

**E-mail:** soniaioannouvfx@gmail.com **Mobile:** 07950 297 018

### About Me

I am a creative, enthusiastic and hardworking team player. I have a highly disciplined work ethic and am able to meet deadlines in an organised and efficient manner. I thrive on challenges and am prepared to adapt my skill set in order to respond to new opportunities; being able to learn any necessary skill quickly. I pride myself on being a reliable individual with a positive attitude. My passion, enthusiasm and ambition has been the driving force in my career so far, and will continue throughout my profession. My ultimate aim is to help mould the future of visual effects in an ever advancing industry.

### Software Skills

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|----------------------|--------------------|------------------------|--------------------------|
| ➤ <b>3DEqualizer</b> | ➤ <b>Nuke</b>      | ➤ <b>After Effects</b> | ➤ <b>Microsoft Excel</b> |
| ➤ <b>Maya</b>        | ➤ <b>Photoshop</b> | ➤ <b>Premiere</b>      | ➤ <b>Office Suite</b>    |

I have experience with Windows and Linux and am comfortable with both platforms

### Education and Achievements

2009 - 2010 **MA Digital Animation/Lecturing** *University of Hertfordshire*  
 2006 - 2009 **BA (Hon) 2D Digital Animation** *University of Hertfordshire*  
 2004 - 2006 **A - Level (A - B grades)** (Fine Art, Business Studies, English Literature, IT)  
 2002 - 2004 **12 GCSE's (A\* - C)**

### Employment History

- **Layout Artist – SSVFX (February 2025)**
  - Foundation – Season 3
- **Matchmove/Layout Artist – BlueBolt (November 2024 - January 2025)**
  - Debutante - Season 1
  - Outlander - Season 8
  - Mission Impossible – The Final Reckoning
- **Matchmove/Layout Artist – Lola Post Production (July 2023 - July 2024)**
  - The Completely Made-Up Adventures of Dick Turpin
  - Walking with Dinosaurs (Sequel)
- **Matchmove/Layout Artist – Rise FX (April – June 2023)**
  - Fallout - Season 1
- **Matchmove Artist – Trixter (March - April 2023)**
  - Loki - Season 2
- **Matchmove/Layout Artist - Orca Studios (September 2022 – March 2023)**
  - Bird box Barcelona
  - Across The Sea
  - Across The Sea: Through My Window
- **Tracking/Layout Supervisor - Warner Brothers (Production, team management, infrastructure and pipeline setup)**
  - Batgirl - (August -September 2022)
  - The Flash - (November 2021 – August 2022)
  - Fantastic Beasts: The Secrets of Dumbledore - (August 2020 – November 2021)
- **Generalist / Additional Groom (April 2020 – May 2021)**
  - Cat and Moth – Unfunded Animated Short Film
- **Matchmove Artist – One Of Us (Matchmove and Layout) (June 2019 – August 2020)**
  - Morbius
  - Pinocchio
  - Bridgerton
  - Watchman
  - The Witcher
  - The Midnight Sky
  - We Are Who We Are
  - The Letter for the King
  - The Electrical life of Louis Wain

