

CONTACT

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<http://linkedin.com/in/lauraguthrie>

Manchester / North West

KEY SKILLS:

- **Costume Design & Supervision:** Expertise in leading teams and managing costume design and continuity for large-scale performances.
- **Technical Support:** Experience in supporting costume courses, guiding students in garment construction, sewing, and design techniques.
- **Health & Safety Expertise:** Skilled in creating Risk Assessments and ensuring compliance with health and safety protocols in workshops and on productions.
- **Digital Techniques:** Proficient in Photoshop, with knowledge of costume-making tools, fabric care, and digital technologies.
- **Team Leadership:** Extensive experience in managing costume departments, coordinating fittings, and overseeing costume teams under tight production schedules.

EDUCATION:

BA Hons Theatre Design
(Specialising in Costume)
Nottingham Trent University | 2007–2010

Foundation Art & A-Level |
Drama, Media, Textiles
Bury College |
2004–2007

GCSE
Prestwich Arts College |
1999–2004

Additional courses:

Diploma in professional Styling
British college of professional
styling |
Current 2024/25

LAURA GUTHRIE

Costume

PROFILE:

A seasoned Costume Supervisor with over a decade of experience in theatre, television, and live performance. Specialising in managing large-scale productions, I have extensive expertise in costume design, construction, and team leadership. My work spans touring productions, the West End, and major companies like Disney, where I've consistently ensured timely delivery of high-quality costumes. My background includes mentoring students and supporting costume education at institutions such as Italia Conti Academy and Nottingham Trent University, where I provided both technical and practical guidance. Adept at balancing creative vision with technical precision, I thrive in high-pressure environments and bring a collaborative approach to all projects.

PROFESSIONAL EXPERIENCE:


Stylist - Advertisements


- **Manchester City / Aldar** (BOOMA productions, 2025) – Costume Design / shoot Stylist
- **Puma / JD** (TRURO productions, 2023) - Assistant stylist and on set tailor / seamstress
- **CINCH** (PITCH productions 2022) - on set stylist
- **Aldi** (HUNKY DORY productions 2019) - Assistant stylist
- **Great British Bake Off** (CH4, 2019) – Assistant stylist

Dailies/Costume Standby

- **“Emily”** (Netflix, 2024) – Crowd standby, ensuring continuity on set.
- **“Toxic Town”** (Netflix, 2023) – Crowd fittings and standby, ensuring continuity and fittings 90s costumes.
- **“So Awkward”** (BBC, 2023) – Principal & crowd standby, ensuring continuity across multiple episodes.
- **“Waterloo Road”** (BBC, 2022) – Principal & crowd standby, ensuring continuity across multiple episodes.
- **“Champion”** (BBC/Netflix, 2022) – Crowd standby, handling large-scale scenes.
- **“Sexy Beast”** (Paramount, 2022) – Crowd standby and fittings.
- **“Archie”** (ITV, 2022) – Standby for costume continuity.
- **“Stay Close”** (Netflix, 2021) – Principal standby.
- **“The Bay”** Season 3 (ITV, 2022) – Principle and crowd standby/continuity.
- **“MATERNAL”** (ITV, 2022) – Standby for crowd scenes and fittings.
- **“BIFF AND CHIP”** Season 2/3 (CBBC, 2022) – Principal standby.
- **“Brassic”** Season 4 (Calamity Films, 2021) – Principal standby, ensuring high-standard costume accuracy.
- **“No Return”** (ITV, 2021) – Principle standby, handling complex costume.
- **“Hollyoaks”** (Lime Pictures, 2022) – Assisted with fittings and on-set support for regular and guest cast.
- **“Jingle Jangle”** (Netflix, 2019) – Worked as a seamstress and standby.

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ADDITIONAL WORK : SEAMSTRESS AND HOD |

DISNEY CRUISE LINE

Disney Dream
Costume Assistant 2011-2012

CUNARD

Queen Victoria / Queen Elizabeth
Stitcher 2013,2014

NORWEGIAN CRUISE LINE

Stitcher 2014-2019

MOTOWN - THE MUSICAL -

WARDROBE DEPUTY
June 2018 -April 2019 West End Theatre

FAT FRIENDS - THE MUSICAL -

WARDROBE MISTRESS
October - December 2017 - Leeds
January - June 2018 - UK Theatre Tour

JOE ORTON'S 'LOOT' -

WARDROBE MISTRESS
August - September 2017 , London

WONDERLAND THE MUSICAL -

WARDROBE & WIGS MISTRESS
December 2016 - July 2017 - UK and
Ireland Theatre Tour

MATILDA -

WARDROBE ASSISTANT
September - December 2016 - West End
Theatre, LONDON

ROYAL SHAKESPEARE COMPANY -

WARDROBE TECHNICIAN
Feb to August 2016 - The Swan
Theatre, Stratford Upon Avon

STAGE ENTERTAINMENTS 'ANYTHING

GOES' - WARDROBE DEPUTY
January to June 2015 - UK Theatre Tour

LIVE EVENTS & CONCERTS:

Pink (2024)
Blue (2024/2022)
Strictly Tour (2022/23/24)
Paloma Faith (2022)
Lady Gaga, (2022)
Michael Bubl , (2022)
Rod Stewart (2022)
Spice Girls Concert Tour (2019)

LAURA GUTHRIE

Costume

PROFESSIONAL EXPERIENCE CONT:

Freelance, Various Productions | 2010–Present

- We Will Rock You (UK 20th Anniversary Tour, 2022)
Costume Supervisor : Managed the entire costume department, overseeing the design, construction, and continuity of costumes for a large-scale production, coordinating fittings, and leading a team of wardrobe assistants
- Film /TV : Without Guilt (CLTV Productions, 2023)
Costume Supervisor: Led the costume department, ensuring that all aspects of costume design and continuity were met, working closely with directors to deliver on creative vision.
- Touring & West End Productions
Experience in managing costumes for touring theatre productions, including roles as Wardrobe Mistress for Fat Friends – The Musical and Wardrobe Deputy for Motown – The Musical. Worked in the West End as part of major productions, ensuring costume continuity and high standards of care.

KEY ACHIEVEMENTS :

- Successfully led costume departments for both TV and live performances, ensuring timely delivery under intense production schedules.
- Mentored and supported students in costume design, helping them develop practical skills in garment construction and technical processes.
- Proven ability to manage large-scale costume teams, maintaining continuity for over 100 crowd actors and collaborating closely with directors to align costumes with the creative vision.
- Developed and enforced Health & Safety protocols for costume departments, ensuring compliance across all productions and workshops.