

# EMMA PERRY

London / South West Based and can travel

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## CURRICULUM VITAE

Experience of working abroad includes:

**Poland** – Anna Karenina; **Italy** – Best of Both Worlds; **Luxembourg** – The Lost Battalion

**HEALTH & SAFETY UP TO DATE: Safe Management of Productions 2024**

**CURRENT TRAINING: SCREEN SKILLS - STEP UP TO LINE PRODUCER Jan - June 2025**

**PRODUCTION EASTENDERS - BBC1**

**MANAGER** Line Producer: Dee Hellier  
2020-2025 Multiple Directors

**1st AD EASTENDERS - BBC1**

**LIVE EP** Line Producer: Dee Hellier / Associate Producer: Derek Donohoe  
Feb 2025 Director: Lance Kneeshaw

**1st AD SILENT WITNESS 27 - BBC1**

**Eps 1&2** Line Producer: Sue Mather  
Jan - March 2023 Production Manager: Chris Alexander  
Director: Max Myers

**1st AD SILENT WITNESS 26 - BBC1**

**2ND UNIT** Line Producer: Sue Mather  
OCT 2022 Production Manager: Anne-Marie Kassar  
Director: Ed Dick

**1st AD EASTENDERS - BBC 1**

2017-2021 Line Producer: Sue Mather  
Multiple Directors: Micheal Owen Morris, Ian White, Waris Islam, John Greening,  
Richard Platt, Karl Neilson, John Howlett, Laurence Wilson, Sarah Esdaile

**1st AD EASTENDERS SEASON LAUNCH - BBC1**

July 2021 Director: John Dower

**1st AD WAFFLE THE WONDER DOG - DARRYL MCQUEEN LTD**

July 2019 Production Manager: Will Pool  
Director: Matt Rene

**1st AD BETRAYAL 2 - Promo, Broadway Show**

July 2019 Producer/Director: Chris McGill

**SCHEDULER EASTENDERS - BBC 1**

2006-2007

**1st AD HOLBY CITY – BBC 1**

2006 Prod: Polly Williams, Dir: Jim Doyle. Prod: Martha Hillier, Dir: Richard Platt

**1st AD PEEP SHOW III – OBJECTIVE comedy Drama for C4**

2005 Prod: Robert Popper; Director: Tristram Shapeero

**1st AD FAMILY AFFAIRS – TALK BACK PRODUCTION – Channel 5**

2005 Prod: Bridget Goodman, Dir: Penny Shales  
Prod: Andrea Sapsford, Dir: Laurence Wilson

**1st AD EASTENDERS – BBC 1**

2004/5/6 Prod/Dir: Peter Rose; Prod: Mark Sendell, Dir: John Greening;  
Prod: Pam Fraser Solomon, Dir: Richard Platt, Dir: David Kester  
Prod: Jyoti Fernandes, Dir: Nick Prosser, Dir: Karl Neilson

Prod: Martha Hillier, Dir: Alice Troughton  
Prod: Julie Press, Dir: Peter Rose, Alice Troughton  
Prod: Pamela Hansson, Dir: Micheal Owen Morris

- 1st AD**  
2004 **PEEP SHOW II** – OBJECTIVE Comedy Drama for C4.  
Prod: Phil Clarke; Director: Tristram Shaper
- 1st AD**  
2002 **TRAIL OF GUILT** – SHIPMAN / BBC - Drama / Doc.  
Prod/Dir: Bren Simpson
- 1st AD**  
2002 **TRAIL OF GUILT – WHO CARED FOR BILLIE-JO** / BBC – Drama / Doc.  
Prod/Dir: Bren Simpson
- 1st AD**  
2001 **INFLUENCE** /BDP – Corporate.  
Prod/Dir: Paul White
- 2nd AD**  
2003 **GREENWING** / TALK BACK PRODUCTION – Comedy Drama for C4  
Prod: Victoria Pile; Line Prod: Caroline Wyard; Dir: Dominic Brigstocke; Dir: Tristram Shapeero
- 2nd AD**  
BBC1  
2003 **TREVOR’S WORLD OF SPORT** / HAT TRICK PRODUCTION – Comedy Drama for  
Prod: Sue Howells; Line Prod: Jo Kay; Dir: Andy Hamilton; AD: Nick Rae
- 2nd AD**  
2002 **CASUALTY** / BBC DRAMA PRODUCTION  
**‘AN ACCIDENT WAITING TO HAPPEN’, ‘STUCK IN THE MIDDLE WITH YOU’, ‘SIDE EFFECTS’, ‘FOOL FOR LOVE’, ‘FLIGHT’, ‘THICKER THAN WATER’**  
Prod: Steve Lightfoot, Foz Allan Amanda Silvester;  
Assoc Prod: Debbi Slater, Nick Jones; Wyn Mensah-Larbie  
Dir: Gwennan Sage, Tim Holloway, Jeremy Webb, Jim O’Hanlon, Richard Holthouse;  
AD’s: Helen Ostler, Matthew Purves, Jo Goodman, Nick Brown, Debbie Bowser.
- 2nd AD**  
2002 **TLC** / POZZITIVE TELEVISION – COMEDY DRAMA FOR BBC 2  
Prod: David Tyler; Prod/Dir: Geoff Posner; Prod Manager: Justine Randle; AD: Nick Rae
- 2nd AD**  
2001/2 **BODILY HARM** / TIGER ASPECT PRODUCTIONS - Drama for Channel Four  
Prod: Catherine Wearing; Assoc. Prod: Helen Flint; Dir: Joe Wright; AD: Brigitte Rigby
- 2nd AD (Crowd)**  
2001 **BERTIE & ELIZABETH** / CARLTON / WHITEHALL FILMS  
Film for Carlton television  
Prod: Jo Willett; Assoc. Prod: Hilary Benson. Dir: Giles Foster. AD: Peter Stenning.
- 2nd AD**  
2001 **ATTACHMENTS II** / WORLD PRODUCTIONS / BBC 2  
Prod: Simon Heath. Line Prod: Louise Mutter. AD’s: Ian Jenkins, Jamie Hall
- 2nd AD**  
2001 **THE LOST BATTALION** / CAROUSEL PICTURE COMPANY  
Film for Fox television – USA  
Prods: Tom Reeve, Avi Levy, Romain Shroeder. Prod Man. Meinir Stoutt. AD: Mark Egerton
- 2nd AD**  
2000 **THE CAPPUCCINO YEARS** / TIGER ASPECT/ LITTLE DANCER FILMS  
Comedy Drama for BBC 1  
Prod/Dir: Sarah Smith. Line Prod: Louise Mutter. Dir: Sandy Johnson. AD: Toby Sherborne
- 2nd AD**  
2000 **KINDER SURPRISE – STEPS** / MAD COW PRODUCTIONS - Commercial  
Prod: Anwen Rees-Myers. Dir: Marco della Fonte. AD: Duccio Fabbri
- 2nd AD**  
2000 **BEST OF BOTH WORLDS** / AKA PICTURES / ZENITH ENTERTAINMENT PLC  
Drama for BBC 1. Prod: Hilary Bevan Jones. Dir: David Richards. AD: Mark Goddard
- 2nd AD**  
2000 **THE FITZ** / TIGER ASPECT – Comedy for BBC 2  
Prod: Claudia Lloyd. Dir: John Birkin. AD: Nick Rae
- 2nd AD**  
1999/2000 **ANNA KARENINA** / COMPANY TELEVISION  
Drama for Channel 4. Prod: Mathew Bird. Dir: David Blair. AD: Howard Arundel
- 2nd AD**  
**PERFECT WORLD** / TIGER ASPECT – Comedy Series for BBC 2

