory. Grade 5 Achieved.
- Experience performing solo and in orchestra.