

# PRAISE TEMITOPE LAMINA

## EDITOR

Sheffield, United Kingdom (Based) - Available to work anywhere

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### PROFILE

I am a graduate trained video editor with an experience of over four years in editing films, documentaries, adverts, and TV shows. I am currently completing my masters in filmmaking at Sheffield Hallam University. I have worked on various productions in the last few months of the course as an editor, director and assistant director which has helped me with teamwork, organisation and being proactive with every project I work on. I intend to continue working as a video editor in any industry I find myself especially in film/tv industry.

### SKILLS

- Video Editing
- Storytelling
- Audio Editing
- Videography
- Screen writing
- Graphics designing
- Motion graphics
- Colour correcting

### SOFTWARE SKILLS

Knowledge and experience in the use of editing software and other software including;



### MEDIA EXPERIENCE (Selected Credits)

#### Editing Credits

Date	Production name	Director's name	Role	Duration
July 2022	Losing	Praise Lamina	Editor/ Director	10 mins
June 2022	Snow Angels	Dan Fowlie	Editor	10 mins
May 2022	Stages and Spaces	Deepika Chandra	Editor	12 mins
May 2022	Paranormal Investigation: Ghost Hunters VS Skeptics	Michaela Jane Williams	Editor	13 mins
May 2022	I am a fighter	Aparna G. Nair	Editor	11 mins

Date	Production name	Director's name	Role	Duration
March 2022	Boxing Prodigies EP 1	Jaz Martin	Editor	5 mins
April – July 2021	Focus	Toluwalope Ajayi	Editor	25 mins
Jan – Mar 2020	Episode Four: Access The Stars	N/A	Editor	50 mins
2017 – 2018	Game Changers Nigeria Show Season 1&2	Tayo Adeduge	Editor/ Camera Operator	13 mins per episode

## Other Credits

Date	Production name	Production company	Director's name	Role
July 2022 (1 Day)	Full Monty	Little Island Productions	N/A	Location Marshall
July 2022 (2 weeks)	Meet the Richardsons	King of Sunshine	N/A	Runner/Location Marshall
June 2022 (1 Day)	Feminist Football	Sheffield DocFest	Juliet Elis	Camera Operator
April 2022	Adolescence	-	Scott Wilson	Production Assistant
April 2022	Twin Flames	-	Emily Smeeton	Assistant Director
Feb 2022	The Cause	-	Ali Carver	Assistant Director
October 2021	Break Free	-	Praise Lamina	Director

## EMPLOYMENT

### Suss Productions | Video Editor 2021

Apr 2021 to Aug

- Edited the short film “Focus” for Paradigm Initiative and Up in the sky productions as well as political campaign videos for Honorable Fuad in his last election.
- Created sample motion graphics for a proposed TV show “What’s up Lagos”

### Beamer Films | Video Editor

Jan 2019 to Dec 2020

- Edited wedding videos, created highlights and Instagram videos for the clients
- Edited videos for other events like conferences, burials, concerts, etc.
- Edited documentaries, interviews and brand ads

### Blueskies Productions | Content Creator

Feb 2019 to Jul 2019

- Working with big brands such as MTN Nigeria, Diageo Nigeria, Cars 45, Carsbazzr, Bajaj amongst others. By creating content for their social media platforms and promotional videos.

## Rayvolution Media | Creative Associate

Aug 2017 to Jul 2019

- Video production of 'Game Changers Nigeria' a TV series on Wazobia Max
- Editing and producing of video materials from the company like weddings and other events
- Live recording and streaming with the use of ATEM studio.

## EDUCATION

### MA Filmmaking, Sheffield Hallam University

2021/2022, complete Sept, 2022.

While studying in SHU, I was able to focus on developing my skills as an editor through the gradual process of learning to make use of AVID Media Composer and Pro Tools as well as editing multiple student films on the course. I was also able to direct and produce two independent films and one film as part of the course. I was also given the opportunity to pitch a film and a documentary currently in development in front of industry professionals.

### B.Sc Mass Communication, Redeemer's University

2013 – 2017

- **Grade: Second Class Upper Division**

As a student of Mass communication, my area of specialisation was Public Relations and Advertising, but I always made sure to include broadcasting in my curriculum. Some of the things I have picked up in advertising in terms of creative writing and thinking as well as storytelling has become a part of my work as an editor and occasional scriptwriter. The broadcasting side of my curriculum served as a building ground for me in media production.

### Caleb International College, Lagos, Nigeria

- **WAEC (2013) - 8Bs and 1C (including Mathematics and English)**

## QUALIFICATIONS

- **ALBERT Applied Skills for a Sustainable Media Industry module**
- **Future Creative Leader's Academy**
- **Integrated Marketing Communications: Advertising, Public Relations, Digital Marketing and more** (Coursera ID: KH2W6TCPQGL2)
- **Brand and Product Management** (Coursera ID: QBLT3DH7G46L)
- **Digital Advertising Strategy** (Coursera ID: YVMQH4G8W5N2)

**GDPR- This CV may be kept on file and distributed for employment purposes.  
References available on request.**