1999 Prod: Lucy Robinson. Line Prod: Nick Mortimer. Dir: Mark Chapman. AD: Alex Bridcut

**3rd AD** **THE TENTH KINGDOM** / CARNIVAL FILMS / HALLMARK  
 1999 (2<sup>ND</sup> UNIT)/ Drama for NBC. Directors: Herbie Wise, David Carson, Harvey Harrison.  
 ARTISTE LIASON Prod: Brian Eastman. AP: Ted Morley. AD's: Mark Goddard, Roger Simons, Edward Brett

**2nd AD** **AS IF** / CARNIVAL FILMS.  
 1999 Prod: Julian Murphy. Dir: Brian Grant. AD: Diana Rowe

**2nd AD** **THE PETER PRINCIPLE** / HAT TRICK PRODUCTIONS – Comedy Series  
 1999 Prod: Dan Patterson. Dir: Nick Wood. AD: Nick Rae

**3rd AD** **FIVE SECONDS TO SPARE** / SCALA WILDGAZE LIMITED  
 1999 Feature. (ADDITIONAL 3<sup>rd</sup> AD). Dir: Tom Connolly. AD'S: Nick Laws, Mike Elliott

**3rd AD** **SECOND SIGHT**  
 1999 Dir: Charles Beeson. AD'S: John Dodds, Mark Ingram  
 (ADDITIONAL)

**3rd AD** **S CLUB 7**  
 1999 Dir: Andrew Margetson. AD'S: Paul Dale, Trevor Gittings, Mike Elliott

**3rd AD** **SEX, CHIPS & ROCK 'N' ROLL** / WALL TO WALL  
 1998 Dir: John Woods. AD'S: Howard Arundel, Justine Moakes  
 (ADDITIONAL)

**2nd AD** **CRIMEWATCH FILE** – WANTED / BBC  
 1998 Prod/Dir: Bren Simpson. AD: Alex Bridcut

**3rd AD** **KENCO COMMERCIAL** / JAMES GARRETT & PARTNERS  
 1998 AD'S: Ken Touey, Neil Touey.

**3rd AD** **SHAKESPEARE IN LOVE**  
 1998 FEATURE. (ADDITIONAL 3<sup>rd</sup> AD). Prod: David Parfitt. Dir: John Madden

**3rd AD** **INSPECTOR MORSE – THE DAUGHTERS OF CAINE** /CARLTON TELEVISION  
 1996 Prod: Chris Burt. AP: Ray Frith. Dir: Herbie Wise. AD'S: Barry Langley, Gerry Daley.

1996-98 **KAVANAGH QC – SERIES III,IV, V** / CARLTON TELEVISION  
 RUNNER - Prod: Chris Kelly. AP: Rupert Ryle Hodges / Neville Thompson  
 3<sup>RD</sup> AD Dir: Peter Smith, Jack Gold, Charles Beeson, Tristram Powell  
 AD'S: Barry Langley, Gerry Daley

RUNNER **WILDERNESS** / CARLTON TELEVISION  
 1996 Prod: Tim Vaughn. AP: Carolyn Parry Jones. Dir: Ben Bolt. AD: Rupert Ryle Hodges

1994 – 98 **BUGS – SERIES 1-4** / CARNIVAL FILMS  
 RUNNER – Prod: Brian Eastman. AP's: Christopher Hall, Rupert Ryle Hodges, Peter Hider.  
 3<sup>RD</sup> AD Dir: Andrew Grieve, Brian Farnham, Ken Grieve, John Stroud, Matthew Evans, Sandy Johnson. AD'S: Mark Goddard, David MacDonald, Martin Harrison, Robert Fabbri.

After leaving Coventry University I started my film and TV career at CARNIVAL FILMS where I worked in both the Film and Theatre departments from 1992-1994