

# Alfie Rayner

Video Editor

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## Personal profile

A creative and forward-thinking individual, with a passion for editing stemming from extensive experience in a myriad of different and unique projects. Five plus years' experience using premier pro but in the process of developing skills in other industry-standard software.

## EDUCATION

**Wotton Upper School,**  
**Bedfordshire:** 6 GCSEs all attained above grade 4, including Maths and English

**Kimberley 16-19 STEM College – Bedfordshire:** AS Level Certificate and Diploma in finance both grade C, BTEC in Film and Television Production Level 3 diploma both grades Distinction\*

### **Nottingham Trent University:**

Filmmaking BA Hons (currently 2<sup>nd</sup> year)

First year modules:

- Documentary on vegan sustainability: editor
- Location drama entitled the photographer: editor, and

## EXPERIENCE

*October 2023 – Present*

Events ambassador • Nottingham Trent University

**Job role:** work as a representative of the university helping guide application choices from prospective students towards my course.

**Skills:** communication, through talking to parents and students about why the course may be suited to them; time-management, balancing this part-time job alongside my other commitments.

*April 2024 – May 2024*

Editor / Camera operator • Advert for Angelic Tarot

**Job role:** I had to film and edit an advert for a Tarot card business.

**Skills:** shot using both green screen and on location which I bought them together using rotoscoping and keying, this was also a great lesson in working with a client's needs.

*January 2024 – March 2024*

Editor • Rebel Tartan Promotional Video – funding by United Nations Scotland house

**Job role:** I had to create an edit from the given footage to create a promotional video for my client.

**Skills:** creative editing, I developed my editing skills working on creative ways to show the synergy between the clothing and its inspiration; responding to feedback, throughout the project, I liaised with the project manager from which I received feedback and subsequently made changes accordingly.

*December 2023*

Runner Work Experience • Platform Post

**Job role:** I performed basic duties of a runner throughout the day in addition to having the chance to sit in with each department, learning the ins and outs of what they do, including meeting with the managing partner of the company.

**Skills:** time management, balancing the jobs of a runner alongside developing my personal knowledge of the industry from the aforementioned meetings; industry knowledge, from said meetings, I gained a greater knowledge of the operations of a post-production house.

assistant camera man

- Short film on liminality: cameraman and editor

First year grade: 2:1

Second year modules:

- Music video entitled Witch Girl: cameraman and editor
- Documentary on life before the internet: editor

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*August 2023*

Editor • Boxing Warriors Promotional Video

**Job role:** I transformed basic ringside footage into an exciting showcase of a boxer's skillset.

**Skills:** beat-matching editing, to fit with the contents of the video, I took an intense speed approach to this edit through beat-matching and creative transitions; industry awareness, I ensured that I worked within the time restraints of a social media video so that the video could be consumable to the audience of said platforms.

*February 2023 – April 2023*

Editor • Off the Beaten Track Sizzle Reel for Quicksilver Media

**Job role:** I was given over 6 hours' worth of footage, with the job to create a sizzle reel with the duration of just over 3 minutes.

**Skills:** captivating editing, as this edit was going to be used as part of a pitch to major studios, with the likes of Netflix and Amazon, I had to ensure that the short video encapsulated the essence of what the larger project would be about.

*April 2022 – May 2022*

Junior Editor • Hub Media

**Job role:** created videos for a corporate client showcasing the future of sustainability within their company.

**Skills:** purpose-based editing, through using a stock footage accompanied by a voice over, I was able to portray the message behind the video through a merging of the visuals and audios; professionalism, as this was my first paid-editing role, I development my communication with clients by working to meet the needs of the client and making changes where feedback was given.

## PERSONAL PROJECTS

**Portfolio:** <https://alfierayner19.wixsite.com/alfie-rayner> (projects mentioned in this section can be accessed from a computer using this link)

**Witch Girl:** a music video showcasing the song 'Witch Girl' by Cherry Hex and the Dream Church.

- This was a video I shot and edited as part of a university module with the focus being on working with a cast and crew to produce a genre-appropriate music video.

**Nottingham in the Dark:** a stop motion video done in collaboration with a peer.

- This project aimed to showcase the city of Nottingham and the on goings at night focusing on portraying the motions of the city in a unique way.

**Vegan Documentary:** an unbiased documentary about vegan sustainability.

- This was a unique editing experience which allowed me to transform minimal footage (two short interviews and a voiceover) into an engaging YouTube-style documentary, which majorly contributed to being voted as best editor in my year group.

## REFERENCES

**Rebel Tartan – Project Manager – Thanos Korakakis**

Email: [Thanoskorakakis17@gmail.com](mailto:Thanoskorakakis17@gmail.com)

**Hub Media – Editor – Chris Leech**

Email: [chris@hub-media.com](mailto:chris@hub-media.com)

**Off the Beaten Track – Communication – Paul Smith**

Email: [paul.smith@ntu.ac.uk](mailto:paul.smith@ntu.ac.uk)

**NTU – Tutor – Deborah Tuck**

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