

GEMMA WRIGHT - PRODUCER

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Agent: Will Peterson, [Independent Talent](#) | willpeterson@independenttalent.com

22 years experience in the industry across a range of HETV and film Production

PRODUCER:

Waterloo Road Series 16 (2024-2025)	Employer: Wall to Wall Television
Disability Benefits (Producer Placement) (2024)	Employer: Merman/2LE Media/Channel 4
9 Bodies in a Mexican Morgue (Shadowing) (2024-25)	Producer: Richard Burrell
Casualty (Shadowing) (2024-25)	Producer: Mat McHale
Dress to Impress (Short) (2023-24)	Director: Lorna Woolfson
The Doors of Perception (Music Video) (2022)	Employer: Red Tangent Records
Gnomeland (Short) (2012-2013)	Employer: For George Productions
The Anna Christie Experiment (Pilot) (2011-12)	Employer: Riff Raff Productions
For George (Short) (2010)	Employer: For George Productions
Various (Corporate/Tourism/Short films) (2009)	Employer: Constellation Media

DEVELOPMENT PRODUCER:

Untitled (funded development project for Rope Ladder Fiction) (2023-24)	
The Break Up Club (6 part Comedy Drama) (2022-23)	Writer: Lorelei Mathias
Closing Ceremony (Short) (2022-23)	Writer: Lorelei Mathias

THE OUTLAWS – ASSISTANT TO STEPHEN MERCHANT (2020-22):

Employer: Big Talk

Producers: Nickie Sault/Fran Du Pille

Role: Worked alongside Stephen in all his roles, took on some of his workload from prep to series delivery, including casting, script research & editing, on set production, editorial, scheduling, running 2nd unit, post production (ADR, grade, mix, SFX, music production) & publicity for series 1 & 2.

2ND AD CREDITS INCLUDE:

The Dream Lands (2025)	Sister Pictures	Producer: Jon Jennings
The Road Trip (2023)	42 Productions	Producer: Nikki Wilson
The Salisbury Poisonings (2019)	Dancing Ledge	Producer: Karen Lewis
MacDonald And Dodds (2019)	Mammoth Screen	Producer: Amy Thurgood
Sanditon (2019)	Red Planet Ltd	Producer: Georgina Lowe
Charlies Angels (2018)	Rose Line Productions	Producer: Elizabeth Banks

Doing Money (2018)	Renegade Pictures	Producer: Mike Dormer
Judy (2018)	Judy Productions Ltd	Producer: David Livingstone
Delicious (2017)	Bandit Television	Producer: Morenike Williams
My Dinner with Herve (2017)	HBO/Red Castle	Producer: Jessica De Rothschild
Strike Series – The Silkworm (2017)	The Cuckoo’s Calling	Producer: Ruth Kenley-Letts
Black Mirror 4 (2016-17)	Black Mirror Drama	Producer: Louise Sutton
Broadchurch III (2016)	Kudos	Producer: Dan Winch
Poldark II (2015-2016)	Mammoth Screen	Producer: Margaret Mitchell
Trollied – series V (2015)	Roughcut TV	Producer: Nick Goding
Galavant (2014)	ABC/Disney	Producer: Helen Flint

1ST AD CREDITS INCLUDE:

Like A Virgin (Feature film pilot) (2014)	Producer: Kate Ogborn
Kick Off (Short) (2012)	Producer: Todd Keplarski
For George (Short) (2010)	Producer: Spencer Soloman
Waterloo Road, Five Daughters & Silent Witness (2007-2011)	Producers: Various

3rd AD: 2005-2014 | **FLOOR RUNNER:** 2003-2005

EDUCATION:

1st class Honours degree: Media and Communication **Dates:** Sept 2000 – June 2003

REFERENCES:

Stephen Merchant:	Reference available on request
Exec Producer: Holly Pullinger	Tel: 07765 403 266
Exec Producer/Producer: Richard Burrell	Tel: 07973 847 103
Producer: Nikki Wilson	Tel: 07867 802 077

TRAINING/ADDITIONAL INFORMATION:

Edinburgh TV Festival *One To Watch* 2022
BBC interactive Health & Safety | BBC Risk Management in Production
Leadership and Management Essentials for HETV Freelancers
Ones To Watch Skills Swap – Development and script notes
Industrial Scripts: Effective Script Reading Course
Production Budgets and Finance in Film and TV | Unconscious Bias Awareness in the Workplace
Screens Skills - Final Draft training for HETV | Mental Health Awareness for HODs in HETV
Member of Women in Film & Television UK | Member of BAFTA Connect since 2022
ETVF Awards Judge 2023 & 2024 | RTS West Judge 2022 & 2023
Proficient in SAG paperwork and procedures