

Fergal Hennessy – Location Assistant

Brighton/South-East of England

Mobile: +44 7366696692

Email: Fergal2@hotmail.com

Full EU driver's licence with own vehicle 25+. I am a confident, intuitive and reliable individual with great communication skills. I love working as part of a team and can work off my own initiative. I'm keen to develop my skills and further my career in the Locations department.

Professional Experience

Location Assistant (Dailies)

FBI: International December 2024 (Universal International)

Setting up easy-ups and transporting kit, on-set management.

Location Manager:
Jess Waluga

Location Assistant

Grace (Season 5) April - September 2024 (ITV)

Drove Luton van, booked and managed marshals on set, liaised with location owners, letter drops, on-set location management.

Location Manager:
Peter-Frank de Wulf

Location Marshal (Dailies)

Miss Austen January 2024 (BBC)

Setting up easy-ups, lock-offs and transporting kit.

Location Manager:
Aidan McSorely

Location Marshal (Dailies)

Grace (Season 4) July/August 2023 (ITV)

Maintaining the cleanliness and accessibility of different locations, driving gators.

Location Manager:
Peter-Frank De Wulf

Location Marshal (Dailies)

Abigail June 2023 (Universal Pictures)

Locking-off public areas, carrying equipment.

Location Manager:
Eoin Holohan

Location Marshal

Small Things Like These February/April 2023 (Artists Equity)

Managing lock-offs in public areas, ensuring crew safety on location.

Location Manager:
Colm Nolan

Location Marshal (Dailies)

The Diplomat July 2022 (Netflix)

Directing public in the centre of London, setting up Easy-ups, locking-off public walkways.

Location Manager:
Ollie Bradbury

Other Experience

Runner – *Soulm8te* – September/October 2024 (Universal Pictures)

Handling talent, lock-offs, communication with crew.

Producer/1st AD – *Last Saturday Night* – July 2023 (Short Film)

Organising all aspects of the shoot including casting, location reccies, department meetings, schedules, budgeting, costume hire, on-set management.

1st Assistant Director – *Later That Night* – June 2021 (Student Short)

Casting using the Backstage and Mandy websites, scheduling, call sheets, co-ordinating crew/actors on-set, team leader.

Skills

Experience of driving large vans
On-set management
Clear radio communication
Confident liaising with location owners
Planning shoots