

Enthusiastic and driven individual with 11 years' experience driving vehicles from motorcycles up to a 3.5t luton van.

I have experience as a runner and a security supervisor/leadman.

I am looking to expand my career in the industry as a runner and stepping up to a junior researcher.

I have a range of knowledge, experience, and skills that assist production, location, camera, lighting, sound, and unit teams.

I have an interest in Factual, Fact. Ent., Reality, Obs Docs, Documentaries, HETV and Films.

PRODUCTION EXPERIENCE

Runner/Slate Operator – Undisclosed Title – Fassen8

May 2023 (2 x Daily) – Self-Shooting PD: Will Davies

Working with talent & contributors, Marshal management, Slate Operation, Lead runner assisting the DOP & Production.

Runner – Teen Mom UK OG – True North Productions – MTV

March - May 2023 (11 x Daily) – Self-Shooting PD: Chris Hesketh

General runner duties. Sony FX6 3rd cam. experience. GV shooting.

Assisting shooting PD & AP. Stills & BTS photographs.

Location Runner – HVM– Pukka Films – Corporate/Marketing Promo

March 2023 (2 x Daily) – Location Manager: Mark Wilson

Working with contributors, Lock-offs, Marshal management, Traffic management, Lead runner assisting the location manager and AD's.

Runner – Tesco Purpose 23 – Studio Leo – Corporate (Internal)

March 2023 (2 x Daily) – DOP/Shooting PD: Dave Warren

Working with contributors. Lunch orders. Release forms. Assisting the Shooting-PD's.

Boom operation & set up Vox pop management.

Runner – Location Location Location – IWC Media – Channel 4

October 2022 (1 x Daily) – Production Coordinator: Anna Moore

Working with contributors. Driving crew & contributors. Lunch orders. Release forms. Float management. Assisting the director, camera, sound & lighting departments.

Runner/Driver – Lost Cities with Albert Lin – Raw TV – National Geographic

July–August 2022 (Dailies) – Production Manager: Ellen Buddle

Working with Talent and SA's. Lunch orders and collections. 4x4 off-road driving.

Assisted making props: flaming torches. Assisting camera & sound departments.

Runner/Driver – The 1% with Isobel Yeung – Raw TV – CNN

July–August 2022 (Dailies) – Production Manager: Eleanor Canham

Loading & transporting kit. Finance control. Logistic planning. Hire vehicle acquisition.

Runner/Driver – Galaland – LS Productions/Agile Films – Commercial

May 2022 (Dailies) – Production Manager: Chris Gainsbury

Craft set-up & stock control. Cast & Crew Lunches. Loading & transporting kit.

Finance control. Base runner duties. Camera van driver.

Security Leadman – Valentino Pre-fall Campaign – Commercial

15th March – 18th March 2022 – Salt Films

Team management. Venue safety. Talent protection. Production deliveries distribution.

Kit security. Set security. Parking suspension management.

Security Leadman – Kitbag (Napoléon)

1st March – 29th April 2022 – Apple TV

Security assessments. Paparazzi/press watch. Vehicle & parking management.

Crew pass checks. Talent protection: Decoy/intercept vehicle driver.

Security Leadman – A Spy Among Friends

12th October – 18th December 2021 – Sony Pictures/ITV

Security Officer – House of Dragon

September – October 2021 – HBO

Security Officer: Kraven the Hunter

March 2022 – Sony Pictures

Security Officer: The Marvels

March 2022 – Disney

Security Officer: Masters of the Air

October 2021 – Apple TV+

Security Officer: Andor - Season 1

April-September 2021 – Disney/Lukas Films

SKILLS & ACHIEVEMENTS

SONY FX6

GV SHOOTING

3rd CAMERA EXPERIENCE

SLATE OPERATION

BTS & STILLS PHOTOGRAPHY

LOCATION, SET & BASE RUNNER
EXPERIENCE

BOOM MIC OPERATION & SET-UP

CAST & CREW TRANSPORTATION

ON & OFF-ROAD DRIVING EXPERIENCE

TOWING EXPERIENCE

SITE EQUIPMENT SET-UP & OPERATION

RELEASE FORMS

RADIO COMMUNICATIONS
MANAGEMENT

DAY & NIGHT SHOOT EXPERIENCE

BUILDING/PREMISES SECURITY (24
HOURS)

KEY HOLDER EXPERIENCE

DAY & NIGHT SHIFT SUPERVISOR

HANDLING HIGH-PROFILE TALENT,
CONTRIBUTORS & THE PUBLIC

CONFIDENT ON THE PHONE & PUBLIC
FACING

SAFEGUARDING CHILDREN – LEVEL 1

SIA LICENCED DOOR SUPERVISOR

ENHANCED DBS CHECKED

References available upon request.

This C.V. can be kept and distributed for
employment purposes.