

MILO SHERRY

Videographer

CONTACT DETAILS

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ABOUT ME

I am a driven person with a genuine passion for videography, through which I found my love for documentary filmmaking. My creativity means I can always bring something new to the table, and my variety of experience both behind the camera and in the editing phase means I can always produce something that's high quality and holds an audience. I'm always looking for new opportunities to develop as a person and expand my skillset to be the best I can be, and love working with others to learn from them and achieve this.

SKILLS:

- Understand the requirements of teamworking to produce a high-quality end result.
- Experienced with camera operation, and can use cinematography effectively to produce the best shot possible.
- Trained on a range of cameras, including the Canon C100, Canon XC15, Panasonic 160, DSLR's, Gimbals and 360 Degree Cameras.
- Over 3 years experience with Premiere Pro, After Effects, Photoshop, and the wider Adobe Suite.
- Experience within production means I can work well under pressure and conduct myself professionally.
- Work well in the pre-production phase when developing ideas, as well as throughout other areas of production.

Experience

A DIY SCENE

September 2021 - May 2022

Produced, shot and edited a documentary about London's DIY punk scene. It has gained almost 5,000 views since its release.

TORUS TOUR DIARY

October 2022

Joined the rock band Torus on their six date UK tour and shot B-roll, interviews and live footage to produce a short documentary of the experience (Currently editing).

CAMP BESTIVAL

August 2022

I was an OB Camera Operator at Camp Bestival Shropshire, where I worked the main stage for many acts including The Proclaimers, Elvana, Mae Muller, and Rag'n'Bone Man.

STREET SUPPORT ACTION GROUP

February - April 2022

Worked with a team as a camera operator to produce a short film for a social media campaign promoting a rough sleepers charity. The final film gained over 1000 views.

THE IMAGINARIUM OF DREAMS

November 2021

I was a gimbal camera operator for the live performance art show The Imaginarium of Dreams, which involved recording the acts to later edit into highlights for social media promotion.

MAKING WAVES FILM FESTIVAL

September 2020 - April 2022

Put together a variety of promotional videos for the MWFF social media pages. This included teasers, montages, interviews, and clips.

Education

SOUTHAMPTON SOLENT UNIVERSITY

First Class Honours in (BA) HONS MEDIA PRODUCTION
2019 - 2022

ESHER COLLEGE

A - Levels 2017 - 2019

Media Studies - A

History - B

English Language - C