- **Layout TD - Industrial Light and Magic (Vancouver)** (Matchmove and Layout) (January – June 2019)
  - Avengers:Endgame
  - Terminator: Dark Fate
- **Matchmove Artist - Milk VFX** (Camera, Object, Body Tracking and Layout) (June 2018 - January 2019)
  - 4 Kids and It
  - Good Omens
  - Origin
  - Fantastic Beasts: The Crimes of Grindelwald
- **Post Vis Artist - Warner Brothers** (Camera, Object and Body Tracking, Onset Witness Camera Operator)
  - Fantastic Beasts: The Crimes of Grindelwald - (November 2017 - June 2018)
- **Layout Artist – Cinesite** (June - November 2017)
  - Robin Hood: Origins
- **Layout TD - Industrial Light and Magic (Vancouver)** (Matchmove and Layout) (January - June 2017)
  - Star Wars - The last Jedi
- **Matchmove/Layout Artist - Cinesite** (Camera Tracking, Photogrammetry, Layout)
  - The Commuter (November 2016 - January 2017)
- **Matchmove Artist - Milk VFX** (Camera, Object, Body Tracking and Layout) (June - November 2016)
  - Fantastic Beasts and Where To Find Them
  - The Last Dragon Slayer
  - Sherlock
  - Class (Dr Who Spin Off)
  - My Mother and Other Strangers
  - Mars Documentary (National Geographical)
  - The Worst Witch
  - Doctor Who - Christmas Special 2016
- **Matchmove Artist - Double Negative** (Camera, Object and Body Tracking)
  - Assassin's Creed (April - June 2016)
- **Post Vis Artist - Warner Brothers** (Camera, Object, Body Tracking and Layout)
  - Fantastic Beasts And Where To Find Them - (September 2015 - April 2016)
- **Matchmove Artist - BaseBlack** (Camera, Object, Body Tracking and Layout)
  - You, Me and the Apocalypse - (September 2015)
- **Stereo Matchmove Artist - The Senate** (Camera, Object Tracking and Layout)
  - The Martian (August 2015)
  - Downton Abbey Season 6 Episode 5 (August 2015)
- **Matchmove Artist - BaseBlack** (Camera, Object, Body Tracking and Layout)
  - London Has Fallen (July 2015 - August 2015)
- **Matchmove Artist - Double Negative** (Camera, Object and Body Tracking)
  - James Bond - Spectre (May - July 2015)
  - Terminator Genisys (March 2015)
  - Mission: Impossible - Rogue Nation (February 2015 - May 2015)
- **Matchmove Artist - Framestore** (Camera and Body Tracking)
  - Avengers - Age of Ultron (December 2014 - February 2015)
  - Guitar Hero (December 2014)
- **Matchmove Artist - Milk VFX** (Camera, Object, Body Tracking and Layout)
  - Jonathan Strange and Mr Norrell Season 1 Episode 6 and 7 (TV Series) (October - November 2014)
  - Doctor Who - Christmas Special 2014 (November 2014)
- **Matchmove Artist - BaseBlack** (Camera, Object, Body Tracking and Layout)
  - Kingsman: The Secret Service (August 2014)
- **Stereo Matchmove Artist - Double Negative** (Camera, Object and Body Tracking)
  - Exodus: Gods and Kings (June - August 2014)
- **Matchmove Artist - BaseBlack** (Camera, Object, Body Tracking and Layout)
  - Kingsman: The Secret Service (April - June 2014)
- **Matchmove Artist - Framestore** (Camera, Object, Body and Stereo Tracking)
  - Guardians of the Galaxy - (September 2013 - April 2014)
  - Jupiter Ascending (October 2013)
  - Edge of Tomorrow (September 2013)

- Robocop (*June 2013 - September 2013*)
  - 47 Ronin (*November 2012 - March 2013*)
  - Commercials Argos Aliens and Galaxy Audrey Hepburn - Eye Track (*August - November 2012*)
  - Commercials Arla - Object Tracking (*February 2012*)
  - Film - Shepperton studios with Motion Capture department laying down tracking markers for Wrath of the Titans / 47Ronin (*July 2011*)
  
  - **Effects TD - Framestore**
  - McLaren Tooned - Maya particle effects (smoke, fire and dust) for Formula 1 cars ( April - July 2011)
  - Commercials Houdini training ( August 2011)
  
  - **Framestore Runner / Head Runner - November 2009 - 2013**  
Full time in Commercials - January 2011 - 2013 (**Head Runner from March 2011 - 2013**) Seconded 2012-2013  
Part time working weekends in Film - (November 2009 - December 2010 during Masters
  
  - **Visiting lecturer - University of Hertfordshire - September 2009 - June 2010**
  
  - **Homebase Supervisor part time Student Job - August 2004 - January 2011**  
Customer services refund, cash office and complaint Desk - Taking care of Front End and the Cashiers. Making sure that it all runs smoothly.
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