

ROY KALSI

LOCATION MANAGER



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07466687264

OBJECTIVE

Assistant Location Manager based in Birmingham, seeking a role to develop professionally and personally.

Experienced in team integration, problem-solving, and videography, with a strong record of supporting productions across multiple regions. Fully flexible to relocate for work, with family bases in Bristol, Manchester, and London

SKILLS

Team Integration: Able to integrate into or lead a team effectively.

Videography: Skilled in capturing high-quality video content.

Problem Solving: Logical and efficient in resolving challenges.

Full Clean Drivers licence: own vehicle and van experience (over 25)

EDUCATION

MEDIA PRODUCTION - 2.2 (2012)
University of Derby

LOCATION MANAGERS COURSE (2025)
ALL SPRING MEDIA

EXPERIENCE

Location Manager, 'Chameleon' | KnowBe4 (March 2026 – April 2026)

Having previously worked with KnowBe4 on two occasions, I have been entrusted to location manage *Chameleon*. My responsibilities include logistics, parking, unit bases, location scouting, managing my own team, and meeting the requirements of other departments in relation to locations. Production finishes on 24th April 2026

Assistant Location Manager, 'Inside Man' | KnowBe4 (August 2025 – October 2025)

After scouting on selected days in July, I joined full-time from August. I secured permits for drones, armourers and parking suspensions, liaised with location owners regarding recce, filming logistics and fee negotiations, booked equipment, coordinated with Heads of Department, scouted locations, produced location and technical parking plans, and led a director's recce.

Location Assistant, 'Father Brown' | BBC (May 2025 – August 2025)

I regularly prepared locations ahead of filming where possible and supported the team by helping to create location plans, movement orders and forward-planning tasks to keep the department ahead of schedule.

Location Assistant, 'I See Buildings Fall Like Lightning' | BBC (March 2025 – May 2025)

As the sole Location Assistant, I was responsible for the day-to-day running of the department on the floor and was often the first point of contact for all location-related matters.

Location Assistant, 'Sister Boniface' | BBC (June 2024 – October 2024)

I coordinated the booking of riggers, produced equipment lists, managed the opening and closing of locations, liaised with contacts and location owners, distributed letters, and created detailed location plans and notes, alongside standard Location Assistant duties.

Unit Manager, 'Just Act Normal' | The Forge Entertainment (March 2024– June 2024)

I oversaw movement orders, secured lunch bases, and carried out a full range of unit management responsibilities.

Location Assistant, 'Inside Man' | KnowBe4 (Feb 2024 – March 2024)

I scouted locations, facilitated permits, and carried out a range of standard Location Assistant duties.

Daily Location Marshal, 'Joan' | Snowed In Production (June 2023)

I carried out marshal duties on ITV's Joan.

COVID Supervisor, 'This Town' | Kudos (November 2022 – April 2023)

I managed COVID testing, coordinated testing arrangements, communicated with crew, logged results, and replenished stock.

Location Marshal/Assistant, 'Champion' | CHA Productions (June 2022 – September 2022)

I began on the production as a marshal and was promoted to Location Assistant, taking on greater responsibility for set operations and departmental support.

Location Marshal, 'Heart of Stone' | Netflix (May 2022)

I managed public interactions and set support on Netflix's Heart of Stone, and also led and coordinated other marshals.

Location Marshal, 'Citadel' | Amalgamated Pictures (November 2021)

I supported Amazon Prime's Citadel through public management and general marshal duties

GDPR

I give consent for my personal data included in the application to be processed for the purposes of the recruitment process.