

Claire Efergan

Production Manager

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A highly experienced, calm and creative senior Production Manager, with over 12 years' experience managing a wide range of factual and natural history programming. I am used to working at a senior level creating and managing realistic budgets and schedules for Broadcasters both in the UK and abroad. I work closely with HoP's, Production Execs, EP's, SP's and their teams to help bring the creative visions to screen.

My goal is to ensure we keep as much value on screen as possible whilst keeping a production on schedule and within budget. I am skilled in all aspects of pre-production, production and post-production management. I enjoy managing and developing teams of all sizes and contributing to the creation of a positive and supportive team culture.

My passion for creating great content is always balanced by the importance of keeping my teams safe, ensuring all legal and insurance requirements are adhered to throughout production and that projects are delivered on time to the appropriate broadcaster required specification.

2020 - Present		
<u>Production Manager</u>		BBC Studios
Predators	4 x 60 DISCOVERY CHANNEL	
2019		
<u>Assistant Production Coordinator</u>		Bad Wolf Studios
His Dark Materials S2	8 x 60 BBC1 / HBO	
2017		
<u>Production Manager</u>		BBC Studios
First Year on Earth	3 x 60 BBC2 / PBS	
2017		
<u>Production Manager</u>		BBC Studios
Earth from Space	4 x 60 BBC1 / PBS	
2016		
<u>Production Manager</u>		One Tribe TV
Extreme Wales	3 x 50 BBC Wales	
2015		
<u>Production Manager</u>		Icon Films
Big Game Kingdom	6 x 60 NG Wild	
2015		
<u>Production Manager</u>		Icon Films
Return of Africa's Giant Killers	1 x 60 BBC / AP	

2015 <u>Production Manager</u> River Monsters Season VII	6 x 60 AP/ITVG	Icon Films
2014 <u>Production Manager</u> Africa's Fishing Leopards	1 x 60 /BBC / NGC Wild US	Icon Films
2014 <u>Production Manager</u> River Monsters Season VI	6 x 60/ AP/ITVG	Icon Films
2014 <u>Production Manager</u> Africa's Giant Killers	1 x 60 BBC/AP	Icon Films
2013 <u>Production Manager</u> Bigfoot: The New Evidence.	1 x 120/ National Geographic	Icon Films
2013 <u>Production Manager</u> The Big Foot Files	3 x 60 Channel 4	Icon Films
2012 <u>Production Manager</u> The One Show	60 x 4 BBC1	Icon Films
2011 <u>Production Manager</u> The One Show	60 x 4 BBC1	Icon Films
2010 <u>Production Coordinator</u> River Monsters Season II	6 x 60 AP/ITVG	Icon Films
2009 <u>Production Coordinator</u> River Monsters Season I	6 x 60 AP/ITVG	Icon Films
2008 <u>Production Coordinator</u> Killer Catfish	1 x 120 / AP	Icon Films
2008 <u>Production Coordinator</u> Crocodile Blues	1 x 60 AP/BBC	Icon Films
2008 <u>Production Coordinator</u> All About Dung –	1 x 120 – History Channel	Icon Films

References available on request