

Jon Abraham

Supervising Location Manager / Location Manager / Assistant Location Manager

UM / SUM experience as a secondary strength | London & South East UK | 07929 218 529 | jonsc@me.com | Full UK Driving Licence | Insurable for Hire Vehicles

Profile

Experienced UK Location Manager with 9+ years' experience across feature films, HETV, commercials, studio-based productions and international shoots filming in the UK. I am currently positioning myself primarily for Location Manager opportunities, while remaining open to Assistant Location Manager roles on larger-scale HETV / MMP projects. I have supervised location teams and managed complex shoots, and am confident taking on Supervising Location Manager or Location Manager roles on independent features, BBC, Channel 4 and smaller-to-mid-scale productions. Longer term, my aim is to build towards Supervising Location Manager roles on large-budget HETV and major motion pictures. My strengths include location team leadership, scouting, authority liaison, filming permissions, owner negotiations, technical parking, unit bases, location contracts, budgeting, scheduling and cost forecasting. My UM / SUM experience also gives me a strong practical understanding of crew logistics, studio support, welfare, parking, suppliers and daily shoot operations.

Key Strengths

- SLM / LM leadership across features, HETV and commercials
- Location scouting, recce, location options and owner approaches
- Film office, council, TfL, MET Film Unit and PLA liaison
- Filming applications, permits, resident letters and stakeholder comms
- Location agreements, fees, contracts and owner negotiations
- Location protection, reinstatement, handbacks and operational discipline
- Assistant Location Manager support across live productions
- Technical parking, unit bases, crew parking and access plans
- Budgeting, quotes, cost forecasting, POs and reconciliation support
- Public highways, estates, sensitive locations and business liaison
- Managing scouts, ALMs, marshals and wider location teams
- Secondary UM / SUM knowledge: crew welfare, suppliers and studio logistics

Primary Credits - SLM / LM / ALM / Location Scout

Date	Role	Production	Type	Production Company
Feb 2026	Assistant Location Manager	Blue Butterfly	Feature Film	Blue Butterfly Production Ltd
Dec 2025	Location Manager	The Ego Told me To	Short Film	Upfront Productions CIS
May 2024	Supervising Location Manager	Diler	Feature Film	Three Star Films Ltd
Mar 2024	Location Scout	Son of Sardaar 2	Feature Film	Ganesha
Nov 2023	UK Location Manager	L2: Empuraan	Feature Film	Sarmad Varraich Ltd
Aug 2023	Assistant Location Manager	Little Champion	Feature Film	Tiger Eye Film
Jun 2023	Location Manager	W for Women	TV Commercial	Sarmad Varraich Ltd
Mar 2023	Location Scout	TTH	Feature Film	Indo-UK Films
Jan 2023	Location Scout	The Devil's Hour	HETV	Hartwood Films
Feb 2022	Location Manager	Ellie & Natasia	TV Series	CPL Productions Ltd
Feb 2020	Assistant Location Manager	Enslaved	TV Documentary	Cornelia Street's Ships Ltd
Jan 2020	Location Manager	Laila Manu	Feature Film	DNA Pictures Ltd
Oct 2019	Supervising Location Manager	Detective 2	Feature Film	Putlar Aman Ltd
Sep 2019	Assistant Location Manager	MA Genius	Feature Film	Genius Film Production Ltd
Feb 2019	Assistant Location Manager	Street Dancer 3D	Feature Film	Dance Film Company Ltd

Secondary Credits - UM / SUM / Studio Unit Experience

Date	Role	Production	Type	Production Company
Sep 2025	Studio Unit Manager	Untitled Feature Film	Feature Film	Girl Group Film Ltd
Jun 2025	Unit Manager	Untitled Feature Film	Feature Film	The Runner Films Ltd
Jun 2023	Unit Manager / Studio Unit Manager	Horseface	TV Series	Big Talk Horseface
Oct 2022	Unit Manager	Top Boy	HETV	Well Street 22
May 2022	Assistant Studio Unit Manager	Paradox	HETV	Lucasfilm / Disney
Oct 2021	Unit Manager	Better Things	TV Series	Caviar London Ltd
Jan 2021	Assistant Studio Unit Manager	House of the Dragon	HETV	Cross Plains Productions Ltd
Aug 2020	Studio Unit Manager / Unit Manager	We Are Lady Parts	TV Series	WTTV Productions Ltd / NBC Universal
May 2019	Unit Manager	83	Feature Film	83 Film Ltd
Sep 2018	Location Assistant / Unit Manager	Commando 3	Feature Film	Reliance Entertainment Productions 11 Ltd

Additional Relevant Credits

Date	Role	Production	Type	Production Company
Oct 2024	Location Manager	Royal Enfield - Classic 650	TV Commercial	Sarmad Varraich Ltd
Aug 2024	Location Manager	Royal Enfield	TV Commercial	Sarmad Varraich Ltd
Dec 2018	Location Manager	London Boys	Proof of Concept	Brave Soldier Films Slate Ltd
Nov 2017	Location Manager	Hate Story 4	Feature Film	Super T Films
2015-2018	Production / Unit / AD roles	Various productions	Feature / Commercial	Various

Authority, Studio & Location Experience

Authority and stakeholder experience: London borough film offices, regional film offices, TfL, MET Film Unit, City of London, Port of London Authority, Royal Parks, National Trust, Highways England, GLA, Canary Wharf Group, MOD/Landmarc, private estates, property managers and residential communities.

Location types managed: public highways, council estates, residential streets, private homes, restaurants, bars, hotels, offices, rooftops, studios, warehouses, parks, heritage properties, rail-related environments, tunnels, airports, marinas, military sites, schools, hospitals, markets, nightclubs, car parks, farms, quarries, boats and public squares.

Studio experience: Shinfield Studios, Leavesden Studios, Enfield Studios / The Drumsheds, Troubadour Meridian Water Studios, Duke Island Studios, Arborfield Studios and 3 Mills Studios.

Current / Relevant Certifications

- Full UK driving licence
- MEWP - Scissor Lift (exp. Mar 2026)
- MHE - Rough Terrain Telescopic Handler (issued Mar 2023)
- Safeguarding for All: Basic Awareness for the Screen Industries (issued Jul 2025)
- Insurable to drive hire vehicles
- MEWP - Cherry Picker (exp. Mar 2026)
- Banksman (issued Mar 2022)
- Tackling Harassment and Bullying at Work (issued Feb 2022)

Software & Practical Tools

Excel, Word, Photoshop, Google Workspace, Microsoft Office, digital location photography, scout deck preparation and location document formatting.

Education

Manchester University - Television and Media Production, 2000

GDPR

I consent to my personal data being processed for recruitment and production crewing purposes.