

CASEY SHAW

PRODUCER | ASSISTANT PRODUCER (DRAMA / COMEDY)
WEST YORKSHIRE, UK

CONTACT

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PROFILE

Producer with BFI, BBC and Channel 4-funded screen credits, working across drama and comedy. Experienced in development and production on high-end TV and feature environments, with a strong editorial eye, collaborative leadership style, and a track record of delivering authored work rooted in lived experience. Currently seeking Assistant Producer or production team roles within high-end TV drama and feature film to further embed within HETV workflows.

SELECTED SCREEN CREDITS

TELEVISION

Rocket Fuel – Producer
BBC / Fully Focused
1 x 15' Comedy Short (BBC Three / iPlayer)

Shane Meadows Presents – Producer (Development)
Class 5 / Big Arty
High-End TV Drama (In Development)

Youthless – Producer
Channel 4 / Idle Work Factory
Narrative Short (optioned for TV with BBC Studios)

FEATURE FILM

All the World – Casting Assistant
Revolution Films
Dir. Michael Winterbottom

The Old Oak - Promo Film – Community Producer
Sixteen Films / Cosmic Cat
Dir. Ken Loach

SHORT FILM

Dynamite Dealer – Producer
BFI / Idle Work Factory

NOWT – Producer
BFI / Idle Work Factory

Stitches – Producer
The Octagon

Wild Bodies – Co-Producer
White Hotel Films

Gobstopper – Producer
Jo Lane Productions

Blood From a Stone – Producer
Channel 4 / Idle Work Factory
Animated Short

Predators – Associate Producer
BFI / Cosmosquare / Strive

FACTUAL / DOCUMENTARY

Sons & Daughters of Subculture – Producer / Director
Channel 4

Drella – Producer / Director
Idle Work Factory

MUSIC VIDEO & COMMERCIAL (Selected)

Marmozets – Kiss From a Mother (Producer) - Netzwerk Music Group

Blossoms – I Like Your Look (Production) - Odd SK Records

Static Dress – Crying (Production) - Roadrunner Records

National Science & Media Museum – Slate of Six Films (Producer)

SKILLS & EXPERTISE

- Script development, story notes & editorial feedback
- Production coordination & delivery
- Working with writers, directors & HODs
- Budgeting & scheduling (Movie Magic)
- Risk management & on-set problem solving
- Broadcaster process & compliance awareness
- Understanding emerging platforms and storytelling formats
- Experience with modern digital distribution models
- Innovation in audience engagement

TRAINING & LABS

NFTS 4Skills Script to Screen Programme

BFI Creative Producers Lab

Screen Yorkshire – NEXT LEVEL Talent Programme

Mentoring with Channel 4 Drama (Caroline Hollick)

ALBERT Production Training (BAFTA)

Movie Magic – Scheduling & Budgeting

Mark Milsome Foundation – Film & TV Safety Passport

PROFESSIONAL EXPERIENCE

Idle Work Factory – Company Director / Producer

Award-winning independent production company producing shorts, features and production services.

Met Film School, Leeds – Course Leader (Undergraduate Film, Content & Media)

Bradford School of Art / Hopwood Hall – Programme Leader (Film & Digital)

EDUCATION

MA Film – University of Manchester

PGCE Film & TV – University of Huddersfield

BA (Hons) Film, TV & Digital Production – Liverpool John Moores University

REFERENCES

Available on request